Commencement Concert

Sunday, May 22, 2022 • 4 pm
Morse Recital Hall
Commencement Concert

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Gaetano Donizetti
1797–1848
Richard Strauss
1864–1949

‘Una furtiva lagrima,’ from *L’elisir d’amore* (1832)
8 Gedichte aus ‘Letzte Blätter’, Op. 10
‘Zueignung,’ No. 1

Jonghyun Park MMA ‘22, *tenor*
David Ji, *piano*

Udi Perlman DMA ‘26
b. 1990

Minori (2022)

Simon Karakulidi MM ‘22, *piano*

Michael Conway Baker
b. 1931

Remembrances for Horn and Piano, Op. 130

Ava Conway MM ‘22, *horn*
Muzi Zhao MM ‘23, *piano*

William Grant Still
1895–1978

Incantation and Dance for Oboe and Piano (1942)

Will Stevens MM ‘22, *oboe*
Muzi Zhao MM ‘23, *piano*
Frédéric Chopin
1810–1849
Impromptu No. 2 in F-sharp major, Op. 36

Nikolay Medtner
1880–1951
Six Folktales, Op. 51
No. 5  Presto in F-sharp minor
Rachel Breen MM ’22, piano

Coleridge-Taylor Perkinson
1932–2004
Lamentations: Black Folk Song Suite (1973)
III.  Calvary Ostinato
IV.  Perpetual Motion
Stephen Perkyns MMA ’22, cello

Astor Piazzola
1908–2012
Three Tangos for Violin and Double Bass (1948)
I.  J’attends
II.  La Misma Pena
III.  Saint Louis en L’lle
Erin White MM ’22, violin
Ryan Sudjak MM ’22, double bass
As a courtesy to the performers and audience, please silence all electronic devices. Please do not leave the hall during selections. Photography or recording of any kind is prohibited.

If you do not intend to save your program, please recycle it in the baskets at the exit doors.

Yale School of Music

Robert Blocker, Dean