

Yale SCHOOL OF MUSIC

Robert Blocker, Dean

One Hundred
Twenty-Seventh
Commencement



Monday, May 18, 2020

Morse Recital Hall in Sprague Memorial Hall

PROGRAM

PRELUDE **Polnischer Tanz, Deutscher Tanz** Valentin Haussmann (ca. 1560–ca. 1612)

BRASS ENSEMBLE

Kenny Chauby '20MM, *trumpet* §

Kevin Cobb, *trumpet* *

Allan Dean, *trumpet* §

Melissa Muñoz '20MM, *trumpet*

Griffin Botts '20MM, *horn*

Nivanthi Karunaratne '20MM, *horn*

*Faculty §Faculty emeriti

William Purvis, *horn* *

Jordan Crimminger '20MM, *trombone*

Scott Hartman, *trombone* *

Lyman McBride '20MM, *trombone*

Carol Jantsch, *tuba* *

Aidan Zimmermann '20MM, *tuba*

WELCOME Robert Blocker
The Henry and Lucy Moses Dean of Music

INVOCATION **Avodath Hakodesh (Sacred Service)** Ernest Bloch (1880–1959)

“O Lord, may the words of my mouth and the meditations of my heart be acceptable before you,

Adonai, my rock and my redeemer, Amen.”

James Davis '21MM

Jeffrey Douma *

Joseph Lerangis '25DMA

Sarah Noble '20MM

Oscar Osicki '20MM

Choral conducting students *Faculty

Daniel Tucker '20MM

Maura Tuffy '21MM

Meghan Stoll '21MM

Madeleine Woodworth '20MM

AWARDS ***Gustave Stoeckel Award for Excellence in Teaching***, presented to a member of the faculty who has made extraordinary contributions to the School of Music and, in so doing, has enriched the school and enlarged its role in America's musical life

Presentation of Commencement Prizes

Harriet Gibbs Fox Memorial Prize, to a student who has achieved the highest grade-point average during the student's first year at the School of Music

Horatio Parker Memorial Prize, to a student selected by the faculty as best fulfilling Dean Parker's lofty musical ideals

Dean's Prize, the school's highest excellence award, given to a member of the graduating class who is selected by the dean in consultation with the faculty

Presentation of Honors Banquet Student Prizes

CHARGE TO THE CLASS	<i>Disappointment, Despair, Determination</i> Dean Blocker	
FANFARE	Concert Fanfare	Eric Ewazen (b. 1954)
	Kenny Chauby '20MM, <i>trumpet</i>	Connor Jenkinson '21MM, <i>trumpet</i>
	Aria Harris '23YC	Melissa Muñoz '20MM, <i>trumpet</i>
	Connor Holland '21MM, <i>trumpet</i>	Brian Voelz '21MM, <i>trumpet</i>
HONORARY DEGREES	Recognition of Honorary Degree Recipients , the most significant recognition conferred by the Yale Corporation, the university's board of trustees, to signal pioneering achievement in a field or conspicuous and exemplary contribution to the common good	
AWARDING OF DIPLOMAS	Doctor of Musical Arts Master of Musical Arts Master of Music Artist Diploma	
PERFORMANCE	<i>An die Musik</i>	
	Marguerite Brooks, <i>conductor</i> *	
	David Shifrin, <i>clarinet</i> *	
	Wei-Yi Yang '95MM '96AD '99MMA '04DMA, <i>piano</i> *	
	*Faculty	
	<i>The audience is invited to sing after the first two verses are performed. Text can be found on the back page of the program.</i>	
	From Convocation 2019	
RECESSIONAL	<i>Slow Agbekor (trad. Anlo Ewe)</i>	
	Yale Percussion Group and YSM alumni	
	From Convocation 2019	

DEGREES CONFERRED

Doctor of Musical Arts

Samuel Stephen Suggs, *double bass*
Nola Louise Richardson, *early music voice*
Sean Kennard, *piano*
Michael Anthony Noble, *piano*
Ronaldo Rolim da Silva Filho, *piano*
Yevgeny Yontov, *piano* *
Benjamin Paolo Hoffman, *violin*

Master of Musical Arts

Brendan Dooley, *flute*
Lucas Guedes Oliveira, *flute*
Jungah Yoon, *flute*
Lauren Claire White, *oboe*
Richard Adger, *clarinet*
Ziqi Yue, *clarinet*
Gabriel Alan Mairson, *horn*
Russell Jordan Fisher, *percussion*
Arlo William Shultis, *percussion*
Shiqi Zhong, *percussion*
Chuang-Chuang Fang, *piano*
Hilda Huang, *piano*
Qi Kong, *piano*
Peng Lin, *piano*
Gabriele Strata, *piano*
Jieni Wan, *piano*
Nathan Huvard, *guitar*
Andres Mauricio Benavides Cascante, *voice*
Mary Theresa Kesser, *voice*
Feng Nan, *voice*
Chong Yoon Noh, *voice*
Hans Joseph Tashjian, *voice*
Katherine Arndt, *violin*
Jessie Chen, *violin*
Yun Jae Choi, *violin*
Ariel Horowitz, *violin*
Yiming Mao, *violin*
Xiaoxuan Shi, *violin*
Ye Jin Yoon, *violin*
Abigail Paula Elder, *viola*
Bethany Grace Hargreaves, *viola*

Rubina Hyun-Jae Lee, *viola*
Bo Bae Lee, *cello*
Sein Lee, *cello*
Guilherme Nardelli Monegatto, *cello*
Ssu-Yang Yu, *cello*
Ross Wightman, *double bass*
Ryan Elliott Lindveit, *composition* *
Peter Seajong Shin, *composition*
Joel Bentley Thompson, *composition*
Corey Shotwell, *early music voice*

Master of Music

Amelia Brynne Merriman, *oboe*
Hae Sol Hur, *clarinet*
Eleni E. Katz, *bassoon*
Philip McNaughton, *bassoon*
Andrew Lee Sledge, *bassoon* *
Griffin Botts, *horn*
Nivanthi Charya Karunaratne, *horn*
Kenneth Andrew Chauby, *trumpet*
Melissa Genevieve Muñoz, *trumpet*
James Daniel Alford, *trombone*
Jordan Scott Crimminger, *trombone*
Lyman McBride, *trombone*
James Aidan Zimmermann, *tuba*
Kevin Lee Zetina Jr., *percussion*
Héloïse Carlean-Jones, *harp*
Kevin Chow, *piano*
Po-Wei Ger, *piano*
Yun Lu, *piano*
Stephanie Tang, *piano*
Jerrick Michael Cavagnaro, *organ*
Meg Cutting, *organ*
Thomas Anthony Ingui, *organ* §
Chase Loomer, *organ*
Aaron Christopher Tan, *organ*
Grant Theodore Wareham, *organ*
Roberto Cheung Granados, *guitar*
Satchel Taylor Henneman, *guitar*
Xiaobo Pu, *guitar*
Madeline Scofield Ehlinger, *voice* ‡

* Marshal § Degree conferred February 2020 ‡ Banner Bearer

Edwin Joseph, *voice*
Laura Nicole Nielsen, *voice*
Julia Orosz, *voice*
Cameron Conly Daly, *violin*
Beatrice Peiju Hsieh, *violin*
Yoon Be Kim, *violin*
Jisun Lee, *violin*
Pei Wen Liao, *violin*
Julia Hayley Ariella Mirzoev, *violin*
Yebeen Seo, *violin*
Cheuk Ching Tse, *violin*
Eva Ilse Wetzel, *violin*
Dustin Riley Wilkes-Kim, *violin*
Albert Yamamoto, *violin*
Arjun Ganguly, *viola*
Minji Kim, *viola*
Minkyong Lee, *viola*
Alexander Ryan McLaughlin, *viola*
Harry Joseph Doernberg, *cello*
Yun Han, *cello*
Ha eun Song, *cello*
Samuel Caleb Walter, *cello* [§]
Megan Yip, *cello*
Ying-Yin Chia, *double bass*
Samuel A. Zagnit, *double bass*
Gabrielle Lily Herbst, *composition*
Alexis Caitlyn Lamb, *composition*
Paul Mortilla, *composition*
Miles Van Walter, *composition*
Sarah Rose Noble, *choral conducting*
Oscar Edward Osicki, *choral conducting*
Daniel Lawrence Tucker, *choral conducting*
Madeleine Xiang Woodworth, *choral conducting*
Harrison Miles Hintzsche, *early music voice*
Adrienne Lotto, *early music voice*
Karolina Wojteczko, *early music voice*

Artist Diploma

Ji Su Jung, *percussion*
Llewellyn Kingman Sanchez-Werner, *piano* *

* Marshal § Degree conferred February 2020

STUDENT PRIZES

BRASS AND WOODWINDS *Thomas Daniel Nyfenger Prize*, to a student who has demonstrated the highest standard of excellence in woodwind playing

John Swallow Prize, to an outstanding brass player whose artistry and dedication have contributed to the department

CHORAL CONDUCTING *Robert Shaw Prize*, given in honor of the renowned American choral conductor and awarded to a choral conducting major in the School of Music chosen for distinguished achievement by the choral conducting faculty

COMPOSITION *Woods Chandler Memorial Prize*, for the best composition in a larger form written during the year

Rena Greenwald Memorial Prize, for the best piano composition written during the year

John Day Jackson Prize, for an outstanding chamber music composition written for strings, with or without other instruments

Frances E. Osborne Kellogg Memorial Prize, for the best composition written in a contrapuntal style

Ezra Laderman Prize, for the best compositions written for musical theater or voice

GUITAR *Eliot Fisk Prize*, to an outstanding guitarist whose artistic achievement and dedication have contributed greatly to the department

ORGAN *Charles Ives Prize*, to an outstanding organ major

Julia R. Sherman Memorial Prize, for excellence in organ playing

PIANO *Charles S. Miller Prize*, to a gifted pianist who has done outstanding work during the first year of study

Elizabeth Parisot Prize, to outstanding pianists in the School of Music

STRINGS *Georgina Lucy Grosvenor Memorial Prize*, to the violist in the graduating class whose performances while at Yale have exhibited the highest potential for success as a soloist or chamber musician

Aldo Parisot Prize, to gifted cellists who show promise for concert careers

Broadus Erle Prize, to outstanding violinists in the School of Music

VOICE

David L. Kasdon Memorial Prize, to an outstanding singer in the School of Music

Smriti Deb Memorial Prize, to an outstanding graduating singer who best reflects and exemplifies the ideals and values of Smriti Deb and her commitment to teaching low-income and underrepresented children

Phyllis Curtin Career Entry Prize, to a graduating voice student who demonstrates exceptional talent as an artist and promise for a professional career

Franz H. Hasl Prize, to a graduating singer with strong career potential who demonstrates superior linguistic skill and talent

DMA

Friedmann Thesis Prize, for a DMA thesis notable for its distinguished research, original perspective, in-depth engagement with its subject, and well-crafted presentation

SCHOOL

Malcolm L. Mitchell and Donald M. Roberts Class of 1957 Prize, to an outstanding graduating teaching artist in the Music in Schools Initiative

Philip F. Nelson Prize, for a student whose musicianship is outstanding and who demonstrates curiosity, talent, and an entrepreneurial spirit in the many dimensions of the music profession

Presser Foundation Music Award, for an outstanding returning student, to advance the student's music education

Yale School of Music Alumni Association Prize, for students who have excelled in their respective fields and have made important contributions to the School of Music

An die Musik

Franz Schubert (1797–1828)
Text by Franz von Schober (1796–1882)
Translation by Richard Cross

Mässig

p Oh Glo - rious
A ten - der

art how oft in life's dark hours
whis - per per spok - en by your lyre

En - slaved with - in my life's un - yield - ing grasp.
A sweet and ho - ly chord, which spok - en to me

'Tis you who kin - - - dled with -
re - vealed to me where my

in my heart the gen - tle love That guides me to a
soul shall find its rest Oh mu - sic art di -

bet - ter world a - bove to a bet - ter world a -
vine my thanks to you Oh glo - rious mu - sic my thanks to

bove.
you.

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