Convocation

Thursday, September 8, 2022 | 7:00 p.m.

Morse Recital Hall in Sprague Memorial Hall
WELCOME
Robert Blocker
Henry and Lucy Moses Dean of Music, Yale University
Professor of Piano
Professor, School of Management, Affiliate

INVOCATION
Martin Jean
Director, Institute of Sacred Music
Professor of Organ
Professor, Adjunct, of Divinity

PRESENTATIONS
Cultural Leadership Citation
Samuel Simons Sanford Medal

MATRICULATION of the ENTERING CLASS
Dean Blocker
Benjamin Polak
William C. Brainard Professor of Economics

REMARKS
A New Chapter
Dean Blocker
String Trio in B-flat major, D. 471
Franz Schubert
I. Allegro

Members of the Brentano String Quartet
Serena Canin, violin
Misha Amory, viola
Nina Lee, cello

Le Tombeau de Couperin, M. 68
Maurice Ravel
V. Menuet
VI. Toccata

Henry Kramer ’13AD ’19DMA, piano

Polonaise in B-flat major, D. 580
Franz Schubert (arr. Stephen Taylor)

Will Stevens ’22MM ’28DMA, oboe
David Ji, piano

An die Musik
Franz Schubert

Members of the Brentano String Quartet
Melvin Chen, piano

The audience is invited to sing after the entire song (both stanzas) is performed.
Please turn to the last page for words and music.

Reception immediately following at the Schwarzman Center Commons,
168 Grove St.
An die Musik

Franz Schubert (1797–1828) | Text by Franz von Schober (1796–1882)
Translation by Richard Cross

Mässig

Oh Gloriöses A ten der
art how oft in life’s dark hours
whisper spoken by your lyre

En-slaved within my life’s un-yielding grasp.
A sweet and holy chord, which spoken to me

’Tis you who kindled within
where my heart the gentle love
soul shall find its rest
That guides me to a

better world above
to a better world above
v vine my thanks to you
Oh glorious music my thanks to

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