

Yale SCHOOL OF MUSIC

Robert Blocker, Dean

One Hundred
Twenty-Eighth
Commencement



Monday, May 24, 2021

Morse Recital Hall in Sprague Memorial Hall

PROGRAM

PRELUDE	<p>Polnischer Tanz, Deutscher Tanz Valentin Haussmann (ca. 1560–ca. 1612)</p> <p>Joshua Bialkin '22MM, <i>trumpet</i> Henry Bond '21MM, <i>horn</i> Connor David Giovanni Olivia Josephine Martinez '21MM, <i>horn</i> Holland '21MM, <i>trumpet</i> Nathan Peebles '21MM, <i>horn</i> Benjamin Dettelback '22MM, <i>trombone</i> Jaimee Reynolds '22MM, <i>horn</i> William Karceski '21MM, <i>trombone</i> Kyle David Thompson '21MM, <i>horn</i> Ryan James Murray '21MM, <i>trombone</i> Michael James Fleming '21MM, <i>tuba</i> Matthew Rose '22MM, <i>trombone</i> Vivian Kung '22MM, <i>tuba</i> David Seder '22MM, <i>trombone</i></p> <p>William Purvis, <i>conductor</i> *</p>	PERFORMANCE	<p>An die Musik Franz Schubert (1797–1828)</p> <p>Katherine Arndt '19MM '20MMA '26DMA, <i>violin</i> <i>Recorded Sept. 13, 2020</i></p> <p>Ryan Matthew Capozzo '21MMA, <i>tenor</i> Nicole Grace Ho Yun Leung '21MM, <i>soprano</i> Phillip Robert Lopez '21MMA, <i>bass-baritone</i> Martina Ardell Myskohlid '21MM, <i>mezzo-soprano</i> Julia Orosz '20MM '21MMA, <i>mezzo-soprano</i> Jonghyun Park '21MM, <i>tenor</i> Matthew C. Peterson '21MMA, <i>baritone</i> Alireza Seyedi Tousi '21MMA, <i>bass</i> <i>opera students</i></p> <p>Rhianna Leigh Cockrell '21MMA, <i>mezzo-soprano</i> Alexander Lee Longnecker '21MMA, <i>tenor</i> Christopher R. Talbot '21MM, <i>baritone</i> Andrea Brooke Walker '21MM, <i>soprano</i> <i>early music voice students</i></p> <p>Gerald Martin Moore, <i>collaborative pianist</i> * <i>Recorded May 10, 2021</i></p>
WELCOME	<p>Robert Blocker <i>The Henry and Lucy Moses Dean of Music</i></p>		
INVOCATION	<p>Elegy (for those we lost) Aaron Jay Kernis (b. 1960) *</p> <p>Yale Philharmonia Peter Oundjian, <i>principal conductor</i> <i>Recorded Feb. 12, 2021</i></p>		
AWARDS	<p>Presentation of Honors Banquet Student Prizes</p> <p>Presentation of Commencement Prizes</p> <p><i>The Dean's Prize</i>, The School's highest excellence award, given to a member of the graduating class who is selected by the Dean in consultation with the faculty.</p> <p><i>The Horatio Parker Memorial Prize</i>, to a returning student selected by the faculty as best fulfilling Dean Parker's lofty musical ideals.</p> <p><i>The Harriet Gibbs Fox Memorial Prize</i>, awarded to a first-year student who has achieved the highest grade-point average.</p>	RECESSIONAL	<p>Serenade No. 10 in B-flat major, K. 361/370a, "Gran Partita" Wolfgang Amadeus Mozart (1756-1791)</p> <p>I. Largo. Molto allegro</p> <p>Soo Min Ha '21MM, <i>oboe</i> Eleni E. Katz '20MM '21MMA, <i>bassoon</i> Amelia Brynne Merriman '20MM '21MMA, <i>oboe</i> Tamara Frances Snyder '21MM, <i>bassoon</i> Hae Sol Amy Hur '20MM '21MMA, <i>clarinet</i> Nathan Peebles '21MM, <i>horn</i> David Shifrin, <i>clarinet</i> * Jaimee Reynolds '22MM, <i>horn</i> Alejandro Dergal '22MMA, <i>basset horn</i> Kyle David Thompson '21MM, <i>horn</i> César A. Palacio '21MM, <i>basset horn</i> Zachary Merkovsky '22MMA, <i>double bass</i></p> <p>Thomas C. Duffy, <i>conductor</i> *</p>
CHARGE TO THE CLASS	<p>Choices: What Now? Dean Blocker</p>		
AWARDING OF DIPLOMAS	<p>Doctor of Musical Arts Master of Musical Arts Master of Music Artist Diploma Certificate in Performance</p>		

* Faculty

The 2021 commencement ceremony is presented virtually due to the COVID-19 pandemic.

Yale University acknowledges that indigenous peoples and nations, including Mohegan, Mashantucket Pequot, Eastern Pequot, Schaghticoke, Golden Hill Paugussett, Niantic, and the Quinnipiack and other Algonquian speaking peoples, have stewarded through generations the lands and waterways of what is now the state of Connecticut. We honor and respect the enduring relationship that exists between these peoples and nations and this land.

DEGREES CONFERRED

Doctor of Musical Arts

Dae Hee Ahn, *violin*
Ethan Jeremy Gordon Braun, *composition*
Michael James Gilbertson, *composition* *
Nathan James Reiff, *choral conducting*
Rebecca Danielle Wiebe Burke, *viola*

Master of Musical Arts

Amelia Brynne Merriman, *oboe*
Hae Sol Amy Hur, *clarinet*
Eleni E. Katz, *bassoon*
Griffin McKay Botts, *horn*
Kevin Lee Zetina, *percussion*
Kevin Chow, *piano*
Po-Wei Ger, *piano*
Na Young Koo, *piano*
Chungho Lee, *piano*
Yun Lu, *piano*
Aaron Christopher Tan, *organ*
Roberto Cheung Granados, *guitar*
Ryan Matthew Capozzo, *voice*
Phillip Robert Lopez, *voice*
Julia Orosz, *voice*
Matthew C. Peterson, *voice*
Alireza Seyedi Tousi, *voice*
Yun Han, *cello*
Samuel Caleb Walter, *cello*
Megan Yip, *cello*
Linda Kay Dallimore, *composition*
Anteo Martin Fabris, *composition* ♦
Rhianna Leigh Cockrell, *early music voice* *
Alexander Lee Longnecker, *early music voice*
Ryan Tani, *orchestral conducting* ‡
Arjun Ganguly, *viola*
Minkyong Lee, *viola*
Alexander Ryan McLaughlin, *viola*
Rebecca Benjamin, *violin*
Beatrice Peiju Hsieh, *violin*
Yoon Be Kim, *violin*
Pei Wen Liao, *violin*
Kyung Ah Oh, *violin*

Yebeen Seo, *violin*
Hannah Pauline Tarley, *violin*
Hikaru Yonezaki, *violin*

Master of Music

Cameron Ross Cullen, *flute*
David Lassila, *flute*
Elise Marie Conti, *oboe*
Soo Min Ha, *oboe*
Jillian Christine Honn, *oboe*
Laurel Elizabeth Young Wellman, *oboe*
Juan Esteban Camilo Martinez Martinez, *clarinet* ^
Ng Sin Nam Claudia, *clarinet*
César A. Palacio, *clarinet*
Mateen Asad Milan, *bassoon*
Tamara Frances Snyder, *bassoon*
Henry Bond, *horn*
Olivia Josephine Martinez, *horn*
Nathan Peebles, *horn*
Kyle David Thompson, *horn*
Connor David Giovanni Holland, *trumpet*
Connor Robert Jenkinson, *trumpet*
Brian Voelz, *trumpet*
Samuel Louis Anderson, *trombone*
William Karceski, *trombone*
Ryan James Murray, *trombone*
Michael James Fleming, *tuba*
Violetta Maria Norrie, *harp*
Yi-Chen Feng, *piano*
Derek Hartman, *piano*
Salome Jordania, *piano*
Jonathan Tsz Hin Mak, *piano*
Alexa Dorotyya Stier, *piano*
Seho Young, *piano*
Kanakano Koyama, *harpsichord*
Carolyn Ann Craig, *organ*
Clara Gerdes, *organ*
Richard Riley Gress, *organ*
Ethan Mark Haman, *organ*
Abraham William Wallace, *organ*

Maryam Hajjaligol, *guitar*
Emmanuel Jacob Lacopo, *guitar*
Marvin Ren, *guitar*
Nicole Grace Ho Yun Leung, *voice*
Martina Ardell Myskohlid, *voice*
Jonghyun Park, *voice*
Shenae Lauren Anderson, *violin*
Ann Sangeun Cho, *violin*
Michael Patrick Ferri, *violin*
Elena Monica Kawazu, *violin*
Charissa Ronia Leung, *violin*
Anna Marguerite Leunis, *violin* ^
Bing Yang Li, *violin*
Boyu Li, *violin*
Wei Zhu, *violin*
Harris Schow Bernstein, *viola*
Charles Peter Galante, *viola*
Ai Ching Huang, *viola*
Christopher Rogers-Beadle, *viola*
Emma Wernig, *viola*
James Yoon, *viola*
Hongli Diao, *cello*
Ji hyun Hwang, *cello*
Hye In Lee, *cello*
Miriam Liske-Doorandish, *cello* *
Atticus Samuel Mellor-Goldman, *cello*
Ziying Hu, *double bass*
Seojin Kim, *double bass*
Max Mulpagano, *double bass*
Matthew Ryan Peralta, *double bass*
Zhenyuan Yao, *double bass*
Soomin Kim, *composition*
Samantha Maree Wolf, *composition*
Jim Davis Jr., *choral conducting*
Meghan Marcia Venditti Stoll, *choral conducting*
Maura Elizabeth Tuffy, *choral conducting*
Christopher R. Talbot, *early music voice*
Andrea Brooke Walker, *early music voice*

Artist Diploma

Szymon Barnana Nehring, *piano* *

Certificate in Performance

Wenfang Han, *piano*
James Poe, *violin* *

* Marshal ‡ Banner Bearer ♦ Degree conferred Oct. 3, 2020

^ Degree conferred Feb. 20, 2021

* Marshal * Degree conferred Apr. 17, 2021

Names as of May 24, 2021. List is provisional and subject to change after degrees are conferred on June 4, 2021.

STUDENT PRIZES

BRASS AND WOODWINDS	<p><i>The Thomas Daniel Nyfenger Memorial Prize</i>, to a student who has demonstrated the highest standard of excellence in woodwind playing.</p> <p><i>The John Swallow Prize</i>, to an outstanding brass player whose artistry and dedication have contributed to the department.</p>	VOICE	<p><i>The David L. Kasdon Memorial Prize</i>, to an outstanding singer in the School of Music.</p> <p><i>The Smriti Deb Memorial Prize</i>, to an outstanding graduating singer who best reflects and exemplifies the ideals and values of Smriti Deb and her commitment to teaching low-income and under-represented children.</p>
CHORAL CONDUCTING	<p><i>The Robert Shaw Prize</i>, given in honor of the renowned American choral conductor, is awarded to a choral conducting major in the School of Music chosen for distinguished achievement by the choral conducting faculty.</p>		<p><i>The Phyllis Curtin Career Entry Prize</i>, to assist in launching the career of a graduating voice student who demonstrates exceptional talent as an artist and promise for a professional career.</p>
COMPOSITION	<p><i>The Woods Chandler Memorial Prize</i>, for the best composition in a larger form written during the year.</p> <p><i>The Rena Greenwald Memorial Prize</i>, for the best piano composition written during the year.</p> <p><i>The John Day Jackson Prize</i>, for outstanding chamber music compositions written for strings, with or without other instruments.</p> <p><i>The Frances E. Osborne Kellogg Memorial Prize</i>, for the best composition written in a contrapuntal style.</p> <p><i>The Ezra Laderman Prize</i>, for the best compositions written for musical theater or voice.</p>	DOCTOR OF MUSICAL ARTS	<p><i>The Friedmann Thesis Prize</i>, for a DMA thesis notable for its distinguished research, original perspective, in-depth engagement with its subject, and well-crafted presentation.</p>
	<p><i>The Charles Ives Prize</i>, to an outstanding organ major.</p> <p><i>The Julia R. Sherman Memorial Prize</i>, for excellence in organ playing.</p>	SCHOOL	<p><i>The Malcolm L. Mitchell and Donald M. Roberts, Class of 1957 Prize</i> to the outstanding graduating teaching artist in the Music in Schools Initiative.</p> <p><i>The Philip F. Nelson Prize</i>, for a student whose musicianship is outstanding and who demonstrates curiosity, talent, and an entrepreneurial spirit in the many dimensions of the music profession.</p> <p><i>The Presser Foundation Music Award</i>, to advance the music education of an outstanding returning student.</p>
ORGAN			<p><i>The Plank Music Residency</i>, established by the estate of Raymond Plank '44BA, is awarded to two students for distinguished achievement in their major. Each will complete a two-week residency of independent work in the extraordinary setting of the Ucross Foundation in Wyoming.</p>
PIANO	<p><i>The Charles S. Miller Prize</i>, to a gifted pianist who has done outstanding work during the first year of study.</p> <p><i>The Elizabeth Parisot Prize</i>, to an outstanding pianist in the School of Music.</p>		<p><i>The Yale School of Music Alumni Association Prize</i>, to students who have not only excelled in their respective fields but have also made important contributions to the general life of the school.</p>
STRINGS	<p><i>The Georgina Lucy Grosvenor Memorial Prize</i>, to be awarded to the violist in the graduating class whose performances while at Yale have exhibited the highest potential for success as a soloist or chamber musician in the field.</p> <p><i>The Aldo Parisot Prize</i>, to gifted cellists who show promise for a concert career.</p> <p><i>The Broadus Erle Prize</i>, to outstanding violinists in the School of Music.</p>		

An die Musik

Franz Schubert (1797–1828)
Text by Franz von Schober (1796–1882)
Translation by Richard Cross

Mässig

p Oh Glo - rious
A ten - der

art how oft in life's dark hours
whis - per spok - en by your lyre

En - slaved with - in my life's un - yield - ing grasp.
A sweet and ho - ly chord, which spok - en to me

'Tis you who kin - - - dled with -
re - vealed to me where my

in my heart the gen - tle love That guides me to a
soul shall find its rest Oh mu - sic art di -

bet - ter world a - bove to a bet - ter world a -
vine my thanks to you Oh glo - rious mu - sic my thanks to

bove.
you. *fp* *fp*

2