2024 Festival Artists
José García-León  Dean  |  Melvin Chen  Director

Rieko Aizawa  piano  
Ole Akahoshi  cello  
Boris Berman  piano  
Robert Blocker  piano  
Mary Elizabeth Bowden  trumpet  
Melvin Chen  piano  
Kevin Cobb  trumpet  
Valerie Coleman  flute  
Jeffrey Douma  conductor  
Director, Chamber Choir and Choral Conducting Workshop  
Jeffrey Grossman  harpsichord  
Scott Hartman  trombone  
Katie Hyun  violin  
Max Levinson  piano  
Lisa Moore  piano, conductor  
Frank Morelli  bassoon  
Tai Murray  violin  
Tara Helen O’Connor  flute  
Daniel Phillips  violin  
William Purvis  horn  
David Shifrin  clarinet  
Boris Slutsky  piano  
Stephen Taylor  oboe  
Steven Tenenbom  viola  
Paul Watkins  cello  

Brentano Quartet  
Mark Steinberg  violin  
Serena Canin  violin  
Misha Amory  viola  
Nina Lee  cello  

Dover Quartet  
Joel Link  violin  
Bryan Lee  violin  
Julianne Lee  viola  
Camden Shaw  cello  

Parker Quartet  
Daniel Chong  violin  
Ken Hamao  viola  
Jessica Bodner  viola  
Kee-Hyun Kim  cello  

Norfolk Contemporary Ensemble  

Norfolk Chamber Choir and Orchestra  

Composers in Residence  
Martin Bresnick  Director, New Music Workshop  
Vijay Iyer  Musical Bridges Composer  

SCAN TO JOIN OUR EMAIL LIST FOR NEWS, CONCERT INFORMATION, FLASH SALES, AND MORE.

Buy tickets at norfolkmusic.org or call 860.542.3000

NorfolkChamberMusicFestival  Norfolk.ChamberMusicFestival  Norfolk.Yale  @NorfolkYale

norfolk@yale.edu  •  860.542.3000  •  norfolkmusic.org
PO Box 545, Norfolk, CT 06058
Beginning May 28, 2024, visit us in person at Battell House, 20 Litchfield Road, Norfolk, CT 06058

Musical Bridges, a multiyear project in which the Norfolk Chamber Music Festival commissions new works that place classical chamber music within a broader musical and cultural context, is made possible through the generous support of the Desai Family Foundation.

Programs and artists are subject to change without notice.

The Norfolk Chamber Music Festival follows all health and safety protocols required by Yale University.
Welcome to the Norfolk Chamber Music Festival – where the beauty of music and nature are celebrated in an idyllic setting! We’re pleased to bring you another season of wonderful music performed by seasoned masters and up-and-coming young talents.

This summer’s theme, Charles Ives and the American Tradition, will be a celebration of American music and its influences with a special emphasis on the work and legacy of Charles Ives, as we observe the 150th anniversary of his birth this year. There are several concerts of particular interest. The July 27 program is devoted to the current generation of American composers, and will feature the world premiere of a new work by composer, MacArthur recipient, and jazz pianist Vijay Iyer, commissioned by the Festival as part of the Musical Bridges project. Our annual gala on July 20 features the Norfolk debut of the Imani Winds, a groundbreaking woodwind quintet devoted to presenting the vast diaspora of classical and contemporary music.

This summer’s programs will be performed by our spectacular Festival Artists and Fellows. Our Fellows hail from all over the world and are studying at some of this country’s most celebrated music schools. I know you will be wowed at their level of talent and accomplishment! Fellows will often be performing alongside their Festival Artist mentors, who are a mixture of new and familiar faces. Returning Festival Artists include pianists Boris Berman, Wei-Yi Yang, Robert Blocker, violinist Tai Murray, violist Steven Tenenbom, cellists Ole Akahoshi and Paul Watkins, clarinetist David Shifrin, hornist William Purvis, and the Brentano and Dover quartets. Artists making their Norfolk debut are pianist Rieko Aizawa, violinist Daniel Phillips, flutists Valerie Coleman and Tara Helen O’Connor, trumpeter Kevin Cobb, and Norfolk alums the Parker Quartet.

I thank you for your support of the Norfolk Chamber Music Festival and hope you’ll join us in the Music Shed this summer. Let’s enjoy some beautiful music together!

Melvin Chen,
Director

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CHARLES IVES & THE AMERICAN TRADITION

7/5 Ives: Likes and Dislikes. Despite a reputation as a musical maverick, Ives had tastes that one might consider conservative. He was a big fan of Beethoven, but had a distaste for the important modernist composer Edgard Varèse.

7/12 Folk Inspirations. Ives, like the other composers on this program, used the folk music of his local area in his compositions.

7/19 European Influences on America. American classical music has long been indebted to the European tradition. This concert features European composers that had major influence on the American music scene.

7/27 American Music’s Current Generation. A performance showcasing the works of some of today’s most celebrated American composers.

8/9 Composers with a Side Hustle. From insurance actuary to cabby to chemist, this program is dedicated to composers who also had other jobs.
gala event!
Imani Winds

Saturday, July 20 • 8 pm • Music Shed

The 2024 Festival Gala will feature the GRAMMY® Award-winning Imani Winds presenting

BLACK AND BROWN II: A Celebration of Composers of Color

with PAQUITO D’RIVERA’s Aires Tropicales
DAMIEN GETER’S I Said What I Said
CARLOS SIMON’s Giants & more!

Celebrating over a quarter century of music making, the ensemble has led both a revolution and evolution of the wind quintet through their dynamic playing, adventurous programming, and imaginative collaborations that have inspired audiences of all ages and backgrounds.

Come to enjoy the concert or join us for all the gala events.

“If it’s possible for a classically trained wind quintet to rock the house, Imani Winds blows the roof off.” – NPR

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<td>GALA SEATING (VICE-CHAIRS)</td>
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<td>DINNER TABLE OF 8</td>
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<td>KIDS COME FREE!</td>
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<td></td>
<td>Under age 19 Concert only. Excludes gala seating.</td>
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7/20 is not part of any subscription.
Ives: Likes & Dislikes

Friday, July 5 • 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

CHARLES IVES
Hallowe’en for Piano Quintet

LUDWIG VAN BEETHOVEN
Serenade in D Major for Flute, Violin, and Viola, Op. 25

EDGARD VARÈSE
Octandre

CÉSAR FRANCK
Piano Quintet in f minor

Tara Helen O’Connor flute • Scott Hartman trombone and Norfolk Fellows

Brentano Quartet

Saturday, July 6 • 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

FRANZ JOSEF HAYDN
String Quartet in G Major, Op. 33, No. 5

ALFRED SCHNITTE
Piano Quintet

FELIX MENDELSSOHN
String Quartet No. 3 in D Major, Op. 44

Brentano Quartet • Rieko Aizawa piano

Folk Inspirations

Friday, July 12 • 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

LUIGI BOCCHERINI
Musica notturna delle strade di Madrid

BÉLA BARTÓK
Contrasts

CHARLES IVES
Violin Sonata No. 4, “Children’s Day at the Camp Meeting”

JOHANNES BRAHMS
Piano Quartet No. 1 in g minor, Op. 25

David Shifrin clarinet • Mark Steinberg violin
Melvin Chen piano • and Norfolk Fellows
European Influences on America

Friday, July 19 • 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

ERNEST BLOCH
*From Jewish Life*

AMY BEACH
Piano Trio in a minor, Op. 150

IGOR STRAVINSKY
Septet

ANTONÍN DVOŘÁK
String Quintet, Op. 97, “American”

Frank Morelli bassoon • Daniel Phillips violin
Steven Tenenbom viola • Paul Watkins cello
Robert Blocker piano • and Norfolk Fellows

Festival Gala

Saturday, July 20
Details on page 2

Dover Quartet

Friday, July 26 • 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

W. A. MOZART
String Quartet No. 16 in E-flat Major, K. 428

LEOŠ JANÁČEK
String Quartet No. 2, “Intimate Letters”

FRANZ SCHUBERT
String Quartet No. 14 in d minor, D. 810, “Death and the Maiden”

“What’s next... An ensemble of exceptional insight ...” The Daily Telegraph (London)
American Music’s Current Generation

Saturday, July 27 • 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

VALERIE COLEMAN
Tzigane & Ruby St. Nola

JESSIE MONTGOMERY
Voodoo Dolls

CHRISTOPHER THEOFANIDIS
O Vis Aeternitatis

CHARLES IVES
The Unanswered Question

VIJAY IYER
Musical Bridges project commission (WORLD PREMIERE)

Valerie Coleman flute • Kevin Cobb trumpet
and Norfolk Fellows

Meet the Mendelssohns

Friday, August 2 • 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

FELIX MENDELSSOHN

FANNY MENDELSSOHN
String Quartet in E-flat Major

FELIX MENDELSSOHN
Octet for Strings, Op. 20

Parker Quartet
Serena Canin violin • and Norfolk Fellows

Parker Quartet

Saturday, August 3 • 8 pm • Music Shed
Pre-Concert Conversation | 7 pm • Battell Recital Hall

W. A. MOZART
String Quartet in e minor, K. 417d [fragment]

VIJAY IYER
Mozart Effects

LUDWIG VAN BEETHOVEN
String Quartet No. 12 in E-flat Major, Op. 127

ANTONÍN DVOŘÁK
Piano Quintet in A Major, Op. 81

Parker Quartet • Max Levinson piano

“Something extraordinary”
The New York Times
Composers with a Side Hustle

**Friday, August 9 | 8 pm • Music Shed**
Pre-Concert Conversation | 7 pm • Battell Recital Hall

- PHILIP GLASS
  - Brass Sextet
- CHARLES IVES
  - Piano Trio
- ALEXANDER BORODIN
  - String Quartet No. 2 in D Major

William Purvis *horn* • Serena Canin *violin* and Norfolk Fellows

Concerto Night!

**Saturday, August 10 | 8 pm • Music Shed**
Pre-Concert Conversation | 7 pm • Battell Recital Hall

- GEORG PHILIPP TELEMANN
  - Concerto for 3 Oboes, 3 Violins, and Continuo in B-flat Major
- ANTONIO VIVALDI
  - Concerto for 2 Cellos in g minor & Concerto for 4 Violins in b minor
- JOHANN SEBASTIAN BACH
  - Concerto for 2 Violins in d minor & Keyboard Concerto in g minor ... *among others*

Stephen Taylor *oboe* • William Purvis *horn*
Serena Canin *violin* • Katie Hyun *violin* • Tai Murray *violin*
Ole Akahoshi *cello* • Boris Berman *piano* • and Norfolk Fellows

Choral Festival

**Saturday, August 17 | 4 pm • Music Shed**

From ORLANDO DI LASSO, BACH, and BEETHOVEN to AYANNA WOODS and REENA ESMAIL, the Festival’s 2024 season finale features a riveting program of choral works from the Renaissance to the 21st Century performed by the stellar Norfolk Festival Chamber Choir and Orchestra.

Jeffrey Douma *conductor, Director*
Jeffrey Grossman *harpsichord*
Emerging Artist Series
The extraordinary Norfolk Fellows bring their talent and enthusiasm to the Music Shed. Whether a chamber music aficionado or novice, you will enjoy these exceptional concerts and casual environment. Visit our website for details.

New Music
Friday, June 28 | 7:30 pm · Music Shed
Martin Bresnick, Director, New Music Workshop
Lisa Moore, piano, conductor · Norfolk Contemporary Ensemble

Chamber Music
July 6 – August 10 | Music Shed
Thursdays · 7:30 pm | Saturdays · 10:30 am

Pre-Concert Conversations
Join us before the concerts for a “behind-the-curtain” look into the weekend’s programs.

Fridays | July 5 – August 9 · 7 pm
Battell Recital Hall
Join professors from the Yale School of Music to learn about the weekend’s programs.

Saturdays | July 6, 13, 27 – August 10 · 7 pm
Battell Recital Hall
Festival Director Melvin Chen talks with Festival Artists, sharing performers’ insight into the music, the life of a professional artist, and much more!

Master Classes & Open Rehearsals
Select Wednesdays | July 10 – August 7 · 7:30 pm
Music Shed
Get inside the notes to understand how artistic interpretation is created by observing Fellows rehearsing and taking guidance from Festival Artists. Keep an eye on your email and the Festival’s website throughout the summer for more detail.

Festival Open House
Sunday, August 4 | 11 am – 4 pm
This year’s Open House features a concert for children, ice cream social, tours of Whitehouse, and Norfolk Artists & Friends (NA&F) art show. Open House events are free and take place on the Festival grounds.

NA&F Art Show 11 am – 4 pm
Tours of Whitehouse 12:30 pm – 2:30 pm
Concert for Children 1:30 pm
Ice Cream Social 2 pm – 3:30 pm

also at the Music Shed...
Litchfield County Choral Union 4 pm

Tickets are required and must be purchased through the LCCU at litchfieldcountychoralunion.com.
Directions
Norfolk is nestled south of the Berkshires in the Litchfield Hills of northwest Connecticut. New York and Boston are just over 100 miles away.

The Festival entrance is located across from Norfolk’s Town Green, on Route 272, one block south of its intersection with Route 44.

For Google Maps and GPS:
20 Litchfield Road, Norfolk, CT 06058

Music Shed Seating
(Now Air-Conditioned!)

Section A • ROWS A – G
- REGULAR
- LIMITED VIEW

Section B • ROWS M – R
- ROW L, NOT FOR SALE.
- REGULAR
- LIMITED VIEW

Section C • ROWS U – V
- REGULAR
- LIMITED VIEW

Balcony • ROWS ZA – ZC
- REGULAR

Accessible seating is available in all center floor sections.

Buy tickets online at norfolkmusic.org or call 860.542.3000

Not able to make it to a concert in person? Watch Online!
All performances are streamed live on the Norfolk’s YouTube channel and website.
Ticket Prices

**Single Tickets**

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<td>Kids Come Free!</td>
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<td>B</td>
<td>$55 • $50</td>
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**Special Event**

**FESTIVAL GALA (7/20)**

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**Subscriptions**

As a subscriber you receive additional discounts on all regular single tickets & a flexible ticket exchange privilege. Visit our website for complete details.

**FRIDAY SERIES & SATURDAY SERIES**

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Friday Series: 7/5, 7/12, 7/19, 7/26, 8/2, 8/9
Saturday Series: 7/6, 7/13, 7/27, 8/3, 8/10, 8/17 (4 PM)

**Pick-5 Series**

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**Pick-3 Series**

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**Free Events**

Emerging Artist Series • Master Classes • Open Rehearsals
Open House (8/4) • Pre-Concert Conversations

**Kids Come Free!**

We strive to bring newcomers into the world of live classical music. Free tickets are available for all concerts in all sections, based on availability, to young people under 19. This offer excludes 7/20 Gala Seats.