



NORFOLK

*Music Among
Friends . . .*

Starts with you

2012 ANNUAL APPEAL

A Summer Tradition of Excellence

' The evening was packed full of pleasant musical surprises. In part this was due to creative programming [and]...to this collection of stellar musicians who play together as friends. "

— [The Hartford Courant](#)

Who We Are & What We Do

The Norfolk Chamber Music Festival is the summer program of the Yale School of Music on the Battell Stoeckel Estate in Norfolk, Connecticut. Our mission is to prepare music students for professional careers and to cultivate the study, performance and appreciation of chamber music at the highest level.

We are in Norfolk at the bequest of one of America's great patrons of the Arts, Ellen Battell Stoeckel who, with her husband Carl, founded the Norfolk Festival at the end of the 19th century. When she passed away in 1939, she left her estate in a private trust with instructions that it be used for a summer music school under the auspices of Yale University. Our first season took place in 1941.

Each year our Faculty identifies exceptional young instrumentalists, composers, singers and conductors from around the world on the basis of rigorous auditions. The Faculty and student Fellows come to Norfolk for a summer immersion in the advanced study of chamber music – instrumental and vocal – through an intensive program of teaching, performances and classes.

As part of the curriculum, the Festival offers over thirty concerts. Faculty, Fellows and Guest Artists present Friday and Saturday evening concerts which *The Hartford Courant* described as "reminders of what chamber music and music-making should be about: soulful communication, creative passion and pleasant fun." The centerpiece of the summer is our Norfolk Fellows Performance Series: 16 concerts open to the public free of charge from June through August.

Photos: Deanne Chin, Bob Handelman

We Need Your Help



Although Ellen Battell Stoeckel provided a magnificent venue for the study and enjoyment of music, financial support from her estate today accounts for less than 30% of our operating budget. Individual contributions are the mainstay of our ongoing support and enable the artistic and intellectual growth that has made us a Festival of international renown.

Your Gift Will Make A Difference

Your gift, of any size, reaches not only our audiences in Norfolk and on the web, but also the many students who come to study each year. We hope you will participate in this year's Annual Appeal and look forward to welcoming you in Norfolk next summer.

Contributions to our annual fund provide critical resources to maintain the level of our performance and educational programs and help ensure the Festival can continue to operate. At no time in our history have we been more dependent upon the generosity of individuals, foundations and businesses than during the current economic downturn, especially as we proceed with the renovations to the Music Shed. Your gift to the Festival's Annual Campaign, even if you've already contributed to the renovation, will keep the Music Shed alive with the concerts we have come to know and love. It also supports the training of the gifted young musicians who come to Norfolk each summer, and our continuing efforts to cultivate the art of chamber music for future generations.



Donor Benefits

Contributions \$50 and above will be acknowledged in the Festival's annual program book.

In addition to the Program Book listing, each contributor at the following levels will receive:

SUPPORTING MEMBER (\$100 - \$249)

First notice of concerts, subscriptions & single tickets
CD recording of the Best of Norfolk 2012
10% discount coupon at Norfolk merchandise table

SUSTAINING MEMBER (\$250 - \$499)

All of the above *plus*:
20% discount on single tickets
Invitations to post-concert receptions

ASSOCIATE MEMBER (\$500 - \$999)

All of the above *plus*:
Invitation to a champagne/dessert reception following the Keller Quartet's Season Finale concert on Saturday, August 11, 2012

Director's Society

MUSICIANS' CIRCLE (\$1,000 - \$4,999)

All of the above *plus*:
Invitation to the annual Musicians' Luncheon with resident Faculty artists

LEADING CONTRIBUTOR (\$5,000 +)

All of the above *plus*:
Invitation to an intimate musical event during the winter season. Dinner is included.



For Help & More Information

For more information on the Annual Appeal and other ways to give, please contact James Nelson, General Manager, at the Norfolk Chamber Music Festival, PO Box 208246, New Haven, CT 06520-8246; call 203.432.8779 or email james.nelson@yale.edu.

Contributions \$50 and above will be acknowledged in the Festival's annual program book.

All contributions to the Norfolk Chamber Music Festival are tax deductible to the extent permissible by law. Please contact your personal tax advisor for details.

Did You Know?

1. The Norfolk Chamber Music Festival, one of the oldest and most distinguished in North America, began in the 1880's with concerts on the Town Green. The current Music Shed, an acoustic marvel constructed entirely of cedar and California redwood, opened in 1906.
2. Dozens of illustrious composers and performers graced the Music Shed stage during the early days of the Festival, including Lauritz Melchior, Fritz Kreisler, Ignaz Jan Paderewski, Maude Powell, Samuel Coleridge-Taylor, Percy Grainger, Victor Herbert, Sergei Rachmaninov, Jean Sibelius and Ralph Vaughan Williams. Resident ensembles have included the Fine Arts, Guarneri, Cleveland, Muir, Vermeer and Yale String Quartets.
3. Today we are home each summer to approximately 90 students from the world's finest music schools and forty Faculty artists, some of whom have been coming to Norfolk for over 30 years.
4. Notable Alumni include the Alexander, Cassatt, Miró, Saint Lawrence, Shanghai and Ying String Quartets; the Eroica and Claremont Trios; and Jan DeGaetani, Pamela Frank, Richard Stoltzman, Frederica von Stade, and Alan Gilbert, Music Director of the New York Philharmonic.
5. Recent Norfolk Alumni, the Linden Quartet (Norfolk '09 and '10), won first prize in the 2009 Fischhoff Competition and were winners of the 2010 Concert Artists Guild Victor Elmaleh Competition. The Parker Quartet (Norfolk '03) won the 2010 Grammy® Award for "Best Chamber Music Performance."



Contact Us

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September – May

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June – August

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