NORFOLK
CHAMBER MUSIC FESTIVAL
YALE SUMMER SCHOOL OF MUSIC

Music Among Friends

860.542.3000
norfolkmusic.org

2022
2022 festival artists

Robert Blocker  Dean | Melvin Chen  Director

Ole Akahoshi  cello
Boris Berman  piano
Robert Blocker  piano, Dean
Mary Bowden  trumpet
Simon Carrington  conductor
   Director, Chamber Choir and
   Choral Conducting Workshop
Melvin Chen  piano, Director
Allan Dean  trumpet
Romie de Guise-Langlois  clarinet
Scott Hartman  trombone
Ani Kavafian  violin
Albert Lee  piano
Wu Man  pipa
Lisa Moore  piano
Frank Morelli  bassoon
Tai Murray  violin
Ilya Poletaev  keyboards
William Purvis  horn
Exa Seltzer  cello
David Shifrin  clarinet
Stephen Taylor  oboe
Dawn Upshaw  soprano
Andréa Walker  soprano
Ransom Wilson  flute
Wei-Yi Yang  piano
Natalie Zhu  piano

Brentano String Quartet
Mark Steinberg  violin
Serena Canin  violin
Misha Amory  viola
Nina Lee  cello

Dover String Quartet
Joel Link  violin
Bryan Lee  violin
Milena Pajaro-van De Stadt  viola
Camden Shaw  cello

Members of the
Emerson String Quartet
Eugene Drucker  violin
Lawrence Dutton  viola

Members of the
St. Lawrence String Quartet
Owen Dalby  violin
Lesley Robertson  viola
Christopher Costanza  cello

Norfolk Contemporary
Ensemble

Norfolk Chamber Choir and
Orchestra

Philharmonia Baroque
Orchestra
Richard Egarr  Music Director
Tim Mead  counter-tenor

Composers in Residence
Martin Brennick  Director,
   New Music Workshop
Angel Lam

Pre-Concert Conversations
Paul Berry
Lynette Bowring
Robert Holzer

Buy tickets online at norfolkmusic.org
or call 860.542.3000

Programs & artists are subject to change without notice.

For summer 2022 all patrons must:
• Be fully vaccinated for Covid-19 including any booster dose(s) when eligible.
• Show their vaccination card and photo ID at the door.
• Wear ASTM or N95-equivalent mask at all times inside all buildings.
  Cloth masks alone are not permitted.

norfolk@yale.edu • 860.542.3000 • norfolkmusic.org
PO Box 545, Norfolk, CT 06058

Beginning May 31, 2022, visit us in person at Battell House,
Battell Stoeckel Estate, 20 Litchfield Road, Norfolk, CT 06058

Follow Us:  facebook  Instagram  twitter
It’s about time! We are so excited to finally welcome you back into the Music Shed after two long years. The special relationship between the Festival Artists, Fellows, and our Norfolk supporters is one that we deeply appreciate. To celebrate our return, you will find a season packed with wonderful music performed by our esteemed Festival Artists and amazingly talented Fellows.

Our theme for this summer is *It's About Time*, and explores all aspects of that phrase. It reminds us of things that we have missed in the past two years, highlights ideas that need to happen, and illuminates composers’ perception and conception of time. Most of all it’s an indication of our desire and hope for the return of live musical performance after an interruption due to the pandemic.

It’s fitting that we open our season with a focus on *Musical Bridges*, as we seek to embrace and expand chamber music’s role in making connections. Having musical superstar Wu Man with us for Angel Lam's premiere underscores the importance of this project — as a founding member of the Silk Road Ensemble, Wu Man has been making these musical connections for much of her career.

There are too many highlights to list, but you will be pleased to see familiar names like the Brentano Quartet, pianist Boris Berman, and bassoonist Frank Morelli among faces new to Norfolk such as the Dover Quartet and pianist Natalie Zhu. Lecturer Paul Berry will be back with his Friday pre-concert talks, this summer joined by his colleagues from Yale, Lynette Bowring and Robert Holzer.

The can’t-miss event of the summer will be our *Piano Extravaganza* — you’ll have the rare opportunity to witness our pianos on stage as I am joined by Dean Robert Blocker and our piano Fellows in a program featuring Bach’s concerto for four keyboards. It will be quite a spectacle!

I’m so looking forward to greeting you personally this summer in the Music Shed. It will be so heartwarming to have everyone back there — Fellows, Festival Artists, and you. It’s about time!

Melvin Chen,
Director

---

**IT'S ABOUT TIME**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/22</td>
<td>Women Through the Ages. Female composers’ influences in chamber music through the centuries.</td>
</tr>
<tr>
<td>7/29</td>
<td>Norfolk Then and Now. Spotlighting composers who were at the Music Shed to hear their works performed.</td>
</tr>
<tr>
<td>8/5</td>
<td>Music for Peace. A program written in war and yearning for peace.</td>
</tr>
<tr>
<td>8/12</td>
<td>Directions. This concert speaks to a composer's use of time as an element of their works.</td>
</tr>
<tr>
<td>8/13</td>
<td>What’s New is Old. A look at how a twentieth century composer used old Baroque ideas and forms in their music.</td>
</tr>
</tbody>
</table>
musical bridges

Wednesday, July 6 • 7:30 pm • Music Shed • free event

This year’s commission bridging music of different cultures with traditional Western classical chamber music features GRAMMY-nominated pipa player Wu Man in a premiere by celebrated composer Angel Lam (Norfolk ’09). Pianist Melvin Chen joins Wu Man in this work for pipa, cello, and piano.

The work will be performed, followed by a discussion, and then a recap performance—a chance to hear the work again with a different perspective.

Wu Man • Melvin Chen piano

with a Norfolk Fellow

Musical Bridges is made possible through the generous support of the Desai Family Foundation.

piano extravaganza

Saturday, August 13 • 8 pm • Music Shed

A fund-raiser in support of the professional training of our outstanding young musicians.

An exciting evening of music for multiple pianos including a rare opportunity to experience Bach’s FOUR KEYBOARD Concerto, a spectacular feast for the ears AND the eyes! Join us for the entire Gala Evening, or just for this gem of a concert.

JOHANN SEBASTIAN BACH
Concerto for Two Keyboards and Strings in c minor
Concerto for Four Keyboards and Strings in a minor

IGOR STRAVINSKY Concerto for Two Solo Pianos

Robert Blocker, Melvin Chen piano • with Norfolk Fellows

GALA SEATING $500
Pre-Concert Dinner & Concert $400 tax-deductible
DINNER TABLE $3,600
Pre-Concert Dinner & Concert $3,200 tax-deductible FOR EIGHT

SECTION B $200
Concert only $150 tax-deductible
SECTION C $50
Concert only

UNDER 19 $200
Kids Come Free! Excludes Gala Seating

8/13 is not part of any subscription
brentano quartet
Saturday, July 9 · 8 pm · Music Shed
Pre-Concert Conversation · 7 pm · Battell Recital Hall

FRANZ JOSEF HAYDN
String Quartet in B-flat Major, Op. 33, No. 4

BELÁ BARTÓK
String Quartet No. 5

ANTONÍN DVOŘÁK
String Quartet in A-flat Major, Op. 105

Brentano Quartet

unquestionably american
Friday, July 15 · 8 pm · Music Shed
Pre-Concert Conversation · 7 pm · Battell Recital Hall

ADOLPHUS HAILSTORK
Four Hymns Without Words

AARON COPLAND
Appalachian Spring

ERNST BLOCH
Piano Quintet No. 1

Frank Morelli bassoon · Mary Elizabeth Bowden trumpet
Wei-Yi Yang piano · with Norfolk Fellows
women through the ages
Friday, July 22 · 8 pm · Music Shed
Pre-Concert Conversation · 7 pm · Battell Recital Hall

D’un Matin du Printemps

Elegy

Sextet in c minor

Piano Trio in g minor

Primal Message
Ransom Wilson flute · Scott Hartman trombone
with Norfolk Fellows

IT’S ABOUT TIME

brentano & upshaw
Saturday, July 16 · 8 pm · Music Shed
Pre-Concert Conversation · 7 pm · Battell Recital Hall

Dido Reimagined: A new performance inspired by the famous Dido’s Lament from Purcell’s opera Dido and Aeneas.

Dawn Upshaw soprano
Brentano Quartet

IT’S ABOUT TIME

dover quartet
Saturday, July 23 · 8 pm · Music Shed
Pre-Concert Conversation · 7 pm · Battell Recital Hall

String Quartet in D Major, “The Lark”

String Quartet in C Major, K. 465, “Dissonance”

String Quartet in F Major

Dover Quartet
IT’S ABOUT TIME

norfolk then & now

Friday, July 29 · 8 pm · Music Shed
Pre-Concert Conversation · 7 pm · Battell Recital Hall

KRISTS AUZNIEKS
Brass

RALPH
VAUGHAN WILLIAMS
Piano Quintet

SAMUEL
COLERIDGE-TAYLOR
Nonet

featuring Norfolk Fellows

schulhoff & brahms

Saturday, July 30 · 8 pm · Music Shed
Pre-Concert Conversation · 7 pm · Battell Recital Hall

ERWIN SCHULHOF
Sextet for 2 Violins, 2 Violas, and 2 Cellos

JOHANNES BRAHMS
Piano Quartet in A Major, Op. 26

members of the
St. Lawrence String Quartet
Melvin Chen piano · with Norfolk Fellows

IT’S ABOUT TIME

music for peace

Friday, August 5 · 8 pm · Music Shed
Pre-Concert Conversation · 7 pm · Battell Recital Hall

VALENTIN SILVESTROV
Epitaph LB

ARNOLD SCHOENBERG
Ode to Napoleon Buonaparte

OLIVIER MESSIAEN
Quartet for the End of Time

Albert Lee narrator · David Shifrin clarinet
William Purvis horn · Ani Kavafian violin
Natalie Zhu piano · with Norfolk Fellows
**moza & dvořák**

**Saturday, August 6 • 8 pm • Music Shed**
Pre-Concert Conversation • 7 pm • Battell Recital Hall

**WOLFGANG AMADEUS MOZART**
Piano Quartet in E-flat Major, K. 493

**ANTONÍN DVOŘÁK**
String Sextet in A Major, Op. 48

*members of the St. Lawrence String Quartet*
Natalie Zhu  *piano* • with *Norfolk Fellows*

---

**IT’S ABOUT TIME**

**directions**

**Friday, August 12 • 8 pm • Music Shed**
Pre-Concert Conversation • 7 pm • Battell Recital Hall

**RICHARD STRAUSS**
Sextet from *Capriccio*

**GYÖRGI LIGETI**
*Six Bagatelles*

**LUDWIG VAN BEETHOVEN**
Septet in E-flat for Strings and Winds

Romie de Guise-Langlois  *clarinet* • William Purvis  *horn*
Ole Akahoshi  *cello* • *members of the Emerson String Quartet*
*with Norfolk Fellows*

---

**Piano Extravaganza | Festival Gala**
Saturday, August 13 • See page 2 for information

---

**philharmonia baroque**

**Thursday, August 18 • 8 pm • Music Shed**

**GEORGE FREDERIC HANDEL**
Overture to Orlando, Concerto Grosso in B-flat, and opera excerpts

**ERROLLYN WALLEN and TARIK O’REGAN**
*Ancestor*

Philharmonia Baroque Orchestra
Richard Egarr  *Music Director and conductor*
Tim Mead  *counter-tenor*
**choral festival**

Saturday, August 20 · 4 pm · Music Shed

With a stellar chamber choir and orchestra, coupled with Simon Carrington’s riveting programming, this concert of works from the Renaissance to the 21st Century remains a highlight of the Norfolk summer.

Simon Carrington *Director / conductor*
Andréa Walker *soprano* · Ezra Seltzer *cello*
Ilya Poletaev *Associate Director / keyboards*
Norfolk Festival Chamber Choir and Orchestra

**emerging artist series**

The extraordinary Norfolk Fellows bring their talent and enthusiasm to the Music Shed. Whether a chamber music aficionado or novice, you will enjoy these exceptional concerts and casual environment. Visit our website for details.

**Chamber Music Session**

July 7—August 13 · Music Shed · *free event*
Thursdays, 7:30 pm · Saturdays, 10:30 am

**New Music Recital**

Friday, July 1 · 7:30 pm · Music Shed · *free event*

Martin Bresnick *Director, New Music Workshop*
Lisa Moore *piano* · Norfolk Contemporary Ensemble

**pre-concert conversations**

Fridays, July 8—August 12 · Saturdays, July 9—August 6
7 pm · Battell House Recital Hall · *free event*

Join Paul Berry and other professors from the Yale School of Music before the Friday evening concerts to learn about the weekend’s programs. *And new* this season, before Saturday’s concerts, Festival Director Melvin Chen will talk with Festival Artists, providing performer’s insight into the music, the life of a professional artist, and much more.

**masterclasses**

Select Wednesdays · 7:30 pm · Music Shed · *free event*

Observe Fellows taking guidance from Festival Artists and get inside the notes to understand how artistic interpretation is created. Visit our website for more details.
directions

Norfolk is nestled in the Litchfield Hills of northwest Connecticut. The main entrance to the Festival is located on the Ellen Battell Stoeckel Estate, across from the Norfolk Town Green on Route 272, one block south of its intersection with Route 44.

For Google Maps & GPS:
20 Litchfield Road,Norfolk, CT 06058

music shed seating

SECTION A
ROWS A – G
REGULAR LIMITED VIEW

SECTION B
ROWS M – R
Row L, not for sale REGULAR LIMITED VIEW

SECTION C
ROWS U – V
REGULAR LIMITED VIEW

SECTION D
ROWS QQ – RR
REGULAR

BALCONY
ROWS ZA – ZC
REGULAR

Section D is located underneath the balcony. Accessible seating is available in all center floor sections.

Buy tickets online at norfolkmusic.org or call 860.542.3000

Not able to make it to a concert in person?
Watch online!
All performances are streamed live on our website.
**ticket prices**

**SINGLE TICKETS**

<table>
<thead>
<tr>
<th>SECTION</th>
<th>PRICE</th>
<th>LTD VIEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>$60</td>
<td>$55</td>
</tr>
<tr>
<td>B</td>
<td>$50</td>
<td>$45</td>
</tr>
<tr>
<td>C</td>
<td>$35</td>
<td>$30</td>
</tr>
<tr>
<td>D</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>BALCONY</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>AGES 19-35</td>
<td>$10</td>
<td></td>
</tr>
<tr>
<td>UNDER 19</td>
<td>Kids Come Free!</td>
<td></td>
</tr>
</tbody>
</table>

Includes: Philharmonia Baroque (8/18)  
Choral Festival (8/20)

**SPECIAL EVENTS**

**FESTIVAL GALA**  
(8/13)

<table>
<thead>
<tr>
<th>GALA SEATS</th>
<th>PRICE</th>
<th>TABLE OF 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>SECTION B</td>
<td>$200</td>
<td></td>
</tr>
<tr>
<td>UNDER 19</td>
<td>Kids Come Free!</td>
<td>(Excludes Gala Seats)</td>
</tr>
</tbody>
</table>

**SUBSCRIPTIONS**

For complete subscription benefits & details, visit our website.

**FRIDAY SERIES | SATURDAY SERIES**

<table>
<thead>
<tr>
<th>SECTION</th>
<th>PRICE</th>
<th>LTD VIEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>$240</td>
<td>$210</td>
</tr>
<tr>
<td>B</td>
<td>$192</td>
<td>$168</td>
</tr>
<tr>
<td>C</td>
<td>$126</td>
<td>$108</td>
</tr>
<tr>
<td>D</td>
<td>$84</td>
<td></td>
</tr>
<tr>
<td>BALCONY</td>
<td>$84</td>
<td></td>
</tr>
<tr>
<td>AGES 19-35</td>
<td>$60</td>
<td></td>
</tr>
</tbody>
</table>

Friday Series:  7/8, 7/15, 7/22, 7/29, 8/5, 8/12  
Saturday Series: 7/9, 7/16, 7/23, 7/30, 8/6, & Thursday 8/18

**PICK-5 SERIES**

<table>
<thead>
<tr>
<th>SECTION</th>
<th>PRICE</th>
<th>LTD VIEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>$225</td>
<td>$200</td>
</tr>
<tr>
<td>B</td>
<td>$180</td>
<td>$160</td>
</tr>
<tr>
<td>C</td>
<td>$120</td>
<td>$100</td>
</tr>
<tr>
<td>D</td>
<td>$75</td>
<td></td>
</tr>
<tr>
<td>BALCONY</td>
<td>$75</td>
<td></td>
</tr>
<tr>
<td>AGES 19-35</td>
<td>$50</td>
<td></td>
</tr>
</tbody>
</table>

Pick from:  Thursday: 8/18  
Friday: 7/8, 7/15, 7/22, 7/29, 8/5, 8/12  
Saturday: 7/9, 7/16, 7/23, 7/30, 8/6, 8/20 (4pm)

**FREE EVENTS**

Emerging Artists Series  •  Masterclasses  
Pre-Concert Conversations  •  Musical Bridges (7/6)

Kids Come Free!

We strive to bring newcomers into the world of live classical music. Free tickets are available in all sections, based on availability, to young people under 19. Patrons under 16 must be accompanied by an adult. Offer excludes 8/13 Gala Seating.

tickets at  norfolkmusic.org | 860.542.3000