Christopher Biggs

**Incommensurable (2013)**

II. Combination

Amer Hasan, clarinet
Kate Warren, horn

Please be advised that this performance will utilize strobe light effects, which may not be safe for those with epilepsy or other conditions involving sensitivity to light.

Johannes Brahms

1833–1897

**Liebeslieder-Walzer, Op. 52a**

No. 1 “Rede, Mädchen, allzu liebes”
No. 2 “Am Gesteine rauscht die Flut”
No. 4 “Wie des Abends schöne Röthe”
No. 6 “Ein kleiner, hübscher Vogel nahm”
No. 8 “Wenn so lind dein Augen mir”
No. 10 “O wie sanft die Quelle”
No. 11 “Nein, est ist nicht auszukommen”
No. 15 “Nachtigall, sie singt so schön”
No. 16 “Ein dunkeler Schacht ist Liebe”

Ilan Zajtmann, piano
Elisabeth Tsai, piano
Francis Poulenc
1899–1963

Trio for oboe, bassoon, and piano, FP 43
II.  Andante
III.  Rondo

Jini Baik, oboe
Winfred Felton, bassoon
Sungu Kang, piano

Brahms

Trio in A minor for clarinet, cello, and piano, Op. 114
I.  Allegro

Lloyd Van’t Hoff, clarinet
Thomas Hung, cello
Anthony Ratinov, piano

Henri Tomasi
1901–1971

5 danses profanes et sacrées (1959)
I.  Danse agreste
III.  Danse sacrée
V.  Danse guerrière

Collin Stavinoha, flute
Will Stevens, oboe
Zikang Wang, clarinet
Ryan Goodwin, bassoon
Jaimee Reynolds, horn

As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly prohibited. Please do not leave the hall during musical selections. Thank you.

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