Yale Opera on Broadway

An Evening of Musicals and More

Gerald Martin Moore, piano and master of ceremonies

Monday, December 4, 2023 | 7:30 p.m.
Morse Recital Hall in Sprague Memorial Hall
<table>
<thead>
<tr>
<th>Composer</th>
<th>Song Description</th>
<th>Lyricist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agustín Lara</td>
<td>Granada (1932)</td>
<td>Lara</td>
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<tr>
<td>Frederick Loewe</td>
<td>C'est moi from Camelot (1960)</td>
<td>A. J. Lerner</td>
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<tr>
<td>Harvey Schmidt</td>
<td>Is It Really Me? from 110 in the Shade (1963)</td>
<td>T. Jones</td>
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<tr>
<td>Cole Porter</td>
<td>So in Love from Kiss Me, Kate (1948)</td>
<td>Porter</td>
</tr>
<tr>
<td>Richard Rodgers</td>
<td>Sing for Your Supper from The Boys from Syracuse (1938)</td>
<td>L. Hart</td>
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<tr>
<td>Frank Loesser</td>
<td>Luck Be a Lady from Guys and Dolls (1950)</td>
<td>Loesser</td>
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<tr>
<td>Benjamin Britten</td>
<td>Tiny's Song from Paul Bunyan, Op. 17</td>
<td>W. H. Auden</td>
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Ethan Burck, tenor
Daniel Espinal, tenor
Charlie Lovell-Jones, violin
Makana Medieros, castanets

Olivier Zerouali, baritone
Christina Grohowski, mezzo-soprano

Christina Grohowski, mezzo-soprano
Olivier Zerouali, baritone

Jillian Tate, soprano
Allison Fahey, mezzo-soprano
Kara Morgan, mezzo-soprano

Finn Sagal, bass-baritone

Jillian Tate, soprano
Tutti men
Alexander Borodin
1833–1887
(adapted Robert Wright & George Forrest)

Stephen Sondheim
1930–2021

Loesser

Loewe

Mitch Leigh
1928–2014, YSM ’52

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>From</th>
<th>Performers</th>
<th>Role</th>
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</thead>
<tbody>
<tr>
<td>Alexander Borodin</td>
<td>And This Is My Beloved</td>
<td>Kismet (1953)</td>
<td>Laura Miah, soprano, Daniel Espinal, tenor, Finn Sagal, bass-baritone, Justice Yates, bass-baritone</td>
<td>R. Wright &amp; G. Forrest</td>
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<tr>
<td>Stephen Sondheim</td>
<td>Getting Married Today</td>
<td>Company (1970)</td>
<td>Jillian Tate, soprano, Ethan Burck, tenor, Tutti</td>
<td>Sondheim</td>
</tr>
<tr>
<td>Loesser</td>
<td>Abbondanza</td>
<td>The Most Happy Fella (1956)</td>
<td>Seiyoung Kim, tenor, Ethan Burck, tenor, Olivier Zerouali, baritone</td>
<td>Loesser</td>
</tr>
<tr>
<td>Mitch Leigh</td>
<td>If Ever I Would Leave You</td>
<td>Camelot (1965)</td>
<td>Alex Smith, baritone</td>
<td>J. Darion</td>
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<td></td>
<td></td>
<td>La Mancha (1965)</td>
<td>Allison Fahey, mezzo-soprano, Harry Ngo, guitar</td>
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</tbody>
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Program, cont.

Leonard Bernstein 1918–1990

**I Feel Pretty** from *West Side Story* (1957)  S. Sondheim

Laura Miah, *soprano*
Jillian Tate, *soprano*
Ana Mora, *mezzo-soprano*

Bernstein

**Maria** from *West Side Story*  Sondheim

Daniel Espinal, *tenor*


**I’m Here** from *The Color Purple* (2005)  Russell, Willis & Bray

Justice Yates, *bass-baritone*

Stephen Flaherty b. 1960

**Back to Before** from *Ragtime* (1996)  L. Ahrens

Kara Morgan, *mezzo-soprano*

Flaherty

**Wheels of a Dream** from *Ragtime*  Ahrens

Jillian Tate, *soprano*
Justice Yates, *bass-baritone*

Leigh

**The Impossible Dream** from *Man of La Mancha*  Darion

Finn Sagal, *bass-baritone*
Tutti

As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly prohibited. Please do not leave the hall during musical selections. Thank you.
Granada

lara

Granada, tierra sonada por mi,
mi cantar se vuelve gitano
cuando es para ti.

Mi cantar, hecho de fantasia;
mi cantar, flor de melancolia,
que yo te vengo a dar.

Granada, tierra ensangrentada
en tardes de toros,
mujer que conserva el embrujo
de los ojos moros.

De sueno, rebelde, gitana
cubierta de flores,
y beso tu boca de grana,
jugosa manzana que me habla de amores.

Granada, manola, cantada
en coplas preciosas,
no tengo otra cosa que darte
que un ramo de rosas,
de rosas de suave fragancia
que le dieran marco a la Virgen morena.

Granada, tu tierra esta llena
de lindas mujeres, de sangre y de sol.

Granada, land of my dreams,
mine becomes a gypsy song
when I sing to you.

My song, born of fancy;
my song, melancholy flower,
that I've come to offer you.

Granada, land covered in blood
from the bullfighting afternoons,
woman who retains the spell
of Moorish eyes.

A dream-land, a rebel, a gypsy,
covered with flowers,
and I kiss your scarlet mouth,
juicy apple that tells me about love affairs.

Granada, my beautiful, sung
in precious couplets,
I have nothing else to give you
but a bouquet of roses,
of softly fragrant roses
worthy of adorning the brown-skinned
Virgin.

Granada, your soil is full
of beautiful women, blood, and sunshine.
Artist Profile

Gerald Martin Moore, Director of Yale Opera, music director & pianist

Gerald Martin Moore is an internationally renowned singing teacher and a vocal consultant. He has worked in such houses as Covent Garden, La Scala, the Metropolitan Opera, San Francisco, and Opera de Bastille in Paris, as well as the Aix-en-Provence, Edinburgh, and Glyndebourne Festivals.

Since moving to New York City in 2008, Moore has been on the teaching faculty of the Metropolitan Opera’s Lindemann Young Artist Development Program and Curtis Institute of Music. He regularly gives masterclasses at Glyndebourne, Merola, and Washington National Opera, and is on the regular teaching faculty at Music Academy of the West, Lyric Opera of Chicago’s Ryan Opera Center and Ravinia Steans.

A frequent recitalist, most notably with Renée Fleming, he has performed before such dignitaries as President Obama, President Clinton and Secretary of State Hillary Clinton, HRH King Charles, Justice Ruth Bader Ginsburg, and UN Secretary General Kofi Annan. Moore was recently featured accompanying Renée Fleming in the soundtrack for the movie Bel Canto and also coached Julianne Moore, who plays the role of Roxanne.

Moore may currently be heard as a regular host of the Metropolitan Opera Quiz, and is a frequent judge for prestigious vocal competitions, including the Metropolitan Opera National Council auditions.

Gerald Martin Moore, Director of Yale Opera, music director & pianist

Student Profiles

Ethan Burck tenor
Hometown: Aurora, IL;
B.M. Baldwin Wallace Conservatory;
M.M. Curtis Institute of Music;
Young Artist Programs: Santa Fe Opera, Music Academy of the West

Daniel Espinal tenor
Hometown: Sarasota, FL;
B.M. Manhattan School of Music;
Young Artist Program: Merola Opera

Allison Fahey mezzo-soprano
Hometown: Sebastian, FL;
B.M. Stetson University;
M.M. Yale School of Music;
Young Artist Programs: Seagle Festival, Chautauqua Opera Conservatory, Des Moines Metro Opera

Christina Grohowski mezzo-soprano
Hometown: Walden, NY;
B.M. SUNY Purchase;
Young Artist Programs: Queens Summer Vocal Institute; Young Artist Vocal Academy Houston Grand Opera

Seiyoung Kim, tenor
Hometown: Seoul, South Korea;
B.M. The Juilliard School;
M.M. New England Conservatory;
Young Artist Programs: Santa Fe Opera, Wolf Trap Opera, Young Artist Vocal Academy Houston Grand Opera; Boston Lyric Opera

Laura Miah soprano
Hometown: San Juan, Puerto Rico;
B.M. Conservatory of Music, Puerto Rico;
Young Artist Program: Young Artist Vocal Academy Houston Grand Opera
Ana Mora *mezzo-soprano*
Hometown: Maracaibo, Venezuela;
B.M. Pontificia Universidad Javeriana (Bogotá, Colombia);
M.M. & G.D. New England Conservatory;
Young Artist Programs: Santa Fe Opera, Ravinia Steans Music Institute for Singers

Olivier Zerouali *baritone*
Hometown: Middletown, DE;
B.M. SUNY Purchase;
Young Artist Programs: Berlin Opera Academy; Young Artist Vocal Academy Houston Grand Opera; Glimmerglass Festival

Kara Morgan *mezzo-soprano*
Hometown: Andover, MN;
B.M. Drake University;
M.M. New England Conservatory;
Young Artist Programs: Santa Fe Opera, Sarasota Opera

Yale Opera Staff

DIRECTOR
Gerald Martin Moore

MANAGER
Erika Niemi

PRODUCTION COORDINATOR
Regina Carson

Finn Sagal *bass-baritone*
Hometown: La Cañada, CA;
B.M. University of California, Los Angeles;
Young Artist Programs: Aspen Music Festival, Curtis Summerfest, Merola Opera

Musical Preparation
JJ Penna
Alejandro Roca
Anna Smigelskaya

Alex Smith *baritone*
Hometown: Kalamazoo, MI;
B.M. Oberlin Conservatory of Music;
Young Artist Programs: SongFest, Oberlin in Italy; Glimmerglass Festival

Jillian Tate *soprano*
Hometown: Fairfax, VA;
B.M. University of Maryland, College Park;
Young Artist Program: Music Academy of the West

Justice Yates *bass-baritone*
Hometown: Leesburg, FL;
B.M. Stetson University;
Young Artist Programs: American Institute of Musical Studies Program in Graz, Austria; SongFest; Young Artist Vocal Academy Houston Grand Opera

COLLABORATIVE PIANO FELLOW
Curtis Serafin

VOICE FACULTY
Gerald Martin Moore
Adriana Zabala
Yale Opera Upcoming Events

FEB 17 & 18  *Stravinsky’s The Rake’s Progress*
Yale Opera presents a new production of Stravinsky’s masterpiece *The Rake’s Progress* performed with the Yale Philharmonia. The stakes couldn’t be higher when Tom Rakewell unknowingly makes a deal with the devil, leaves his fiancée, and descends into debauchery. As Tom’s soul hangs in the balance, will true love prevail? This exciting neoclassical opera conducted by Met Maestra Daniela Candillari makes Yale Opera’s return to the Shubert Theatre an unmissable event!
Tickets available through the Shubert Box office, 203-562-5666 and shubert.com

MAY 3 & 4  *Double bill of Gianni Schicchi and The Seven Deadly Sins*
Yale Opera presents a fully staged double-bill production directed by Pat Diamond featuring Puccini’s *Gianni Schicchi* and Kurt Weill’s *The Seven Deadly Sins*, performed with piano.
Tickets start at $13, Yale faculty/staff start at $10, Students start at $6

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