Convocation

Thursday, September 7, 2023 | 7 p.m.
Morse Recital Hall in Sprague Memorial Hall
WELCOME
José García-León
Henry and Lucy Moses Dean of Music

INVOCATION
Jeffrey Douma
Director, Yale Glee Club
Marshall Bartholomew Professor in the Practice of Choral Music

MATRICULATION OF THE ENTERING CLASS
Dean García-León

Scott Strobel
Provost, Yale University

REMARKS FROM THE DEAN
Dean García-León
Johann Sebastian Bach
1685–1750  
*(attributed to)*

Sonata in G minor, BWV 1020
I. Allegro  
II. Adagio  
III. Allegro  

Tara Helen O’Connor, *flute*  
June Han, *harp*

Gaspar Cassadó
1897–1966

Suite for Cello Solo
I. Preludio-fantasia

Johann Sebastian Bach
1685–1750

Cello Suite No. 2 in D minor, BWV 1008
IV. Sarabande

Mihai Marica ‘04CERT ‘07MM ‘08AD, *cello*

Ricky Ian Gordon
b. 1956

“My People” from *Genius Child*

John Musto
b. 1954

“Litany” from *Shadow of the Blues*

Pablo Sorozábal
1897–1988

“No puede ser” from *La tabernera del puerto*

Daniel Espinal ’24MM, *tenor*  
Gerald Martin Moore, *piano*

Franz Schubert
1797–1828

*An die Musik*

Ani Kavafian, *violin*  
Wei-Yi Yang, *piano*  

*The audience is invited to sing after the entire song (both stanzas) is performed.*  
*Please turn to the last page for words and music.*
An die Musik

Franz Schubert (1797–1828) | Text by Franz von Schober (1796–1882)
Translation by Richard Cross

Mässig

Oh Glorious
A tender

art how oft in life’s dark hours
whisper spoken by your lyre

Enslaved within my life’s unyielding grasp.
A sweet and holy chord, which spoken to me

’Tis you who kindled with-revealed to me
where my

in my heart the gentle love
soul shall find its rest
That guides me to a

better world above
vine my thanks to you
Oh glorious music art di-

bove, you.

Oh Glorious music art dis-

above, you.