

Yale SCHOOL OF MUSIC

Robert Blocker, Dean

FACULTY ARTIST SERIES

Wendy Sharp, *violin*
with Joel Wizansky, *piano*

Sunday, October 6, 2022 | 3:00 p.m. | Morse Recital Hall in Sprague Memorial Hall

Georg Philip
Telemann
1681–1767

Fantasy No. 9 in B minor, TWV 40:22

- I. Siciliana
- II. Vivace
- III. Allegro

Chris Rogerson
'12 MM
b. 1988

Partita for solo violin (2020)

- I. Praeambulum
- II. Sarabande – Chaconne
- III. Minuet
- IV. Air
- V. Caprice

Jessie Montgomery
b. 1981

Rhapsody No. 1 for solo violin (2015)

Rhapsody No. 2 for solo violin (2020)

INTERMISSION

Fritz Kreisler
1875–1962

Liebesleid
Schön Rosmarin
Liebesfreud

Johannes Brahms
1833–1897

Sonata for Piano and Violin in A major, Op. 100

- I. Allegro amabile
- II. Andante tranquillo – Vivace
- III. Allegretto grazioso, quasi Andante

Artist Profiles

Wendy Sharp, *violin*

Award-winning violinist Wendy Sharp performs frequently as a recitalist and chamber musician. In demand as a teacher and chamber music coach, she serves as Director of Chamber Music and is a member of the violin faculty of the Yale School of Music, also maintaining a private studio.

Sharp was the first violinist and a founding member of the highly acclaimed Franciscan String Quartet. The quartet toured the United States, Canada, Europe, and Asia, and was honored with awards including first prize at the Banff International String Quartet Competition and the Press and City of Evian prizes at the Evian International Competition.

A San Francisco Bay area native, she attended Yale University, graduating summa cum laude with distinction in music, and received her master of music degree from the San Francisco Conservatory of Music. Sharp served for 21 years on the faculty of California Summer Music and has taught at Mannes College of Music, Dartmouth College, and the San Francisco Conservatory of Music. She has participated in the Aspen, Tanglewood, Chamber Music Northwest, Norfolk Chamber Music, Britten-Pears, and Music Academy of the West festivals.

Joel Wizansky, *piano*

Pianist Joel Wizansky made his debut with the San Francisco Symphony at age 17. Since that time he has performed frequently as soloist and chamber musician throughout the United States, Europe, and Asia. Among his appearances have been solo recitals at the 92nd St. Y in New York, the Phillips Collection in Washington, D.C., and Old First Concerts in San Francisco, and chamber recitals at Weill Recital Hall at Carnegie Hall, the Caramoor Festival in New York, the National Concert Hall in Taipei, and the Seoul Arts Center in Korea. Mr. Wizansky has been heard in radio broadcast recitals in New York, Washington, Baltimore, and Chicago, and his recordings include the complete violin and piano works of Benjamin Lees, and a solo disc, *A Brahms Recital*.

Among Mr. Wizansky's numerous awards are first prize in the Helen Hart International Piano Competition, fifth prize in the Marguerite Long International Competition, and first prize in the Yale Gordon Concerto Competition. He is a graduate of the New England Conservatory, where he studied with Leonard Shure, and earned the Artist Diploma as a student of Leon Fleisher at the Peabody Conservatory. He has served on the faculties of the Peabody Conservatory and the Yale School of Music.

Upcoming Events at YSM

- NOV 8 **Horszowski Trio**
Oneppo Chamber Music Series
7:30 p.m. | Morse Recital Hall
Tickets start at \$28, Students start at \$13
- NOV 10 **Bora Kim, *violin***
Doctor of Musical Arts Degree Recital
7:30 p.m. | Morse Recital Hall
Free admission
- NOV 13 **Ingram Marshall Tribute Concert
with Benjamin Verdery & Friends**
3:00 p.m. | Morse Recital Hall
Free admission
- NOV 14 **Samuel Kidd, *baritone***
Master of Music Degree Recital
7:30 p.m. | Morse Recital Hall
Free admission
- NOV 16 **Lunchtime Chamber Music**
Lunchtime Chamber Concert Series
12:30 pm | Morse Recital Hall
Free admission

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