



NORFOLK

CHAMBER MUSIC FESTIVAL
YALE SUMMER SCHOOL OF MUSIC

norfolkmusic.org | 2023

Now Air-Conditioned!

2023 Festival Artists

Robert Blocker *Dean* | Melvin Chen *Director*

Ole Akahoshi *cello*
William Berloni *Theatrical Animals*
Boris Berman *piano*
Robert Blocker *piano, Dean*
Melvin Chen *piano, Director*
Monica Ellis *bassoon*
Ranjana Ghatak *voice*
Scott Hartman *trombone*
Solomiya Ivakhiv *violin*
Lisa Moore *piano, conductor*
Frank Morelli *bassoon*
Matthew Newhouse *tenor*
Milena Pajaro-van de Stadt *viola*
Juliet Papadopoulos *soprano*
Bryce Pinkham *tenor*
William Purvis *horn*
Raman Ramakrishnan *cello*
Jeff Scott *horn*
Sandy Sharis *mezzo-soprano*
David Shifrin *clarinet*
James Austin Smith *oboe*
Ted Sperling *piano, conductor*
Scarlett Strallen *soprano*
Stephen Taylor *oboe*
Steven Tenenbom *viola*
Tien-Hsin Cindy Wu *violin*
Amy Yang *piano*
Wei-Yi Yang *piano*
Adriana Zabala *mezzo-soprano*

Brentano Quartet
Mark Steinberg *violin*
Serena Canin *violin*
Misha Amory *viola*
Nina Lee *cello*

Emerson String Quartet
Eugene Drucker *violin*
Philip Setzer *violin*
Lawrence Dutton *viola*
Paul Watkins *cello*

Miró Quartet
Daniel Ching *violin*
William Fedkenheuer *violin*
John Largess *viola*
Joshua Gindele *cello*

Litchfield County Choral Union (LCCU) & Norfolk Festival Chamber Orchestra
Jeffrey Douma *conductor*
Matthew Cramer
Interim Director, LCCU

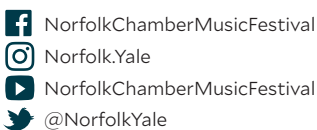
Norfolk Contemporary Ensemble

Composers in Residence
Martin Bresnick *Director, New Music Workshop*
Juhi Bansal

Master Classes
Tara Helen O'Connor *flute*

Buy tickets at norfolkmusic.org
or call [860.542.3000](tel:860.542.3000)

FOLLOW US



norfolk@yale.edu • [860.542.3000](tel:860.542.3000) • norfolkmusic.org
PO Box 545, Norfolk, CT 06058

Beginning May 30, 2023, visit us in person at
Battell House, 20 Litchfield Road, Norfolk, CT 06058

Programs and artists are subject to change without notice.

The Norfolk Chamber Music Festival follows all
health and safety protocols required by Yale University.



Welcome!



Welcome to another summer season of beautiful music at the Norfolk Chamber Music Festival! This will be a summer of new beginnings — one you will notice right away is in the Music Shed, which is now **air-conditioned** — that will be great for you and the performers! There will also be a brand new Shed Annex containing impressive new rehearsal spaces.

Bookending new beginnings are some poignant endings. This summer will mark the final performance of the Emerson Quartet at Norfolk, as they will retire in the fall. Their recital will be an occasion to celebrate their many years at Norfolk as one of the most distinguished quartets of their generation.

Another notable event is our annual Gala concert, which takes place on August 12. It will feature the music of Stephen Sondheim and the talents of Ted Sperling, a Norfolk resident and alum who is a Tony Award-winning musical director, conductor, and musician. This will be a highly enjoyable evening, so I urge you to get your tickets soon!

This summer's theme is *Instrumental Insights*. You will find programs that give special insight into a particular topic, illuminated through music. Whether it's insights about the adaptability of the clarinet on the July 29 program, or the August 11 concert featuring insights from English composers, there will be something for you.

Many of these concerts will spotlight our immensely talented fellows playing alongside festival artists. It's always a special treat to hear these fellows, selected through an international, very competitive search, because they are the next generation of chamber musicians. Familiar festival artists include pianists Boris Berman, Wei-Yi Yang, Robert Blocker, cellists Ole Akahoshi and Raman Ramakrishnan, clarinetist David Shifrin, bassoonist Frank Morelli, hornist William Purvis, and the Brentano and Miró quartets. This summer will also mark the Norfolk debuts for bassoonist Monica Ellis, pianist Amy Yang, hornist Jeff Scott, and violinist Cindy Wu.

There will be something for everyone this summer — please take a look at the concerts and reserve your seats in the air-conditioned Music Shed now!

A handwritten signature in black ink, appearing to be 'M Chen'.

Melvin Chen,
Director

INSTRUMENTAL INSIGHTS

- 7/7 Echoes: Ukraine|Russia.** A look into the musical history of Ukraine and Russia.
- 7/14 Drawing from Tradition.** Pieces in which composers weave multiple musical cultures together.
- 7/22 From Baroque to Beatles.** You know the three 'B's. Here's another three to think about: Baroque, Bonis, Beatles!
- 7/28 Musical Inspirations.** Composers draw inspiration from interesting sources.
- 7/29 Rendezvous with Benny Goodman.** A program showcasing the versatility of the clarinet.
- 8/11 Great Britons.** A spotlight on music from turn-of-the-century Britain. Beautiful!



Isn't It Bliss? Sondheim on Love

Saturday, August 12 • 8 pm • Music Shed

Tony Award winner – and Norfolk alum – Ted Sperling directs and hosts this gala performance that looks at love through the Stephen Sondheim songbook.

You won't want to miss this song-filled and visually stunning celebration of one of the most important figures in musical theater.

Olivier Award-nominee **Scarlett Strallen**

Tony Award-nominee **Bryce Pinkham**

Selections from *A Little Night Music*, *Sweeney Todd*,
Into the Woods, *Merrily We Roll Along*,
and many more!

Come to enjoy the concert or join us for all the gala events.

“...because he [Sondheim] was known for his wit, I thought let's get to know him better, to appreciate his warmth...”

– Ted Sperling

GALA SEATING (VICE-CHAIRS)	\$ 750	<i>Pre-concert dinner, concert, post-concert reception. \$500 is tax deductible.</i>
DINNER TABLE OF 8	\$ 5,400	<i>Pre-concert dinner, concert, post-concert reception. \$4,000 is tax deductible.</i>
SECTION B	\$ 250	<i>\$100 is tax deductible.</i>
SECTION C	\$ 75	<i>Concert only.</i>
BALCONY	\$ 75	<i>Concert only.</i>
KIDS COME FREE!		<i>Under age 19 Concert only. Excludes gala seating.</i>

8/12 is not part of any subscription

Photo: pianist Ted Sperling, vocalists Scarlett Strallen and Jordan Donica
By Richard Termine Photography

INSTRUMENTAL INSIGHTS

Echoes: Ukraine|Russia

Friday, July 7 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

MYKOLA LYSENKO

Prayer for Ukraine

VASYL BARVINSKY

Piano Trio No. 1 in a minor

PETER ILYICH TCHAIKOVSKY

Souvenir de Florence, Op. 70

Misha Amory *viola*

Serena Canin *violin*

Monica Ellis *bassoon* • Solomiya Ivakhiv *violin*

Nina Lee *cello* • and Norfolk Fellows



Tchaikovsky, Lysenko

Brentano Quartet

Saturday, July 8 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

WOLFGANG AMADEUS

MOZART

String Quartet No. 20 in

D Major, K. 499, "Hoffmeister"

JAMES MACMILLAN

Memento and For Sonny

ROBERT SCHUMANN

Piano Quintet in

E-flat Major, Op. 44



Brentano Quartet • Wei-Yi Yang *piano*

INSTRUMENTAL INSIGHTS

Drawing from Tradition

Friday, July 14 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

BRIGHT SHENG

Tibetan Dance

JUHI BANSAL

Musical Bridges

commission,
world premiere

FLORENCE PRICE

Piano Quintet in a minor



Juhi Bansal, Ranjana Ghatak

Melvin Chen *piano* • Ranjana Ghatak *voice*
and Norfolk Fellows

Brentano Quartet

Saturday, July 15 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

FRANZ JOSEF HAYDN
String Quartet in C Major,
Op. 33, No. 3, "The Bird"

LUDWIG VAN BEETHOVEN
String Quartet in
B-flat Major, Op. 130



"Hair-raising... An ensemble of exceptional insight ..." *The Daily Telegraph* (London)

Miró Quartet

Friday, July 21 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

WOLFGANG AMADEUS
MOZART
String Quartet in C Major,
K. 465, "Dissonance"

CAROLINE SHAW
Microfictions, Volume 1

ANTONÍN DVOŘÁK
String Quartet in
G Major, Op. 106



"Throughout, the Miró Quartet played with explosive vigor and technical finesse." *The New York Times*

INSTRUMENTAL INSIGHTS

From Baroque to Beatles

Saturday, July 22 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

GEORGE FRIDERIC HANDEL
Water Music Suite in No. 1,
in F Major, HWV 348

JOHN LENNON
PAUL MCCARTNEY
A selection of Beatles songs
arranged by Luciano Berio



MÉLANIE BONIS
Piano Quartet No. 1 in B-flat Major, Op. 69

Handel, Adriana Zabala

Jeff Scott *horn* • Stephen Taylor *oboe*
Amy Yang *piano* • Adriana Zabala *mezzo-soprano*
and Norfolk Fellows

INSTRUMENTAL INSIGHTS

Musical Inspirations

Friday, July 28 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

WILLIAM GRANT STILL

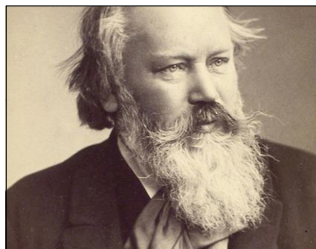
Miniatures for
Woodwind Quintet

ARNOLD SCHOENBERG

Verklärte Nacht

JOHANNES BRAHMS Trio

for Piano, Clarinet, and
Cello in a minor, Op. 114



Brahms

Boris Berman *piano* • and Norfolk Fellows

INSTRUMENTAL INSIGHTS

Rendezvous with Benny Goodman

Saturday, July 29 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

FRANZ JOSEF HAYDN

String Quartet in
B-flat Major, Op. 64, No. 3

ALAN SHULMAN

Rendezvous with Benny

A selection of Benny
Goodman hits arranged by
David Schiff



David Shifrin, Miró Quartet

WOLFGANG AMADEUS MOZART

Clarinet Quintet in A Major, K. 581

Miró Quartet • David Shifrin *clarinet*

Emerson String Quartet

Friday, August 4 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

SARAH KIRKLAND SNIDER

Drink the Wild Ayre

FELIX MENDELSSOHN

Viola Quintet in B-flat Major,
Op. 87

LUDWIG VAN BEETHOVEN

String Quartet in e minor,
Op. 59, No. 2



Emerson String Quartet • Steven Tenenbom *viola*

INSTRUMENTAL INSIGHTS

Youthful Ambitions

Saturday, August 5 | 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

FELIX MENDELSSOHN

A Midsummer Night's Dream
for Piano, Four Hands, Op. 61

RICHARD STRAUSS

Suite in B-flat Major, Op. 4

GEORGE ENESCU

Octet in C Major, Op. 7



Mendelssohn

Frank Morelli *bassoon* • William Purvis *horn*

Raman Ramakrishnan *cello* • Steven Tenenbom *viola*
and Norfolk Fellows

INSTRUMENTAL INSIGHTS

Great Britons

Friday, August 11 | 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

BENJAMIN BRITTEN

Phantasy for Oboe, Violin,
Viola, and Cello, Op. 2

GERALD FINZI

Eclogue for Piano and
Strings, Op. 10

EDWARD ELGAR

Piano Quintet in a minor, Op. 84



Ole Akahoshi *cello* • Robert Blocker *piano* • Melvin Chen *piano*
Milena Pajaro-van de Stadt *viola* • James Austin Smith *oboe*
Tien-Hsin Cindy Wu *violin* • *and* Norfolk Fellows

Festival Gala | Saturday 8/12 • Information on page 2.

Finale: Choral Cantata

Saturday, August 19 | 4 pm • Music Shed

The 2023 season finale celebrates the tradition of choral music in the Music Shed with Mendelssohn's choral cantata *Hymn of Praise* — a highlight of the Music Shed's first concert in 1906. Yale Professor of Choral Music **Jeffrey Douma** leads the

Litchfield County Choral Union, members of

Yale choral ensembles, and regional singers accompanied by the **Norfolk Festival Chamber Orchestra**.



Music Shed, 1906

Free Events

Emerging Artist Series

The extraordinary Norfolk Fellows bring their talent and enthusiasm to the Music Shed. Whether a chamber music aficionado or novice, you will enjoy these exceptional concerts and casual environment. Visit our website for details.

New Music

Friday, June 30 | 7:30 pm • Music Shed

Martin Bresnick *Director, New Music Workshop*

Lisa Moore *piano/conductor*

Norfolk Contemporary Ensemble

Chamber Music

July 6 – August 12 | Music Shed

Thursdays • 7:30 pm | Saturdays • 10:30 am

Pre-Concert Conversations

Join us before the concerts for a “behind-the-curtain” look into the weekend’s programs.

Fridays | July 7 – August 11 • 7 pm

Battell Recital Hall

Join professors from the Yale School of Music to learn about the weekend’s programs.

Saturdays | July 8 – August 5 • 7 pm

Battell Recital Hall

Festival Director Melvin Chen talks with Festival Artists, sharing performers’ insight into the music, the life of a professional artist, and much more!

Master Classes & Open Rehearsals

**Select Wednesdays | July 5 – August 9 • 7:30 pm
Music Shed**

Get inside the notes to understand how artistic interpretation is created by observing Fellows rehearsing and taking guidance from Festival Artists. Keep an eye on your email and the Festival’s website throughout the summer for more detail.

Festival Open House

Sunday, August 6 | beginning at 11 am

PART OF



Join us for the Festival’s Open House, featuring concerts, an ice cream social, tours of Whitehouse, and an art show by the Norfolk Artists & Friends (NA&F). Open House events are *free* and take place on the Festival grounds.

- | | |
|----------------|---|
| 11 am – 4 pm | NA&F Art Show |
| 1 pm – 2:30 pm | Tours of Whitehouse |
| 1:30 pm | Concert for Children |
| 2 pm | Ice Cream Social |
| 3 pm | <i>Broadway Tails</i> presented by William Berloni, Tony Award-winning animal trainer |

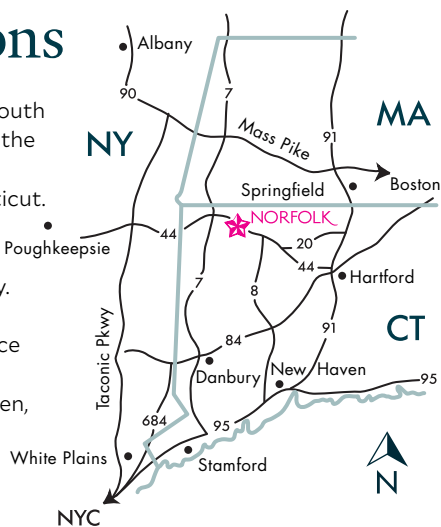


LEARN MORE
norfolkart.org

Directions

Norfolk is nestled south of the Berkshires in the Litchfield Hills of northwest Connecticut. New York and Boston are just over 100 miles away.

The Festival entrance is located from Norfolk's Town Green, on Route 272, one block south of its intersection with Route 44.



For Google Maps and GPS:
20 Litchfield Road, Norfolk, CT 06058

Music Shed Seating

Section A • ROWS A - G

REGULAR LIMITED VIEW

Section B • ROWS M - R

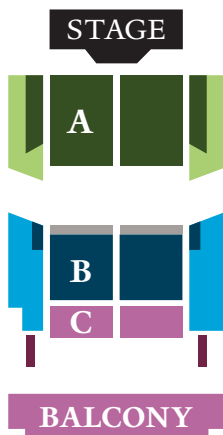
ROW L, NOT FOR SALE.
REGULAR LIMITED VIEW

Section C • ROWS U - V

REGULAR LIMITED VIEW

Balcony • ROWS ZA - ZC

REGULAR



Accessible seating is available in all center floor sections.

Buy tickets online at norfolkmusic.org
or call 860.542.3000



Not able to make it to a concert in person?
Watch Online!

All performances are streamed live on the Norfolk's YouTube channel and website.

Ticket Prices

Single Tickets

SECTION A	\$ 70 • \$ 65	LTD VIEW
SECTION B	\$ 55 • \$ 50	LTD VIEW
SECTION C	\$ 35 • \$ 30	LTD VIEW
BALCONY	\$ 35	
AGES 19-35	\$ 10	
UNDER 19	<i>Kids Come Free!</i>	

Includes: Choral Cantata (8/19)

Special Event

FESTIVAL GALA (8/12)

GALA SEATS	\$750 • \$5,400	TABLE OF 8
SECTION B	\$250	
SECTION C	\$ 75	
BALCONY	\$ 75	
UNDER 19	<i>Kids Come Free! (Excludes Gala Seats)</i>	

LTD VIEW =
Limited view

All sales
are final.

No refunds
or exchanges.

Accessible
seating is
available in
all center
sections.

Patrons under
16 must be
accompanied
by an adult.

Group
discounts
available.

Subscriptions

As a subscriber you receive additional discounts on all regular single tickets & a flexible ticket exchange privilege. Visit our website for complete details

FRIDAY SERIES & SATURDAY SERIES

SECTION A	\$295 • \$275	LTD VIEW
SECTION B	\$230 • \$200	LTD VIEW
SECTION C	\$145 • \$125	LTD VIEW
BALCONY	\$145	
AGES 19-35	\$ 60	

Friday Series: 7/7, 7/14, 7/21, 7/28, 8/4, 8/11

Saturday Series: 7/8, 7/15, 7/22, 7/29, 8/5, 8/19 (4 PM)

PICK-5 SERIES

PICK-3 SERIES

SECTION A	\$275 • \$255	LTD VIEW	\$180 • \$168	LTD VIEW
SECTION B	\$220 • \$200	LTD VIEW	\$150 • \$135	LTD VIEW
SECTION C	\$140 • \$120	LTD VIEW	\$ 93 • \$78	LTD VIEW
BALCONY	\$140		\$ 93	
AGES 19-35	\$ 50		\$ 30	

PICK FROM Friday: 7/7, 7/14, 7/21, 7/28, 8/4, 8/11
Saturday: 7/8, 7/15, 7/22, 7/29, 8/5, 8/19 (4 PM)

Free Events

Emerging Artist Series • Master Classes
Open House (8/6) • Pre-Concert Conversations

Kids Come Free!

We strive to bring newcomers into the world of live classical music. Free tickets are available for all concerts in all sections, based on availability, to young people under 19. This offer excludes 8/12 Gala Seating.

**NORFOLK** CHAMBER MUSIC FESTIVAL
YALE SUMMER SCHOOL OF MUSIC

PO BOX 545
NORFOLK, CT 06058

Non-Profit Org.
U.S. Postage

PAID

New Haven, CT
Permit No. 526

norfolkmusic.org · 860.542.3000