Now Air-Conditioned!

norfolkmusic.org | 2023
2023 Festival Artists

Robert Blocker  Dean | Melvin Chen  Director

Ole Akahoshi  cello
William Berloni  Theatrical Animals
Boris Berman  piano
Robert Blocker  piano, Dean
Melvin Chen  piano, Director
Monica Ellis  bassoon
Ranjana Ghatak  voice
Scott Hartman  trombone
Solomiya Ivakhiv  violin
Lisa Moore  piano, conductor
Frank Morelli  bassoon
Matthew Newhouse  tenor
Milena Pajarov van de Stadt  viola
Juliet Papadopoulos  soprano
Bryce Pinkham  tenor
William Purvis  horn
Raman Ramakrishnan  cello
Jeff Scott  horn
Sandy Sharis  mezzo-soprano
David Shifrin  clarinet
James Austin Smith  oboe
Ted Sperling  piano, conductor
Scarlett Strallen  soprano
Stephen Taylor  oboe
Steven Tenembom  viola
Tien-Hsin Cindy Wu  violin
Amy Yang  piano
Wei-Yi Yang  piano
Adriana Zabala  mezzo-soprano

Brentano Quartet
Mark Steinberg  violin
Serena Canin  violin
Misha Amory  viola
Nina Lee  cello

Emerson String Quartet
Eugene Drucker  violin
Philip Setzer  violin
Lawrence Dutton  viola
Paul Watkins  cello

Miró Quartet
Daniel Ching  violin
William Fedkenheuer  violin
John Largess  viola
Joshua Gindele  cello

Litchfield County Choral Union (LCCU) & Norfolk Festival Chamber Orchestra
Jeffrey Douma  conductor
Matthew Cramer  Interim Director, LCCU

Norfolk Contemporary Ensemble

Composers in Residence
Martin Bresnick  Director, New Music Workshop
Juhi Bansal

Master Classes
Tara Helen O’Connor  flute

Buy tickets at norfolkmusic.org or call 860.542.3000

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norfolk@yale.edu  •  860.542.3000  •  norfolkmusic.org
PO Box 545, Norfolk, CT 06058
Beginning May 30, 2023, visit us in person at Battell House, 20 Litchfield Road, Norfolk, CT 06058

Programs and artists are subject to change without notice.
The Norfolk Chamber Music Festival follows all health and safety protocols required by Yale University,
Welcome to another summer season of beautiful music at the Norfolk Chamber Music Festival! This will be a summer of new beginnings — one you will notice right away is in the Music Shed, which is now air-conditioned — that will be great for you and the performers! There will also be a brand new Shed Annex containing impressive new rehearsal spaces.

Bookending new beginnings are some poignant endings. This summer will mark the final performance of the Emerson Quartet at Norfolk, as they will retire in the fall. Their recital will be an occasion to celebrate their many years at Norfolk as one of the most distinguished quartets of their generation.

Another notable event is our annual Gala concert, which takes place on August 12. It will feature the music of Stephen Sondheim and the talents of Ted Sperling, a Norfolk resident and alum who is a Tony Award-winning musical director, conductor, and musician. This will be a highly enjoyable evening, so I urge you to get your tickets soon!

This summer’s theme is Instrumental Insights. You will find programs that give special insight into a particular topic, illuminated through music. Whether it’s insights about the adaptability of the clarinet on the July 29 program, or the August 11 concert featuring insights from English composers, there will be something for you.

Many of these concerts will spotlight our immensely talented fellows playing alongside festival artists. It’s always a special treat to hear these fellows, selected through an international, very competitive search, because they are the next generation of chamber musicians. Familiar festival artists include pianists Boris Berman, Wei-Yi Yang, Robert Blocker, cellists Ole Akahoshi and Raman Ramakrishnan, clarinetist David Shifrin, bassoonist Frank Morelli, hornist William Purvis, and the Brentano and Miró quartets. This summer will also mark the Norfolk debuts for bassoonist Monica Ellis, pianist Amy Yang, hornist Jeff Scott, and violinist Cindy Wu.

There will be something for everyone this summer — please take a look at the concerts and reserve your seats in the air-conditioned Music Shed now!

Melvin Chen,
Director

INSTRUMENTAL INSIGHTS

- 7/7 Echoes: Ukraine|Russia. A look into the musical history of Ukraine and Russia.
- 7/14 Drawing from Tradition. Pieces in which composers weave multiple musical cultures together.
- 7/22 From Baroque to Beatles. You know the three ‘B’s. Here’s another three to think about: Baroque, Bonis, Beatles!
- 7/28 Musical Inspirations. Composers draw inspiration from interesting sources.
- 7/29 Rendezvous with Benny Goodman. A program showcasing the versatility of the clarinet.
Isn’t It Bliss?  
Sondheim on Love  
Saturday, August 12 • 8 pm • Music Shed

Tony Award winner – and Norfolk alum – Ted Sperling directs and hosts this gala performance that looks at love through the Stephen Sondheim songbook.

You won’t want to miss this song-filled and visually stunning celebration of one of the most important figures in musical theater.

Olivier Award-nominee Scarlett Strallen  
Tony Award-nominee Bryce Pinkham

Selections from A Little Night Music, Sweeney Todd, Into the Woods, Merrily We Roll Along, and many more!

Come to enjoy the concert or join us for all the gala events.

“…because he [Sondheim] was known for his wit, I thought let’s get to know him better, to appreciate his warmth…”

– Ted Sperling

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Pre-concert dinner, concert, post-concert reception.  
$500 is tax deductible.

Pre-concert dinner, concert, post-concert reception.  
$4,000 is tax deductible.

$100 is tax deductible.

Concert only.

Concert only.

Under age 19 Concert only. Excludes gala seating.

8/12 is not part of any subscription

Photo: pianist Ted Sperling, vocalists Scarlett Strallen and Jordan Donica  
By Richard Termine Photography
Echoes: Ukraine|Russia
Friday, July 7 · 8 pm · Music Shed
Pre-Concert Conversation | 7 pm · Battell Recital Hall

MYKOLA LYSENKO
Prayer for Ukraine

VASYL BARVINSKY
Piano Trio No. 1 in a minor

PETER ILYICH TCHAIKOVSKY
Souvenir de Florence, Op. 70

Misha Amory viola
Serena Canin violin
Monica Ellis bassoon • Solomiya Ivakhiv violin
Nina Lee cello • and Norfolk Fellows

Brentano Quartet
Saturday, July 8 · 8 pm · Music Shed
Pre-Concert Conversation | 7 pm · Battell Recital Hall

WOLFGANG AMADEUS MOZART
String Quartet No. 20 in D Major, K. 499, “Hoffmeister”

JAMES MACMILLAN
Memento and For Sonny

ROBERT SCHUMANN
Piano Quintet in E-flat Major, Op. 44

Brentano Quartet • Wei-Yi Yang piano

Drawing from Tradition
Friday, July 14 · 8 pm · Music Shed
Pre-Concert Conversation | 7 pm · Battell Recital Hall

BRIGHT SHENG
Tibetan Dance

JUHI BANSAL
Musical Bridges
commission, world premiere

FLORENCE PRICE
Piano Quintet in a minor

Melvin Chen piano • Ranjana Ghatak voice
and Norfolk Fellows
Miró Quartet

Friday, July 21 • 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

WOLFGANG AMADEUS MOZART
String Quartet in C Major, K. 465, “Dissonance”

CAROLINE SHAW
Microfictions, Volume 1

ANTONÍN DVOŘÁK
String Quartet in G Major, Op. 106

“Throughout, the Miró Quartet played with explosive vigor and technical finesse.” The New York Times

INSTRUMENTAL INSIGHTS

From Baroque to Beatles

Saturday, July 22 • 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

GEORGE FRIDERIC HANDEL
Water Music Suite in No. 1, in F Major, HWV 348

JOHN LENNON
PAUL McCARTNEY
A selection of Beatles songs arranged by Luciano Berio

MÉLANIE BONIS
Piano Quartet No. 1 in B-flat Major, Op. 69

Jeff Scott horn • Stephen Taylor oboe
Amy Yang piano • Adriana Zabala mezzo-soprano and Norfolk Fellows

“Hair-raising... An ensemble of exceptional insight ...” The Daily Telegraph (London)
**Musical Inspirations**

**Friday, July 28 · 8 pm · Music Shed**

Pre-Concert Conversation | 7 pm · Battell Recital Hall

WILLIAM GRANT STILL  
*Miniatures* for Woodwind Quintet

ARNOLD SCHOENBERG  
*Verklärte Nacht*

JOHANNES BRAHMS Trio for Piano, Clarinet, and Cello in A minor, Op. 114

Boris Berman *piano* and Norfolk Fellows

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**INSTRUMENTAL INSIGHTS**

**Rendezvous with Benny Goodman**

**Saturday, July 29 · 8 pm · Music Shed**

Pre-Concert Conversation | 7 pm · Battell Recital Hall

FRANZ JOSEF HAYDN  
String Quartet in B-flat Major, Op. 64, No. 3

ALAN SHULMAN  
*Rendezvous with Benny*

A selection of Benny Goodman hits arranged by David Schiff

WOLFGANG AMADEUS MOZART  
Clarinet Quintet in A Major, K. 581

Miró Quartet • David Shifrin *clarinet*

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**Emerson String Quartet**

**Friday, August 4 · 8 pm · Music Shed**

Pre-Concert Conversation | 7 pm · Battell Recital Hall

SARAH KIRKLAND SNIDER  
*Drinking the Wild Ayre*

FELIX MENDELSSOHN  
Viola Quintet in B-flat Major, Op. 87

LUDWIG VAN BEETHOVEN  
String Quartet in e minor, Op. 59, No. 2

Emerson String Quartet • Steven Tenenbom *viola*
Youthful Ambitions
Saturday, August 5 | 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

FELIX MENDELSSOHN
A Midsummer Night’s Dream for Piano, Four Hands, Op. 61

RICHARD STRAUSS
Suite in B-flat Major, Op. 4

GEORGE ENESCU
Octet in C Major, Op. 7

Frank Morelli bassoon • William Purvis horn
Raman Ramakrishnan cello • Steven Tenenbom viola
and Norfolk Fellows

Great Britons
Friday, August 11 | 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

BENJAMIN BRITTEN
Phantasy for Oboe, Violin, Viola, and Cello, Op. 2

GERALD FINZI
Eclogue for Piano and Strings, Op. 10

EDWARD ELGAR
Piano Quintet in a minor, Op. 84

Ole Akahoshi cello • Robert Blocker piano • Melvin Chen piano
Milena Pajaro-van de Stadt viola • James Austin Smith oboe
Tien-Hsin Cindy Wu violin • and Norfolk Fellows

Finale: Choral Cantata
Saturday, August 19 | 4 pm • Music Shed

The 2023 season finale celebrates the tradition of choral music in the Music Shed with Mendelssohn’s choral cantata Hymn of Praise — a highlight of the Music Shed’s first concert in 1906. Yale Professor of Choral Music Jeffrey Douma leads the Litchfield County Choral Union, members of Yale choral ensembles, and regional singers accompanied by the Norfolk Festival Chamber Orchestra.
Emerging Artist Series
The extraordinary Norfolk Fellows bring their talent and enthusiasm to the Music Shed. Whether a chamber music aficionado or novice, you will enjoy these exceptional concerts and casual environment. Visit our website for details.

New Music
Friday, June 30 | 7:30 pm • Music Shed
Martin Bresnick, Director, New Music Workshop
Lisa Moore, piano/conductor
Norfolk Contemporary Ensemble

Chamber Music
July 6 – August 12 | Music Shed
Thursdays • 7:30 pm | Saturdays • 10:30 am

Pre-Concert Conversations
Join us before the concerts for a “behind-the-curtain” look into the weekend’s programs.

Fridays | July 7 – August 11 • 7 pm
Battell Recital Hall
Join professors from the Yale School of Music to learn about the weekend’s programs.

Saturdays | July 8 – August 5 • 7 pm
Battell Recital Hall
Festival Director Melvin Chen talks with Festival Artists, sharing performers’ insight into the music, the life of a professional artist, and much more!

Master Classes & Open Rehearsals
Select Wednesdays | July 5 – August 9 • 7:30 pm
Music Shed
Get inside the notes to understand how artistic interpretation is created by observing Fellows rehearsing and taking guidance from Festival Artists. Keep an eye on your email and the Festival’s website throughout the summer for more detail.

Festival Open House
Sunday, August 6 | beginning at 11 am

Join us for the Festival’s Open House, featuring concerts, an ice cream social, tours of Whitehouse, and an art show by the Norfolk Artists & Friends (NA&F). Open House events are free and take place on the Festival grounds.

11 am – 4 pm NA&F Art Show
1 pm – 2:30 pm Tours of Whitehouse
1:30 pm Concert for Children
2 pm Ice Cream Social
3 pm Broadway Tails presented by William Berloni, Tony Award-winning animal trainer

FESTIVAL
ARTISTS
& FRIENDS
LEARN MORE
norfolkart.org
Norfolk is nestled south of the Berkshires in the Litchfield Hills of northwest Connecticut. New York and Boston are just over 100 miles away.

The Festival entrance is located from Norfolk’s Town Green, on Route 272, one block south of its intersection with Route 44.

**Directions**

For Google Maps and GPS:
20 Litchfield Road, Norfolk, CT 06058

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**Music Shed Seating**

**Section A** • ROWS A – G
- [ ] REGULAR
- [ ] LIMITED VIEW

**Section B** • ROWS M – R
- [ ] ROW L, NOT FOR SALE.
- [ ] REGULAR
- [ ] LIMITED VIEW

**Section C** • ROWS U – V
- [ ] REGULAR
- [ ] LIMITED VIEW

**Balcony** • ROWS ZA – ZC
- [ ] REGULAR

Accessible seating is available in all center floor sections.

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Buy tickets online at [norfolkmusic.org](http://norfolkmusic.org) or call 860.542.3000

Not able to make it to a concert in person? **Watch Online!**
All performances are streamed live on the Norfolk’s YouTube channel and website.
## Ticket Prices

### Single Tickets

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**LTD VIEW**
- Limited view

**Kids Come Free!**
- Ages 19-35
- Under 19

Includes: Choral Cantata (8/19)

### Special Event

**FESTIVAL GALA (8/12)**

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**LTD VIEW**
- Limited view

**Kids Come Free!** (Excludes Gala Seats)

### Subscriptions

**As a subscriber** you receive additional discounts on all regular single tickets & a flexible ticket exchange privilege. Visit our website for complete details.

### FRIDAY SERIES & SATURDAY SERIES

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Friday Series: 7/7, 7/14, 7/21, 7/28, 8/4, 8/11
Saturday Series: 7/8, 7/15, 7/22, 7/29, 8/5, 8/19 (4 PM)

### PICK-5 SERIES

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**LTD VIEW**
- Limited view

**PICK-3 SERIES**

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**LTD VIEW**
- Limited view

**PICK FROM**
- Friday: 7/7, 7/14, 7/21, 7/28, 8/4, 8/11
- Saturday: 7/8, 7/15, 7/22, 7/29, 8/5, 8/19 (4 PM)

### Free Events

- Emerging Artist Series • Master Classes
- Open House (8/6) • Pre-Concert Conversations

### Kids Come Free!

We strive to bring newcomers into the world of live classical music. Free tickets are available for all concerts in all sections, based on availability, to young people under 19. This offer excludes 8/12 Gala Seating.