

Yale SCHOOL OF MUSIC

Robert Blocker, Dean

NEW MUSIC NEW HAVEN

Aaron Jay Kernis, *artistic director*

Featuring music by

Suzanne Farrin

and Yale School of Music graduate-student composers

Thursday, March 5, 2020 | 7:30 pm | Morse Recital Hall in Sprague Memorial Hall

Linda Dallimore
b. 1981

Trumpiting

- I. You're Kidding Me, America
- II. He Can't Be Serious...
- III. Last Campaign Speech
- IV. Horseface
- V. Inauguration
- VI. Paris Accord
- VII. Zero Tolerance Policy

Connor Holland, *trumpet*

Brian Voelz, *trumpet*

Gabriel Mairson, *horn*

Ryan Murray, *trombone*

Samuel Anderson, *bass trombone*

Anteo Fabris
b. 1991

Nocturne [sic]

Peng Lin, *piano*

Eli Greenhoe
b. 1994

Songs [to be announced from the stage]

Eli Greenhoe, *guitar & voice*

Program, *cont.*

Frances Pollock
b. 1990

My Father was a Soldier

Frances Pollock, *voice*
Soomin Kim, *voice*
Gabrielle Herbst, *voice*

INTERMISSION

Paul Mortilla
b. 1995

5 Plateaus for string quartet

- I. Judge Schreber out for a midday's stroll
- II. scriabin is god
- III. rave-scherzo [techno-shamanism]
- IV. Albino cow in a blizzard
- V. The meaning of life: Bataille's Revelation

Ye Jin Min, *violin*
Yiming Mao, *violin*
Harris Bernstein, *viola*
Jihyun Hwang, *cello*

Suzanne Farrin
b. 1976

Time is a Cage

Cameron Daly, *violin*

Farrin

Uscirmi di braccia

Bethany Hargreaves, *viola*
Alexis Lamb, *bass drum*

As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly prohibited. Please do not leave the hall during musical selections. Thank you.

Guest Profile

Suzanne Farrin, *composer*

Suzanne Farrin is a composer whose works for stage and film have been performed around the world. Anthony Tommasini of the *New York Times* called her first opera, *dolce la morte*, a work of “shattering honesty.” She was a 2018 Rome Prize Winner and is a 2020 Guggenheim Fellow in Composition. Her debut recording, *Corpo di Terra*, was described in *Timeout Chicago* as, “like field recordings from inside the cerebral cortex.” In addition to composing, she is one of the few performers of the ondes Martenot. Recent commissions include works for Sō Percussion, the JACK Quartet, and the International Contemporary Ensemble. She has performed in recent film scores such as the Mexican feature *Chicuarotes* (Gael Garcia Bernal, director) and *Sade Ma’bar/Blockage* (Mohsen Gharai, director), made in Tehran. She appeared as herself in an episode of the Amazon series *Mozart in the Jungle* that was directed by Roman Coppola.

She is currently the Frayda B. Lindemann Professor of Music at Hunter College and The C.U.N.Y. Graduate Center, where she teaches composition. Suzanne has a doctor of musical arts degree from Yale University.

Student Profiles

Linda Dallimore ’21MMA
Student of Martin Bresnick
» lindadallimore.com

Anteo Fabris ’19MM ’20MMA
Student of Hannah Lash
» anteofabris.com

Eli Greenhoe ’18MM ’24DMA
Student of Hannah Lash
» eligreenhoe.com

Frances Pollock ’19MM ’24DMA
Student of Aaron Jay Kernis
» francespollock.com

Paul Mortilla ’20MM
Student of Christopher Theofanidis

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Program Notes

by the composers

LINDA DALLIMORE

Trumpeting is a sardonic and comedic memoir, offering a sonic trajectory through the early part of President Trump's presidential career. The work draws on speech sources including the president's vocal addresses and tweets. It comprises seven short movements.

PAUL MORTILLA

"The two primary motions are rotation and sexual movement, whose combination is expressed by the locomotive's wheels and pistons. These two motions are reciprocally transformed, the one into the other."

– Georges Bataille, *The Solar Anus*

*the universe is one big cosmic joke
a parody of a parody of parodies ad infinitum
We are approaching the asymptotic real at an
exponential velocity; soon a year will become
the aeon,
a day will be an epoch,
a renaissance will occur every hour,
every minute a new philosophy,
and every second an eternity*

SUZANNE FARRIN

Time is a Cage is a meditation on each of the four strings of the violin (the second one is tuned to B-flat instead of A) that reflect on the unsteady perception of time passing.

The phrase "uscirmi di braccia" (leave my arms), which comes from a sonnet by Petrarch, is a reference to the story of Apollo and Daphne. Daphne was the unlucky object of Apollo's infatuation after he was hit by Cupid's arrow. As Apollo nearly captures Daphne during a fierce chase, she transforms herself into a laurel tree in order to escape him. When I was writing this piece, I imagined that the viola (being born from a tree), is what remains in Apollo's arms as he reaches to restrain Daphne.

This story has been told for millennia by many artists and poets. Petrarch romanticizes Apollo's loss in his sonnet, but the sculptor Bernini captures Daphne's terror and power. I prefer the Bernini, but the Petrarch text swims in my mind and, in the case of this musical work, disappears into the material of Schubert's *Nacht und Träume*.

New Music New Haven
2019–2020 Season

APR **Tania Leon, *guest composer***
16 “Fueled by a humanist curiosity”
 – *NBC News*

Thursdays at 7:30 P.M.
Morse Recital Hall
FREE

Upcoming Events

MAR 6 Bernie Williams Collective

Ellington Jazz Series

The former New York Yankees center fielder is a musician “whose talent as a guitarist is evident” (*The Washington Post*) and whose album *Moving Forward* was nominated for a Latin Grammy Award.

7:30 PM | Morse Recital Hall
Tickets start at \$22, Yale faculty/
staff \$10, students \$10

**MAR 8 English Musical Splendor:
The Bach Choir, London,
Yale Schola Cantorum, and
Yale Philharmonia**

In celebration of the Yale School of Music’s 125th anniversary, David Hill, principal conductor of the Yale Schola Cantorum and The Bach Choir, will lead the ensembles in a performance of William Walton’s arresting oratorio *Belshazzar’s Feast* and music by Arnold Bax, Charles Villiers Stanford, and Ralph Vaughan Williams.

4:00 pm | Woolsey Hall
FREE

MAR 25 Wei-Yi Yang

Horowitz Piano Series

A program that in part follows Chopin’s musical language and influence into the works of Debussy and Scriabin, including one set of ‘Night music’ and another set of ‘Etudes’.

7:30 PM | Morse Recital Hall
Tickets start at \$15, students \$7

MAR 31 Pamela Frank and Emanuel Ax

Oneppo Chamber Music Series

Two of the most admired instrumentalists on the international chamber music scene perform Mozart’s Sonatas in G major, K. 379, and B-flat major, K. 454, and Beethoven’s Sonata No. 10, Op. 96.

7:30 PM | Morse Recital Hall
Tickets start at \$28, students \$13

APR 1 Preview Concert

Yale in New York

A concert featuring School of Music alumni from Ensemble Connect (formerly Ensemble ACJW), Carnegie Hall’s elite fellowship program.

7:30 PM | Morse Recital Hall
FREE

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