

# Yale SCHOOL OF MUSIC

José García-León, Dean

FACULTY ARTIST SERIES

## Music Among Friends

Wendy Sharp, *violin* | Julie Kim, *violin* | Marka Gustavsson, *viola*

Mimi Hwang, *cello* | Melvin Chen, *piano*

Sunday, January 28, 2024 | 3:00 p.m. | Morse Recital Hall in Sprague Memorial Hall

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Franz Joseph Haydn  
1732–1809

### String Quartet in C major, Op. 1, No. 6

- I. Presto assai
- II. Minuet
- III. Adagio
- IV. Minuet
- V. Finale. Allegro

Antonín Dvořák  
1841–1904

### Cypresses, B. 152

- II. Allegro ma non troppo
- IV. Poco adagio
- VII. Andante con moto
- IX. Moderato
- XI. Allegro scherzando

INTERMISSION

Johannes Brahms  
1833–1897

### Piano Quintet in F minor, Op. 34

- I. Allegro non troppo
- II. Andante, un poco adagio
- III. Scherzo. Allegro
- IV. Finale. Poco sostenuto – Allegro non troppo – Presto, non troppo

*As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly prohibited. Please do not leave the hall during musical selections. Thank you.*

# Artist Profiles

Wendy Sharp, *violin*

Award-winning violinist Wendy Sharp performs frequently as a recitalist and chamber musician. In demand as a teacher and chamber music coach, she serves as Director of Chamber Music and is a member of the violin faculty of the Yale School of Music, also maintaining a private studio.

Sharp was the first violinist and a founding member of the highly acclaimed Franciscan String Quartet. The quartet toured the United States, Canada, Europe, and Asia, and was honored with awards including first prize at the Banff International String Quartet Competition and the Press and City of Evian prizes at the Evian International Competition.

A San Francisco Bay area native, Sharp attended Yale University, graduating *summa cum laude* with distinction in music, and received her master of music degree from the San Francisco Conservatory of Music. She served for 21 years on the faculty of California Summer Music, joined the faculty of Green Mountain Chamber Music Festival in 2023, and has taught at Mannes College of Music, Dartmouth College, and the San Francisco Conservatory of Music. She has participated in the Aspen, Tanglewood, Chamber Music West, Norfolk Chamber Music, Britten-Pears, and Music Academy of the West festivals. Sharp is a fellow of Yale's Berkeley College and a board member of Chamber Music America.

Julie Kim, *violin*

Julie Kim began her string quartet career with the acclaimed Franciscan String Quartet in 1982. The quartet was awarded the Wardwell Fellowship at Yale to study with the Tokyo String Quartet. In 1986 the quartet won first prize at the Banff International String Quartet Competition, and was awarded the Press Prize and the City of Evian Prize at the Evian International String Quartet Competition. In 1987 the quartet became the Resident String Quartet at Dartmouth College, and subsequently toured throughout Europe, Canada, and the United States.

Kim has participated in the Aspen, Norfolk, and Banff music festivals and has pursued chamber music studies with the Tokyo, Julliard, Cleveland, Emerson, and Vermeer string quartets. She frequently performs as concertmaster with orchestras in the United States. Kim is a board member, violin coach, and director of the chamber program for Young People's Symphony Orchestra.

Kim received her bachelor of music degree at the San Francisco Conservatory of Music. Her teaching studio is in Walnut Creek, California.

Marka Gustavsson, *viola*

A dedicated chamber musician and current member of the Manhattan String Quartet, violist Marka Gustavsson enjoys a varied performance schedule. She has been a guest at festivals including Bard Music Festival, Mostly Mozart, Vancouver's

Music in the Morning, WQXR's *Showcase*, and Yale Faculty Artists. Gustavsson has performed chamber works of John Halle, Joan Tower, Kyle Gann, Harold Farberman, George Tsontakis, Martin Bresnick, Richard Wernick, Laura Kaminsky, Tania Leon, and Tan Dun. From 1999 through 2014 she belonged to the award-winning Colorado Quartet. Gustavsson holds a position at Bard College and Conservatory, overseeing the chamber music program. In the summer, she coaches chamber music for the Young Artists' Program of Yellow Barn in Putney, Vermont.

Mimi Hwang, *cello*

Award-winning cellist Mimi Hwang performs frequently as a recitalist and chamber musician. She was a founding member of the Franciscan String Quartet, first prize winner of the Banff International String Quartet Competition and top prize winner of the Evian International String Quartet Competition. The quartet performed in concert halls throughout North America, Europe, and Asia. The quartet held the position of Wardwell Fellows at the Yale School of Music and was Quartet-in-Residence at the Hopkins Center at Dartmouth College, where Hwang was on the faculty of the Department of Music. She has recorded for Verdi Records. She has also performed with the Tokyo, Ying, Colorado, and Ciompi Quartets as well as Raphael Hillyer, Laurence Lesser, and Michael Tree. She was a member of the Peabody Trio, winners of the Naumburg Chamber Music Award. As a soloist, Hwang has performed with the Beijing Philharmonic, the Los Angeles

Philharmonic, and the San Francisco Chamber Orchestra. A native of Los Angeles, she received a master's degree from the San Francisco Conservatory of Music and a bachelor's degree with distinction from the New England Conservatory of Music. She was a founding member of the Cello Divas and Quartos and has appeared in the festivals of Aspen, Banff, Norfolk, Roycroft, Skaneateles, and Yellow Barn, and with the Craftsbury Chamber Players. Hwang is currently an Assistant Professor of Chamber Music at the Eastman School of Music and a founding member of the Amenda Quartet. She is Co-Artistic Director of Yellow Barn's Young Artists Program, Artistic Director of If Music Be the Food..., a chamber music series benefitting Rochester's Foodlink, and Vice President of the Board of Chamber Music America. In 2017 she was honored with a Philathropy Award from the Rochester Area Community Foundation.

Melvin Chen, *piano*

A native of Tennessee, Dr. Melvin Chen has received acclaim for solo and chamber performances throughout the United States, Canada, and Asia. Chen's performances have been featured on radio and television stations around the world, including KBS television and radio in Korea, NHK television in Japan, and NPR in the United States.

As a Professor in the Practice of Piano, Chen teaches a studio of graduate and undergraduate piano students. In addition, he serves as Director of the

## Artist Profiles, *cont.*

Norfolk Chamber Music Festival/Yale Summer School of Music, where he also performs. Previously, Chen was Associate Director and on the piano faculty at the Bard College Conservatory of Music and served as Artistic Director of the chamber music program at the Hotchkiss School Summer Portals.

Chen earned a doctorate in chemistry from Harvard University and holds a double master's degree from the Juilliard School in piano and violin. He received his bachelor of science degree in chemistry and physics from Yale University, where he studied with Boris Berman, Paul Kantor, and Ida Kavafian.

Chen's notable solo recordings include Beethoven's "Diabelli" Variations (Bridge Records), which the *American Record Guide* described as "a classic," piano music by Joan Tower (Naxos Records), and sonatas and other piano works by Shostakovich (Bridge Records), among others.

## Upcoming Events

- JAN 31 **Hélène Grimaud, piano**  
**Horowitz Piano Series**  
7:30 p.m. | Morse Recital Hall  
Tickets start at \$31, Yale faculty/  
staff start at \$23, Students start  
at \$12
- FEB 2 **Linda Oh, double bass**  
**Ellington Jazz Series**  
7:30 p.m. | Morse Recital Hall  
Tickets start at \$26, Yale faculty/  
staff start at \$19, Students start  
at \$11
- FEB 4 **Frank Morelli, bassoon &**  
**Wei-Yi Yang, piano**  
**Faculty Artist Series**  
3 p.m. | Morse Recital Hall  
Free admission
- FEB 7 **Lunchtime Chamber Music**  
12:30 p.m. | Morse Recital Hall  
Free admission
- FEB 8 **Aaron Jay Kernis, faculty composer**  
**New Music New Haven**  
7:30 p.m. | Morse Recital Hall  
Free admission

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