Pierre Attaingnant
1494–1552
arr. Dean

Robert Schumann
1810–1856

Reynaldo Hahn
1874–1947

Roger Quilter
1877–1953

Fritz Kreisler
1875–1962
arr. Hartman

Dances from the Pariser Tanzbuch (1530)
I. Introduction and Two Gaillardes
II. Pavan
III. Tourdian/Bransles

Yale Brass Trio
Allan Dean, trumpet
Vivian Kung, tuba

Robert Schumann
1810–1856

Reynaldo Hahn
1874–1947

Roger Quilter
1877–1953

Fritz Kreisler
1875–1962
arr. Hartman

Romance No. 1, Op. 94
À Chloris (1916)
Love’s Philosophy, Op. 3, No. 1
La Gitana (1917)

Scott Hartman, trombone
Derek Wang, piano
Anthony Plog  
b. 1947

**Trio for Brass (1996)**

Part 1
I. Allegro vivace
II. Andante
III. Allegro moderato

Part 2
IV. Adagio
V. Allegro vivace

**INTERMISSION**

David Sampson  
b. 1951

**Random Acts (2019)**

I. Proceed
II. Aria White
III. Torque

Kevin Cobb, *trumpet*
Derek Wang, *piano*

Johann Sebastian Bach  
1685–1750

transcr. Purvis

**Sonata for Gamba in G major, BWV 1027**

I. Adagio
II. Allegro ma non tanto
III. Andante
IV. Allegro moderato

William Purvis, *horn*
Arthur Haas, *harpsichord*

Duke Ellington  
1899–1974

arr. Joey Sellers

**Mood Indigo / It Don’t Mean a Thing (If It Ain’t Got That Swing)**

Yale Brass Trio
Allan Dean, *trumpet*
Vivian Kung, *tuba*

---

*As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly prohibited. Please do not leave the hall during musical selections. Thank you.*
Artist Profiles

Kevin Cobb, trumpet

Kevin Cobb was born in Bowling Green, Ohio, and made his first solo appearance at age 15 with the Toledo Symphony Orchestra. He joined the American Brass Quintet in 1998 and has since been an active performer with many of New York's leading music organizations, including the New York Philharmonic, the Metropolitan Opera, and the New York City Ballet. Cobb has also performed with orchestras throughout the United States.

In addition to his solo recording One: American Music for Unaccompanied Trumpet (Summit Records) and those made with the American Brass Quintet, Cobb appears on recordings by the St. Louis Symphony Orchestra, Kansas City Symphony, and Metropolitan Opera Brass. Cobb also holds teaching positions at the Juilliard School, the State University of New York at Stony Brook, the Aspen Music Festival and School, and the Colorado Summer Music Festival.

William Purvis, horn

William Purvis pursues a multifaceted career in the United States and abroad as horn soloist, chamber musician, conductor, and educator. He is a member of the New York Woodwind Quintet, the Yale Brass Trio, and the Triton Horn Trio, and is an emeritus member of the Orpheus Chamber Orchestra and the Orchestra of St. Luke's. A passionate advocate of new music, he has participated in numerous premieres of pieces for solo horn, horn concerti, horn trios, and woodwind quintets by such composers as Krzysztof Penderecki, Steven Stucky, and Elliott Carter. Purvis has also been a frequent guest artist at the Chamber Music Society of Lincoln Center and the Boston Chamber Music Society and has collaborated with many of the world's most esteemed string quartets.

At the Yale School of Music, Purvis teaches a studio of graduate-level horn students and has been featured many times in performances on the school's Faculty Artist Series.

A Grammy Award winner, Purvis has recorded extensively for numerous labels including Deutsche Grammophon, Sony Classical, Naxos Records, Koch Entertainment, and Bridge Records.

Scott Hartman, trombone

Scott Hartman has taught and played concerts in all 50 U.S. states and throughout the world as a trombone soloist and with various chamber groups. Formerly a member of the Empire Brass Quintet, he is a founding member of the Yale Brass Trio, Proteus 7, the Millennium Brass, and the trombone quartet Four of a Kind. He is also a longtime member of the Summit Brass, and has been principal trombone of the Brass Band of Battle Creek since 1993.

At the Yale School of Music, Hartman teaches a studio of graduate-level tenor and bass trombone students, coaches chamber groups, and has performed on the Faculty Artist Series and Yale in New York series. Each summer he performs
and coaches brass chamber music at the Norfolk Chamber Music Festival/Yale Summer School of Music, the Chautauqua Music Festival, and the Raphael Mendez Institute. Hartman also runs a publishing company for brass music, Firebird Editions, and has developed and produces his own line of Hartman Mouthpieces.

Hartman received his bachelor of music and master of music degrees from the Eastman School of Music at the University of Rochester. Before coming to Yale, he taught at Boston University.

Allan Dean, trumpet

Allan Dean is Professor Emeritus of Music at the Yale School of Music. He is an instructor in the Community Music Program at Simon’s Rock and recently retired from the Berkshire Bach Society where he had been a member since the early 1990s. He performed with the New York Brass Quintet for eighteen years and the Contemporary Chamber Ensemble for ten years while active in the New York concert scene and in the recording studios. In 1982 he joined the faculty at Indiana University and in 1988 returned East to join the Yale Music faculty, retiring in 2010. Dean was a founding member of Calliope: A Renaissance Band and the New York Cornet and Sacbut Ensemble, performing Baroque and Renaissance music on original instruments. He can be heard playing both modern trumpet and early brass on over eighty recordings for major record labels.

Arthur Haas, harpsichord

Arthur Haas is one of the most sought-after performers and teachers of Baroque music in the United States today. He received the top prize in the Paris International Harpsichord Competition in 1975 and then stayed in France for a number of years as an active member of the growing European early music scene. While in Paris, he joined the Five Centuries Ensemble, a group acclaimed for its performances and recordings of Baroque and contemporary music. He is a member of the Aulos Ensemble, one of America’s premier period instrument ensembles, as well as Empire Viols and Aula Harmoniae. Along with many solo and chamber concerts throughout North America, he recently toured in Korea and Peru, and in 2014 and 2016 was featured in concerto evenings with the China National Symphony in Beijing. He has recorded harpsichord music of Jean-Henry d’Anglebert, Forqueray, Purcell and his contemporaries, Élisabeth Jacquet de La Guerre, François Couperin, Jean-Philippe Rameau, and most recently, selected harpsichord music of Bernardo Pasquini. Annual summer workshop and festival appearances include the Bach Virtuosi Festival in Portland (Maine), the Virginia Baroque Workshop, and the Amherst Early Music Festival. Haas is Professor of Harpsichord and Early Music at Stony Brook University and Visiting Professor of Harpsichord at the Yale School of Music. He was a founding faculty member in Juilliard’s Historical Performance program.
Vivian Kung, tuba

Vivian Kung is a Taiwanese American tuba player and music educator. She is principal tuba of Symphony in C and an active freelancer. She can be heard regularly with The Orchestra Now (TON), Symphoria, New Haven Symphony, Cape Symphony, Hudson Valley Philharmonic, and Norwalk Symphony.

Kung is a two-time prize winner in the Susan Slaughter tuba competition at the International Women’s Brass Conference and a winner in the brass division of the 37th Pasadena Showcase House Instrumental Competition. She received first place in the Music Teachers National Association brass division in 2019 and in the Northwestern Tuba and Euphonium conference Young Artist solo competition in 2018. She has also performed with the Blue Devils Drum and Bugle Corps, where she secured a contract at age 17 and won a world championship at 19.

Kung, an avid chamber musician, has attended the Aspen Music Festival Quintet Seminar, Norfolk Chamber Music Festival, and Avaloch Farms Music Institute. Her quintet Amo Brass won gold prize in the Cambridge Chamber Competition and was recently awarded the ABQ Prize at the 50th Annual Fischoff Competition. Most recently, Kung has joined the guest artist roster of Seraph Brass for the 2023–2024 season.

Kung studied with Aubrey Foard at the UCLA Herb Alpert School of Music, where she earned degrees in music education, tuba performance, and Asian American studies. She earned a master’s degree from the Yale School of Music, where she studied with Carol Jantsch.

In addition to her musical pursuits, Kung is an avid proponent of racial and gender equity in classical music. She is an active member of the Chromatic Brass Collective, an organization that celebrates, performs, mentors, and educates to increase visibility for racially/ethnically underrepresented women and gender nonconforming people in music.

Derek Wang, piano

With the “pure poetry” of his playing (Seen and Heard International), pianist Derek Wang is drawing increasing acclaim from audiences and critics alike in wide-ranging appearances as soloist, collaborator, and communicator. An eloquent proponent of the original works and virtuosic transcriptions of Franz Liszt, Wang was awarded second prize at the 12th International Liszt Competition (Liszt Utrecht) in 2022, following first prize at the inaugural New York International Liszt Competition in 2021.

Recent performances include a five-concert tour of the Netherlands; debuts for the Fazioli Concert Hall series in Italy, the Nohant Festival Chopin in France, the American Liszt Society in New York, the Dame Myra Hess Memorial Concert Series in Chicago, and the Florida Keys Concert Series; and return engagements at the Rome Chamber Music Festival in Italy, the Aspen Music Festival in Colorado,

Wang holds B.M. and M.M. degrees from Juilliard, where he received a Kovner Fellowship and the Joseph W. Polisi Prize for exemplifying the school’s values of the artist as citizen. His principal teachers at Juilliard were Stephen Hough, Yoheved Kaplinsky, and Matti Raekallio. He is continuing his studies at the Yale School of Music as an Artist Diploma candidate in the studio of Boris Slutsky.
Upcoming Events at YSM

JAN 24  Melvin Chen, piano  
Horowitz Piano Series  
7:30 p.m. | Morse Recital Hall  
Tickets start at $17, Yale faculty/staff start at $12, Students start at $8

JAN 26  Rossen Milanov, guest conductor  
Yale Philharmonia  
7:30 p.m. | Woolsey Hall  
Tickets start at $13, Yale faculty/staff start at $9, students free [ticket required]

JAN 28  Wendy Sharp & Friends  
Faculty Artist Series  
3 p.m. | Morse Recital Hall  
Free admission

JAN 31  Hélène Grimaud, piano  
Horowitz Piano Series  
7:30 p.m. | Morse Recital Hall  
Tickets start at $31, Yale faculty/staff start at $23, Students start at $12

FEB 2  Linda Oh, double bass  
Ellington Jazz Series  
7:30 p.m. | Morse Recital Hall  
Tickets start at $26, Yale faculty/staff start at $19, Students start at $11

YALE SCHOOL OF MUSIC BOX OFFICE  
Sprague Memorial Hall, 470 College Street New Haven, CT 06511  
203 432–4158 | music-tickets.yale.edu

wshu/Public Radio  WSHU 91.1 FM is the media sponsor of the Yale School of Music.

Connect with us

If you do not intend to save your program, please recycle it in the baskets at the exit doors.