

## Collaborative Piano Policy

### CONTACT

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### COLLABORATIVE PIANO FELLOWS

Three collaborative piano fellows are in residence at the Yale School of Music. Collaborative piano fellows are available to YSM instrumentalists for master classes, lessons, seminars, and degree recitals. Degree recitals are given priority over all other requests. Collaborative pianists are not available to voice students. Informal and non-degree recitals will not occur during the 2020-2021 academic year.

### REQUESTS FOR PIANISTS

Because the number of collaborative pianists is limited, it is important to make arrangements as early as possible and to limit the amount of time each collaborative pianist spends on individual events. All requests for pianists should be sent to the collaborative piano coordinator. In your request, include the date and time of the event, and the repertoire, and be prepared to provide the score(s) as soon as possible. For the 2020-2021 academic year, please leave the music in the piano coordinator's mailbox, and send it via email as a PDF.

Requests for pianists must be received by the following deadlines:

- Lesson, studio seminar, or master-class, playing standard repertoire: seven days in advance
- Lesson, studio seminar, or master class, playing non-standard repertoire: two weeks in advance
- Fall semester degree recitals: seven weeks in advance
- Spring semester degree and non-degree recitals: seven weeks in advance or Feb. 21, 2021, whichever is earlier. Repertoire must be included.
  - Informal recitals: not approved for spring 2021
- Woolsey Hall Concerto Competition (will not occur in 2021): three weeks in advance of department preliminary round

Repertoire for recitals in which an assigned pianist is playing must be provided as soon as possible and must be finalized at least four weeks in advance. Requests received after the deadline will be considered but might not be granted.

Collaborative piano fellow duties (maximum) are:

- One hour of rehearsal per lesson, studio seminar, or master class
- Four to five hours of additional rehearsal per recital, as needed
- One dress rehearsal

### SCHEDULING

Room reservations are always made by the collaborative pianist and will appear in your ArtsVision calendar. **Rehearsals must be scheduled at least three days in advance.** Collaborative pianists have no obligation to schedule any rehearsal with less than three days' notice. Two masked individuals (the pianist and one instrumentalist) may meet in the same room. In this situation, masks must be worn at all times and physical distancing of at least six feet must be maintained. Unmasked performers may collaborate via wired rooms, which allow an instrumentalist and a pianist to play in separate rooms in real time and with low latency.

## RECORDING

Additional spaces for collaboration and recording are currently being configured. Collaborative pianists are not obligated to participate in recording sessions. However, if you request a collaborative pianist at least **one month** in advance of your recording date, the coordinator will try to fulfill that request. Such requests for collaborative pianists for audio or video recordings or off-campus competitions will be treated as private engagements and will be paid for by the student. You may contact the individual collaborative pianists for their rates.

## ACCOMPANYING REQUIREMENT FOR PIANO MAJORS

- All piano majors are required to play for at least one instrumental or vocal recital per academic year without pay as part of the departmental major. Priority will be given to degree recitals. Pianists must play all pieces that require piano accompaniment on a recital to fulfill this requirement.
- Pianists who are accompanying a recital for departmental credit will play all rehearsals (including dress rehearsal), lessons, master classes, and studio lessons without pay. In extenuating circumstances that require more than 15 hours of rehearsal, additional hours worked can be paid, with approval from the deputy dean.
- Fifteen hours of general accompaniment cannot be substituted for accompanying a recital.
- To fulfill this requirement and receive credit, you must notify the collaborative piano coordinator in advance and provide a program after the recital is complete.
- During the 2020–2021 academic year, student accompanists may collaborate with other masked performers in the same room.

## PAID ACCOMPANYING FOR STUDENTS

Paid accompanying for recitals, master classes, lessons, etc. from work-study or casual wage funds may be taken on by piano majors. After pianists have completed at least one recital credit at YSM, **they may only receive work-study compensation for accompaniment that has been assigned by the collaborative piano coordinator.** When additional pianists are needed, the collaborative piano coordinator will contact students who would like to take on paid accompanying assignments. Student accompanists will only be assigned to instrumentalists who can wear a mask and maintain appropriate physical distancing while collaborating. Information about tracking hours and receiving payment is available from the collaborative piano coordinator. There is a maximum of 10 work-study hours available per recital. In extenuating circumstances, additional hours may be approved by the deputy dean.