

NORFOLK

CHAMBER MUSIC FESTIVAL

YALE SCHOOL OF MUSIC



norfolkmusic.org | 2024

2024 Festival Artists

José García-León *Dean* | Melvin Chen *Director*

Rieko Aizawa *piano*
Ole Akahoshi *cello*
Boris Berman *piano*
Robert Blocker *piano*
Mary Elizabeth Bowden *trumpet*
Melvin Chen *piano*
Kevin Cobb *trumpet*
Valerie Coleman *flute*
Jeffrey Douma *conductor*
*Director, Chamber Choir and
Choral Conducting Workshop*
Jeffrey Grossman *harpsichord*
Scott Hartman *trombone*
Katie Hyun *violin*
Lisa Moore *piano, conductor*
Frank Morelli *bassoon*
Tai Murray *violin*
Tara Helen O'Connor *flute*
Daniel Phillips *violin*
William Purvis *horn*
David Shifrin *clarinet*
Boris Slutsky *piano*
Stephen Taylor *oboe*
Steven Tenenbom *viola*
Paul Watkins *cello*
Wei-Yi Yang *piano*

Brentano Quartet
Mark Steinberg *violin*
Serena Canin *violin*
Misha Amory *viola*
Nina Lee *cello*

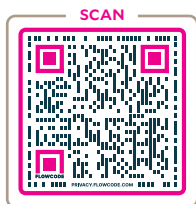
Dover Quartet
Joel Link *violin*
Bryan Lee *violin*
Julianne Lee *viola*
Camden Shaw *cello*

Parker Quartet
Daniel Chong *violin*
Ken Hamao *violin*
Jessica Bodner *viola*
Kee-Hyun Kim *cello*

Norfolk Contemporary Ensemble


Norfolk Chamber Choir and Orchestra

Composers in Residence
Martin Bresnick *Director,
New Music Workshop*
Vijay Iyer
Musical Bridges Composer



SCAN TO JOIN OUR EMAIL LIST FOR NEWS,
CONCERT INFORMATION, FLASH SALES,
AND MORE.

Buy tickets at norfolkmusic.org
or call **860.542.3000**

 [NorfolkChamberMusicFestival](https://www.facebook.com/NorfolkChamberMusicFestival)

 [NorfolkYale](https://www.instagram.com/NorfolkYale)

 [NorfolkChamberMusicFestival](https://www.youtube.com/NorfolkChamberMusicFestival)

 [@NorfolkYale](https://twitter.com/NorfolkYale)

norfolk@yale.edu • 860.542.3000 • norfolkmusic.org
PO Box 545, Norfolk, CT 06058

Beginning May 28, 2024, visit us in person at
Battell House, 20 Litchfield Road, Norfolk, CT 06058

Musical Bridges, a multiyear project in which the Norfolk Chamber Music Festival commissions new works that place classical chamber music within a broader musical and cultural context, is made possible through the generous support of the Desai Family Foundation.

Programs and artists are subject to change without notice.

The Norfolk Chamber Music Festival follows all health and safety protocols required by Yale University.

Yale SCHOOL OF MUSIC

wshu | Public Radio

Connecticut public PBS
Media for the curious.

NEW ENGLAND PUBLIC RADIO

robinhoodradio.com
slightly off, but very good

Cover Photo:
Sonja Zinke Photography

Welcome!



Welcome to the Norfolk Chamber Music Festival – where the beauty of music and nature are celebrated in an idyllic setting! We're pleased to bring you another season of wonderful music performed by seasoned masters and up-and-coming young talents.

This summer's theme, **Charles Ives and the American Tradition**, will be a celebration of American music and its influences with a special emphasis on the work and legacy of Charles Ives, as we observe the 150th anniversary of his birth this year. There are several concerts of particular interest. The July 27 program is devoted to the current generation of American composers, and will feature the world premiere of a new work by composer, MacArthur recipient, and jazz pianist Vijay Iyer, commissioned by the Festival as part of the *Musical Bridges* project. Our annual gala on July 20 features the Norfolk debut of the Imani Winds, a groundbreaking woodwind quintet devoted to presenting the vast diaspora of classical and contemporary music.

This summer's programs will be performed by our spectacular Festival Artists and Fellows. Our Fellows hail from all over the world and are studying at some of this country's most celebrated music schools. I know you will be wowed at their level of talent and accomplishment! Fellows will often be performing alongside their Festival Artist mentors, who are a mixture of new and familiar faces. Returning Festival Artists include pianists Boris Berman, Wei-Yi Yang, Robert Blocker, violinist Tai Murray, violist Steven Tenenbom, cellists Ole Akahoshi and Paul Watkins, clarinetist David Shifrin, oboist Stephen Taylor, bassoonist Frank Morelli, hornist William Purvis, and the Brentano and Dover quartets. Artists making their Norfolk debut are pianist Rieko Aizawa, violinist Daniel Phillips, flutists Valerie Coleman and Tara Helen O'Connor, trumpeter Kevin Cobb, and Norfolk alums the Parker Quartet.

I thank you for your support of the Norfolk Chamber Music Festival and hope you'll join us in the Music Shed this summer. Let's enjoy some beautiful music together!

A handwritten signature in dark ink, appearing to read 'Melvin Chen', written in a cursive style.

Melvin Chen,
Director

CHARLES IVES & THE AMERICAN TRADITION

7/5 Ives: Likes and Dislikes. Despite a reputation as a musical maverick, Ives had tastes that one might consider conservative. He was a big fan of Beethoven, but had a distaste for the important modernist composer Edgard Varèse.

7/12 Folk Inspirations. Ives, like the other composers on this program, used the folk music of his local area in his compositions.

7/19 European Influences on America. American classical music has long been indebted to the European tradition. This concert features European composers that had major influence on the American music scene.

7/27 American Music's Current Generation. A performance showcasing the works of some of today's most celebrated American composers.

8/9 Composers with a Side Hustle. From insurance actuary to cabby to chemist, this program is dedicated to composers who also had other jobs.



gala event!

Imani Winds

Saturday, July 20 • 8 pm • Music Shed

The 2024 Festival Gala will feature the
GRAMMY® Award-winning Imani Winds presenting

BLACK AND BROWN II: A Celebration of Composers of Color

with PAQUITO D'RIVERA's *Aires Tropicales*
DAMIEN GETER'S *I Said What I Said*
CARLOS SIMON'S *Giants & more!*

Celebrating over a quarter century of music making, the ensemble has led both a revolution and evolution of the wind quintet through their dynamic playing, adventurous programming, and imaginative collaborations that have inspired audiences of all ages and backgrounds.

Come to enjoy the concert or join us for all the gala events.

“If it’s possible for a classically trained wind quintet to rock the house, Imani Winds blows the roof off.” – NPR

GALA SEATING (VICE-CHAIRS)	\$ 750	<i>Pre-concert dinner, concert, post-concert reception. \$500 is tax deductible.</i>
DINNER TABLE OF 8	\$ 5,400	<i>Pre-concert dinner, concert, post-concert reception. \$4,000 is tax deductible.</i>
SECTION B	\$ 200	<i>Concert, post-concert reception. \$150 is tax deductible.</i>
SECTION C	\$ 75	<i>Concert only.</i>
BALCONY	\$ 75	<i>Concert only.</i>
KIDS COME FREE!		<i>Under age 19 Concert only. Excludes gala seating.</i>

7/20 is not part of any subscription.

Ives: Likes & Dislikes

Friday, July 5 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

CHARLES IVES

Hallowe'en for Piano Quintet

LUDWIG VAN BEETHOVEN

Serenade in D Major for
Flute, Violin, and Viola, Op. 25

EDGARD VARÈSE

Octandre

CÉSAR FRANCK

Piano Quintet in f minor



O'Connor, Beethoven

Tara Helen O'Connor *flute* • Scott Hartman *trombone*
and Norfolk Fellows

Brentano Quartet

Saturday, July 6 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

FRANZ JOSEF HAYDN

String Quartet in G Major,
Op. 33, No. 5

ALFRED SCHNITTKE

Piano Quintet

FELIX MENDELSSOHN

String Quartet No. 3 in
D Major, Op. 44



Brentano Quartet, Aizawa

Brentano Quartet • Rieko Aizawa *piano*

Folk Inspirations

Friday, July 12 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

LUIGI BOCCHERINI

Musica notturna delle
strade di Madrid

BÉLA BARTÓK

Contrasts

CHARLES IVES

Violin Sonata No. 4,
“Children’s Day at the Camp
Meeting”



Brahms, Shifrin

JOHANNES BRAHMS

Piano Quartet No. 1 in g minor, Op. 25

David Shifrin *clarinet* • Mark Steinberg *violin*
Melvin Chen *piano* • and Norfolk Fellows

Brentano Quartet

Saturday, July 13 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

FRANZ JOSEF HAYDN
String Quartet in b minor,
Op. 33, No. 1

DMITRI SHOSTAKOVICH
String Quartet No. 8 in
c minor, Op. 110

LUDWIG VAN BEETHOVEN
String Quartet No. 6 in
B-flat Major, Op. 18



“Hair-raising... An ensemble of exceptional insight ...” *The Daily Telegraph* (London)

CHARLES IVES & THE AMERICAN TRADITION

European Influences on America

Friday, July 19 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

ERNEST BLOCH
From Jewish Life

AMY BEACH
Piano Trio in a minor, Op. 150

IGOR STRAVINSKY
Septet

ANTONÍN DVOŘÁK
String Quintet, Op. 97, “American”



Watkins, Beach

Frank Morelli *bassoon* • Daniel Phillips *violin*
Steven Tenenbom *viola* • Paul Watkins *cello*
Robert Blocker *piano* • and Norfolk Fellows

Festival Gala

Saturday, July 20

Details on page 2

Dover Quartet

Friday, July 26 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

W. A. MOZART
String Quartet No. 16 in
E-flat Major, K. 428

LEOŠ JANÁČEK
String Quartet No. 2,
“Intimate Letters”

FRANZ SCHUBERT
String Quartet No. 14 in
d minor, D. 810,
“Death and the Maiden”



“One of the greatest quartets of the last 100 years”

BBC Music Magazine

American Music's Current Generation

Saturday, July 27 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

VALERIE COLEMAN
Tzigane & Ruby St. Nola

JESSIE MONTGOMERY
Voodoo Dolls

CHRISTOPHER THEOFANIDIS
O Vis Aeternitatis

CHARLES IVES
The Unanswered Question

VIJAY IYER
Musical Bridges project commission (WORLD PREMIERE)

Valerie Coleman *flute* • Kevin Cobb *trumpet*
and Norfolk Fellows



Coleman, Theofanidis, Montgomery, Iyer

Meet the Mendelssohns

Friday, August 2 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

FELIX MENDELSSOHN
Notturmo for 11 Winds, Op. 24

FANNY MENDELSSOHN
String Quartet in E-flat Major

FELIX MENDELSSOHN
Octet for Strings, Op. 20

Parker Quartet
Serena Canin *violin* • and Norfolk Fellows



Fanny and Felix Mendelssohn

Parker Quartet

Saturday, August 3 • 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

W. A. MOZART
String Quartet in e minor,
K. 417d [fragment]

VIJAY IYER
Mozart Effects

LUDWIG VAN BEETHOVEN
String Quartet No. 12
in E-flat Major, Op. 127

ANTONÍN DVOŘÁK
Piano Quintet in A Major, Op. 81

Parker Quartet • Wei-Yi Yang *piano*



Parker Quartet, Yang

“Something
extraordinary”
The New York Times

Composers with a Side Hustle

Friday, August 9 | 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

PHILIP GLASS
Brass Sextet

CHARLES IVES
Piano Trio

ALEXANDER BORODIN
String Quartet No. 2
in D Major



Canin, Glass

William Purvis *horn* • Serena Canin *violin*
and Norfolk Fellows

Concerto Night!

Saturday, August 10 | 8 pm • Music Shed

Pre-Concert Conversation | 7 pm • Battell Recital Hall

GEORG PHILIPP TELEMANN
Concerto for 3 Oboes,
3 Violins, and Continuo
in B-flat Major

ANTONIO VIVALDI
Concerto for 2 Cellos in
g minor & Concerto for
4 Violins in e minor



Bach, Murray

JOHANN SEBASTIAN BACH
Concerto for 2 Violins in d minor &
Keyboard Concerto in g minor ... *among others*

Stephen Taylor *oboe* • William Purvis *horn*
Serena Canin *violin* • Katie Hyun *violin* • Tai Murray *violin*
Ole Akahoshi *cello* • Boris Berman *piano* • and Norfolk Fellows

Choral Festival

Saturday, August 17 | 4 pm • Music Shed

From ORLANDO DI LASSO,
BACH, and BEETHOVEN to
AYANNA WOODS and
REENA ESMAIL, the
Festival's 2024 season finale
features a riveting program
of choral works from the
Renaissance to the 21st
Century performed by the
stellar Norfolk Festival Chamber Choir and Orchestra.



Jeffrey Douma *conductor, Director*
Jeffrey Grossman *harpsichord*

Free Events

Emerging Artist Series

The extraordinary Norfolk Fellows bring their talent and enthusiasm to the Music Shed. Whether a chamber music aficionado or novice, you will enjoy these exceptional concerts and casual environment. Visit our website for details.

New Music

Friday, June 28 | 7:30 pm • Music Shed

Martin Bresnick *Director, New Music Workshop*

Lisa Moore *piano, conductor* • Norfolk Contemporary Ensemble

Chamber Music

July 6 – August 10 | Music Shed

Thursdays • 7:30 pm | Saturdays • 10:30 am

Pre-Concert Conversations

Join us before the concerts for a "behind-the-curtain" look into the weekend's programs.

Fridays | July 5 – August 9 • 7 pm

Battell Recital Hall

Join professors from the Yale School of Music to learn about the weekend's programs.

Saturdays | July 6, 13, 27 – August 10 • 7 pm

Battell Recital Hall

Festival Director Melvin Chen talks with Festival Artists, sharing performers' insight into the music, the life of a professional artist, and much more!

Master Classes & Open Rehearsals

Select Wednesdays | July 10– August 7 • 7:30 pm

Music Shed

Get inside the notes to understand how artistic interpretation is created by observing Fellows rehearsing and taking guidance from Festival Artists. Keep an eye on your email and the Festival's website throughout the summer for more detail.

Festival Open House

Sunday, August 4 | 11 am – 4 pm

This year's Open House features a concert for children, ice cream social, tours of Whitehouse, and Norfolk Artists & Friends (NA&F) art show. Open House events are **free** and take place on the Festival grounds.



weekendinnorfolk.org

NA&F Art Show

11 am – 4 pm

Tours of Whitehouse

12:30 pm – 2:30 pm

Concert for Children

1:30 pm

Ice Cream Social

2 pm – 3:30 pm



& FRIENDS

also at the Music Shed...

norfolkart.org

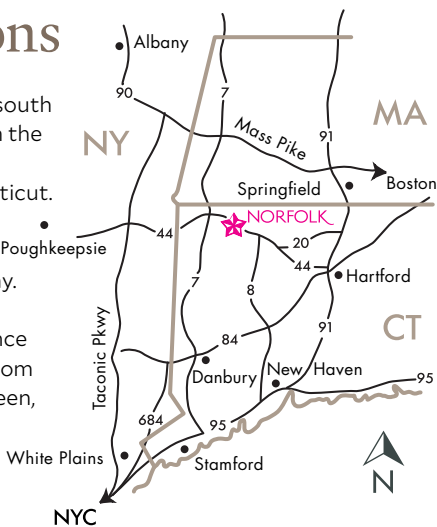
Litchfield County Choral Union 4 pm

Tickets are required and must be purchased through the LCCU at litchfieldcountychoralunion.com.

Directions

Norfolk is nestled south of the Berkshires in the Litchfield Hills of northwest Connecticut. New York and Boston are just over 100 miles away.

The Festival entrance is located across from Norfolk's Town Green, on Route 272, one block south of its intersection with Route 44.



For Google Maps and GPS:
20 Litchfield Road, Norfolk, CT 06058

Music Shed Seating (Now Air-Conditioned!)

Section A • ROWS A - G

REGULAR LIMITED VIEW

Section B • ROWS M - R

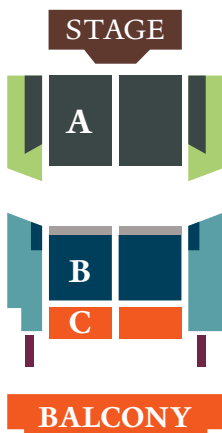
ROW L, NOT FOR SALE.
REGULAR LIMITED VIEW

Section C • ROWS U - V

REGULAR LIMITED VIEW

Balcony • ROWS ZA - ZC

REGULAR



Accessible seating is available in all center floor sections.

Buy tickets online at norfolkmusic.org
or call 860.542.3000



Not able to make it to a concert in person?

Watch Online!

All performances are streamed live on the Norfolk's YouTube channel and website.

Ticket Prices

Single Tickets

SECTION A	\$ 70 • \$ 65	LTD VIEW
SECTION B	\$ 55 • \$ 50	LTD VIEW
SECTION C	\$ 35 • \$ 30	LTD VIEW
BALCONY	\$ 35	
AGES 19-35	\$ 10	
UNDER 19	Kids Come Free!	

LTD VIEW =
Limited view

All sales
are final.

No refunds
or exchanges.

Accessible
seating is
available in
all center
sections.

Patrons under
16 must be
accompanied
by an adult.

Group
discounts
available.

Special Event

FESTIVAL GALA (7/20)

GALA SEATS	\$750 • \$5,400	TABLE OF 8
SECTION B	\$200	
SECTION C	\$ 75	
BALCONY	\$ 75	
UNDER 19	Kids Come Free! <i>Excludes Gala Seats</i>	

Subscriptions

As a subscriber you receive additional discounts on all regular single tickets & a flexible ticket exchange privilege. Visit our website for complete details.

FRIDAY SERIES & SATURDAY SERIES

SECTION A	\$295 • \$275	LTD VIEW
SECTION B	\$230 • \$200	LTD VIEW
SECTION C	\$145 • \$125	LTD VIEW
BALCONY	\$145	
AGES 19-35	\$ 60	

Friday Series: 7/5, 7/12, 7/19, 7/26, 8/2, 8/9

Saturday Series: 7/6, 7/13, 7/27, 8/3, 8/10, 8/17 (4 PM)

PICK-5 SERIES

PICK-3 SERIES

SECTION A	\$275 • \$255	LTD VIEW	\$180 • \$168	LTD VIEW
SECTION B	\$220 • \$200	LTD VIEW	\$150 • \$135	LTD VIEW
SECTION C	\$140 • \$120	LTD VIEW	\$ 93 • \$78	LTD VIEW
BALCONY	\$140		\$ 93	
AGES 19-35	\$ 50		\$ 30	

PICK FROM Friday: 7/5, 7/12, 7/19, 7/26, 8/2, 8/9

Saturday: 7/6, 7/13, 7/27, 8/3, 8/10, 8/17 (4 PM)

Free Events

Emerging Artist Series • Master Classes • Open Rehearsals
Open House (8/4) • Pre-Concert Conversations

Kids Come Free!

We strive to bring newcomers into the world of live classical music. Free tickets are available for all concerts in all sections, based on availability, to young people under 19. This offer excludes 7/20 Gala Seats.

 NORFOLK
CHAMBER MUSIC FESTIVAL
YALE SCHOOL OF MUSIC

PO BOX 545
NORFOLK, CT 06058

Non-Profit Org.
U.S. Postage

PAID

New Haven, CT
Permit No. 526

norfolkmusic.org • 860.542.3000