

Yale SCHOOL OF MUSIC

Robert Blocker, Dean

NEW MUSIC NEW HAVEN

Aaron Jay Kernis, *artistic director*

Featuring music by

Martin Bresnick

and Yale School of Music graduate-student composers

Thursday, February 6, 2020 | 7:30 pm | Morse Recital Hall in Sprague Memorial Hall

Eli Greenhoe
b.1994

People and Places

- I. Willow
- II. Eugène
- III. Alpaca

Eli Greenhoe, *electric guitar*

Samantha Wolf
b. 1990

Collideoscope, for flute mouthpiece and audio playback

Linda Dallimore, *flute and audio playback*

Soomin Kim
b. 1995

My Dream Journal

- I. intro
- II. yōkai
- III. trampoline
- IV. fugue: the mirror
- V. reflection
- VI. the f-hole guitar
- VII. outro

Jade Conlee, *piano*

Frances Pollock
b. 1990

Tomorrow

Frances Pollock, *soprano*
Eli Greenhoe, *guitar*

Program, *cont.*

Alexis Lamb
b. 1993

Familiar

Alyssa Resh, *percussion*

INTERMISSION

Joel Thompson
b. 1988

“Mama’s Eyes” from *The Snowy Day*

Leah Brzyski, *soprano*
Miles Walter, *piano*

Gabrielle Herbst
b. 1986

I cannot see the trees are falling

Gabrielle Herbst, *soprano*
Frances Pollock, *voice*
Soomin Kim, *voice*
Linda Dallimore, *flute*
Eli Greenhoe, *electric guitar*
Roberto Granados, *electric guitar*
Nate Huvad, *electric guitar*
Alexis Lamb, *percussion*
Miles Walter, *piano*
Paul Mortilla, *conductor*

Martin Bresnick
b. 1946

Josephine the Singer

Elly Toyoda, *violin*

Bresnick

Bird As Prophet

Elly Toyoda, *violin*
Lisa Moore, *piano*

As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly prohibited. Please do not leave the hall during musical selections. Thank you.

Faculty Profile

Martin Bresnick, *composer*

Composer Martin Bresnick is Professor of Composition and Coordinator of the Composition Department at the Yale School of Music. He has also taught at the San Francisco Conservatory of Music, Eastman School of Music, New College in Oxford, and Royal Academy of Music in London, among other schools. In 2006, Bresnick was elected to membership in the American Academy of Arts and Letters.

Bresnick's music has been performed by the San Francisco Symphony Orchestra, St. Paul Chamber Orchestra, Münster Philharmonic, Orquestra Sinfonica do Estado de Sao Paulo, Izumi Sinfonietta Osaka, Chamber Music Society of Lincoln Center, Da Capo Chamber Players, Bang on A Can All Stars, and MusicWorks! among other ensembles, and at the Prague Spring, Tanglewood, Banff, New Music America, and New Horizons festivals. He has received commissions from the National Endowment for the Arts, Fromm Foundation, Lincoln Center Chamber Players, Meet the Composer, and Chamber Music America.

Bresnick has received the Elise L. Stoeger Prize from the Chamber Music Society of Lincoln Center, the Charles Ives Living Award from the American Academy of Arts and Letters, the ASCAP Foundation's Aaron Copland Prize for teaching, and a Guggenheim Fellowship. Bresnick's music is published by Carl Fischer Music, Bote and Bock, and Common Muse Music Publishers.

Student Profiles

Eli Greenhoe '18MM '24DMA
Student of Hannah Lash
» eligreenhoe.com

Samantha Wolf '21MM
Student of Christopher Theofanidis
» samanthawolfmusic.com

Soomin Kim '21MM
Student of Aaron Jay Kernis
» soominkimcomposer.com

Joel Thompson '20MM
Student of David Lang

Frances Pollock '19MM '24DMA
Student of Aaron Jay Kernis
» francespollock.com

Alexis Lamb '20MM
Student of Martin Bresnick
» alexislamb.com

Gabrielle Herbst '20MM
Student of David Lang
» iamgabimusic.com

Staff

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Performer Profiles

Elly Toyoda, *violin*

Violinist Elly Toyoda, a native of Osaka, Japan, has performed in festivals in Asia, Europe, and North America. She holds her Bachelor's degree from Oberlin Conservatory, where she studied with Marilyn McDonald on both modern and baroque violin, and was elected membership to Pi Kappa Lambda of the National Music Honor Society. She studied for a semester in Vienna, Austria, supported by a Thomastik-Infeld City of Music Scholarship and Fine Arts Scholarship. Toyoda earned her Master's degree from the Yale School of Music where she studied with Syoko Aki. She served as concertmistress of the Yale Philharmonia, was a finalist of their concerto competition, and received the school's Alumni Prize.

Toyoda has been a semi-finalist of the 2017 Gershwin International Music Competition, and a finalist of the 2018 Eastern Connecticut Symphony Orchestra Concerto Competition. An avid performer and supporter of contemporary music, she was awarded the Prix de Musique Contemporaine by the Fontainebleau Schools Association. Elly has performed on programs at National Sawdust and (le) poisson rouge in New York City, and the Elb Philharmonie in Germany. She has collaborated with many composers and premiered numerous works through the Lucerne Festival, Massachusetts International Festival of the Arts, Norfolk Chamber Music Festival, and Talis Festival.

Elly Toyoda lives in New York City. She is currently a full-scholarship doctoral student at Rutgers University, where she studies with Yura Lee. Elly is a faculty member of Lindeblad School of Music, and SpeakMusic Conservatory. In the 2019–20 season Elly will be performing with the noted new-music ensemble Eighth Blackbird.

Lisa Moore, *piano*

The New York Times writes 'Lisa Moore has always been a natural, compelling storyteller'. Pitchfork claims "Lisa Moore is a tightrope-walker, a daredevil. She's the best kind of contemporary classical musician, one so fearsomely game that she inspires composers to offer her their most wildly unplayable ideas. She can play them all."

This multi-faceted pianist and avid collaborator won the silver medal in the 1981 Carnegie Hall International American Music Competition. Based in New York City since 1985, she has released 10 solo discs, ranging from Leoš Janáček to Philip Glass, and more than thirty collaborative discs. While the founding pianist ('92-'08) of the Bang On A Can All-Stars, Lisa Moore won Musical America's 2005 Ensemble of the Year award. Over her 40 year career she has collaborated with more than 200 composers – from Iannis Xenakis, Elliot Carter, Philip Glass, Meredith Monk, and Frederic Rzewski to Ornette Coleman, Jonny Greenwood, Thurston Moore, Martin Bresnick, David Lang,

and Julia Wolfe. Lisa has performed with the Chamber Music Society of Lincoln Center, New York City Ballet, Steve Reich Ensemble, American Composers Orchestra, and is a current member of Grand Band, Ensemble Signal, TwoSense, Tempus Duo, and the Paul Drescher Double Duo.

As a concerto soloist, Lisa Moore has performed with the London Sinfonietta, Australian Chamber Orchestra, Albany Symphony, La Jolla Symphony, Sydney Symphony, Tasmania Symphony, Thai National, Monash MAPA, Canberra Symphony Orchestra, Philharmonia Virtuosi, Wesleyan University Orchestra-Sumarsam Gamelan, and the Queensland Philharmonic. She has worked under the batons of David Robertson, Leonard Bernstein, Brett Dean, Bradley Lubman, Steven Schick, Benjamin Northey, Richard Mills, Reinbert de Leeuw, Jorge Mester, and Angel Gil-Ordonez. Lisa has performed in the Royal Albert Hall, La Scala, Carnegie Hall, Musikverein, and the Sydney Opera House. Her festival appearances include Lincoln Center, BAM Next Wave, Banff, Tanglewood, Aspen, Chautauqua, Gilmore, Chamber Music Northwest, Huddersfield, Vale of Glamorgan, Liquid Music, Holland, Graz, Paris d'Automne, Rome, Milan, Turin, Hong Kong, BBC Proms, Southbank, Adelaide, Perth, Brisbane, Sydney, Melbourne Metropolis, Israel, and Warsaw.

Born in Australia, Lisa Moore studied piano at the Sydney Conservatorium,

University of Illinois (BM), Eastman School of Music (MM), SUNY Stonybrook (DMA), and in Paris for a year with Yvonne Loriod-Messiaen. She coaches at the Yale-Norfolk Festival New Music Workshop, and has been a regular guest at the Australian National Academy of Music. Past teaching residencies include the Banff Centre (Canada), Royal Academy of Music (London), Eastman School of Music, Sydney, Melbourne, and Queensland Conservatoriums, Australian Youth Orchestra National Music Camp. Lisa Moore is a Steinway Artist.

Program Notes

by the composers

SOOMIN KIM

My Dream Journal is a set of miniatures about various dreams I had since childhood. Movements II, III, and IV are about dreams that I had when I was young, and movements V and VI are about dreams I had recently. I was interested in exploring my subconscious and finding out why certain dreams stuck with me when the majority of them faded.

ALEXIS LAMB

Familiar is about the idea of home and storytelling with a list of some of my favorite memories of what I have considered to be “home.” The concept of home to me is not necessarily a physical location, but instead, it is like a permanent bread crumb trail that you can follow throughout your life and return to emotionally, mentally, and perhaps physically as well. Ultimately, I think home is a place where you can find love, comfort, and security at any point in your life.

JOEL THOMPSON

Text:

*My beautiful boy in a blanket of white,
Bright as the day you came into our lives.
Like a snowflake, you fell,
Nestled into our hearts:
You, Peter. You, child. You...*

*Got your Daddy’s hands,
holding fast to what’s right
Got your Mama’s eyes,
seeing far and wide*

And oh, how Mama’s eyes are watching this world!

I made a promise to let you go out in the snow alone,

And today I keep my word.

*But, that doesn’t mean I don’t worry,
as I see you hurry down the snowy sidewalk...*

And oh, how Mama’s eyes are watching this world!

Red-chested birdie flying today,

While I watch, while I pray:

You are happy.

You are safe.

And oh, how Mama’s eyes are watching this world!

Program note:

After helping Peter get dressed and bundled in his winter clothes, Mama sings this prayerful aria of hope, anxiety, and love as she sees her beautiful boy go out on his first solo adventure in the snow. For more information about the opera:
» houstongrandopera.org/snowyday

MARTIN BRESNICK

Josephine The Singer takes its title from Franz Kafka’s last published story, “Josephine the Singer or the Mouse People.” This valedictory tale was Kafka’s prescient meditation both on musical divas and also what he considered might be the future of the Jews as a persecuted minority in Europe in the 20th century.

New Music New Haven 2019–2020 Season

The composition is an extended passacaglia on a subject derived from my earlier work *Songs of The Mouse People*. This subject itself is found to be consistent with the narrow intervals employed in most mouse melodies.

Josephine The Singer was commissioned by the International Max Rostal competition in Berlin as the required solo composition for violin.

Bird as Prophet is the last in a series of twelve pieces entitled *Opere della Musica Povera* (Works of a Poor Music). The title *Bird as Prophet* refers to a piano miniature of the same name from the *Waldszenen* of Robert Schumann. *Bird as Prophet's* combination of simple programmatic suggestiveness and abstract patterning seeks to recapture the vivid, oracular, but finally enigmatic spirit of Schumann's (and Charlie Parker's) remarkable musical prophecies.

Commissioned by and dedicated to the Rosa/Laurent (violin/piano) Duo.

MAR 5 **Suzanne Farrin, *guest composer***
New works by alumna Suzanne Farrin '08DMA.

APR 16 **Tania Leon, *guest composer***
“Fueled by a humanist curiosity”
— *NBC News*

Thursdays at 7:30 P.M.
Morse Recital Hall
FREE

Upcoming Events

FEB 9 Michael Friedmann & Friends
Faculty Artist Series
YSM faculty, students, and alumni join faculty member Michael Friedmann to perform works by Schumann and Schoenberg.
7:30 PM | Glee Club Room
FREE

FEB 12 Hung-Kuan Chen
Horowitz Piano Series
Faculty pianist Hung-Kuan Chen pays tribute to Beethoven with a performance of the composer's last six sonatas, Nos. 27–32.
7:00 PM | Morse Recital Hall
Tickets start at \$15, students \$7

FEB 14 Florencia en el Amazonas
FEB 15 Yale Opera
FEB 16 Christopher Franklin conducts the Yale Philharmonia and Candace Evans directs the cast in a new production of Daniel Catán's *Florencia en el Amazonas*.
FRI & SAT 8 PM | SUN 2 PM
Shubert Theatre
Tickets start at \$19 • shubert.com

FEB 15 Guitar Extravaganza
A daylong immersion in the classical guitar, including concerts, workshops, demos, and more. Headline performance by David Russell. All-Day passes, 3-Concert passes, and single tickets available now.
music.yale.edu/guitar-extravaganza

FEB 18 Zukerman Trio
Onepo Chamber Music Series
Violinist Pinchas Zukerman, cellist Amanda Forsyth, and pianist Angela Cheng perform Beethoven's "Kakadu" Variations; Arensky's Piano Trio No. 1 in D minor; and Brahms' Piano Trio No. 2 in C major.
7:30 PM | Morse Recital Hall
Tickets start at \$28, students \$13

FEB 19 Lunchtime Chamber Music
YSM Ensembles
School of Music students perform a midday chamber music program.
12:30 PM | Morse Recital Hall
FREE

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