

Yale SCHOOL OF MUSIC

Robert Blocker, Dean

ARTIST DIPLOMA RECITAL

Derek Wang, *piano*

March 10, 2023 | 7:30 p.m. | Morse Recital Hall in Sprague Memorial Hall

Joseph Haydn
1732–1809

Fantasia in C major, Hob. XVII:4, “Capriccio”

Johannes Brahms
1833–1897

7 Fantasias, Op. 116

- I. Capriccio in D minor. Presto energico
- II. Intermezzo in A minor. Andante
- III. Capriccio in G minor. Allegro appassionato
- IV. Intermezzo in E major. Adagio
- V. Intermezzo in E minor. Andante con grazia ed intimissimo sentimento
- VI. Intermezzo in E major. Andantino teneramente
- VII. Capriccio in D minor. Allegro agitato

Charles Gounod
1818–1893
transcr. Franz Liszt

Valse de l'opéra *Faust*, S. 407

INTERMISSION

Program *cont.*

Frédéric Chopin
1810–1849

Piano Sonata No. 2 in B-flat minor, Op. 35

- I. Grave – Doppio movimento
- II. Scherzo
- III. Marche funèbre. Lento
- IV. Finale. Presto

Gabriel Fauré
1845–1924

Nocturne No. 13 in B minor, Op. 119

Tal-Haim Samnon
b. 1986

Memory and Variations (2019)

Ludwig van Beethoven
1770–1827

Piano Sonata No. 32 in C minor, Op. 111

- I. Maestoso – Allegro con brio ed appassionato
- II. Arietta. Adagio

*This performance is in partial fulfillment of the requirements for the Artist Diploma.
As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly
prohibited. Please do not leave the hall during musical selections. Thank you.*

Artist Profile

Derek Wang, *piano*

With the “pure poetry” of his playing (*Seen and Heard International*), pianist Derek Wang is drawing increasing acclaim from audiences and critics alike in wide-ranging appearances as soloist, collaborator, and communicator.

A musically eloquent proponent of the original works and virtuosic transcriptions of Franz Liszt, Derek was awarded second prize at the 12th Liszt Competition (Liszt Utrecht) in September 2022. His final round performance with the Netherlands Radio Philharmonic conducted by Christian Reif was hailed as “spectacular” by *de Volkskrant*. The prize, which includes three years of concert engagements, follows on the heels of first prize at the inaugural New York International Liszt Competition in 2021, for which he was awarded an all-Liszt debut recital in Weill Recital Hall at Carnegie Hall.

Derek started the new year with a five-concert tour of the Netherlands, followed by recital debuts on the Fazioli Concert Hall series in Italy and with the Florida Keys Concert Association. This summer brings return engagements at the Rome Chamber Music Festival in Italy; the Aspen Music Festival in Colorado, where he partners violinist Robert McDuffie in recital; and the Moab Music Festival in Utah.

Deeply experienced in contemporary music, Derek held a three-summer-long fellowship position as pianist of the Aspen Contemporary Ensemble at the Aspen Music Festival, performing a total of over fifty works of the 20th and 21st centuries under conductors

Donald Crockett and Timothy Weiss, including premieres of works by the festival’s composition fellows.

Derek is widely praised for his ability to speak about music to audiences of all kinds, and in formats ranging from traditional pre-concert talks to podcasts and other digital media. He is currently producing a series of episodes for WQXR’s long-running *Young Artists Showcase* as a guest host. Previously, Derek appeared on National Public Radio’s Tiny Desk video series in 2018 as emcee and accompanist for *From the Top*, America’s leading showcase for young musicians. In 2020, Derek partnered with violinist Sophia Stoyanovich to launch *American Stories*, a podcast series that examines and celebrates American identity through music in performance, illuminated by personal histories and reflections from featured guests of all walks of life. Most recently, Sophia and Derek have brought the podcast’s vibrant synergy of storytelling and music to recital programs given in Chicago, Los Angeles, and Sacramento.

Derek holds Bachelor and Master of Music degrees from Juilliard, where he received a Kovner Fellowship and Joseph W. Polisi Prize for exemplifying the school’s values of the artist as citizen. His principal teachers at Juilliard were Stephen Hough, Yoheved Kaplinsky, and Matti Raekallio. He continues his studies at the Yale School of Music as an Artist Diploma candidate in the studio of Boris Slutsky. For more information and the latest concert schedule, please visit: »www.derek-wang.com

Upcoming Events at YSM

MAR 28 **Dallas Symphony Orchestra**

7:30 p.m. | Woolsey Hall

Free admission; registration requested » music-tickets.yale.edu/dso

MAR 30 **Yefim Bronfman, piano**

Horowitz Piano Series

7:30 p.m. | Morse Recital Hall

Tickets start at \$28, Students start at \$11

MAR 31 **Yale Percussion Group**

YSM Ensembles

7:30 p.m. | Morse Recital Hall

Free admission

APR 2 ***Epitaph: 100 Years of Mingus***

Ellington Jazz Series

2 p.m. | Woolsey Hall

Tickets start at \$23, students start at \$10

APR 4 **A 75th Birthday Celebration for Boris Berman**

Faculty Artist Series

7:30 p.m. | Morse Recital Hall

Free admission

APR 5 **Lunchtime Chamber Music**

12:30 p.m. | Morse Recital Hall

Free admission

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Sprague Memorial Hall, 470 College Street, New Haven, CT 06511

203 432-4158 | music-tickets.yale.edu

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