

Yale SCHOOL OF MUSIC

José García-León, Dean

FACULTY ARTIST SERIES

Tai Murray, *violin*

with Kyunga Lee, *piano*

Sunday, March 30, 2025 | 3:00 p.m. | Morse Recital Hall in Sprague Memorial Hall

“In Pieces. What we call *it* is the whole thing.
Perhaps it’s in the small bits, possibly chewy, or a fragment afterthought.
Incidental or accidentals; we will see, or on second thought, expect.”

Elena Kats-Chernin
b. 1957

A Nostalgic Piece (2001)

Daniel Kidane
b. 1986

Pieces of Light (2020)

Sublime Light
Veiled Light

Jean Sibelius
1865-1957

Five Pieces for Violin and Piano, Op. 81 (1918)

- I. Mazurka
- II. Rondino
- III. Walzer
- IV. Aubade
- V. Menuetto

Maurice Ravel
1875-1937
arr. Jascha Heifetz

Valses nobles et sentimentales, M.61 (1911)

- VI. Vif
- VII. Moins vif

Program *cont.*

Benjamin Britten
1913-1976

Suite for Violin and Piano, Op. 6 (1935)

- Introduction
- I. March
- II. Moto perpetuo
- III. Lullaby
- IV. Waltz

INTERMISSION

Eleanor Alberga
b. 1949

No-Man's-Land Lullaby (1996)

Katherine Balch
b. 1991

Cleaning (2020)

Erich Wolfgang
Korngold
1897-1957

Aus der Musik zu "Viel Lärmen um Nichts" Vier Stücke, Op. 11 (1918)

- I. Mädchen im Brautgemach
- II. Holzapfel und Schlehwein (Marsch der Wache)
- III. Gartenscene
- IV. Mummenschanz

As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly prohibited. Please do not leave the hall during musical selections. Thank you.

Artist Profile

Tai Murray, *violin*

The Philadelphia Inquirer has described violinist Tai Murray as “a violinist with more than technique on her mind” and a musician of “exceptional assurance and style.” A winner of the 2004 Avery Fisher Career Grant, Ms. Murray has appeared in recitals and with major ensembles around the world, including the BBC Scottish Symphony Orchestra, Charlotte Symphony Orchestra, Chicago Symphony Orchestra, Detroit Symphony Orchestra, London Philharmonic Orchestra, and Orchestra of St. Luke’s. She has been named a BBC Radio 3 New Generation Artist and has been a member of Chamber Music Society II at Lincoln Center for the Performing Arts. In addition to touring with Musicians from Marlboro, Ms. Murray has performed at the BBC Proms, Carnegie Hall, Chamber Music Society of Lincoln Center, Great Lakes Chamber Music Festival, IMS Prussia Cove, Schleswig-Holstein Musik Festival, and the Wigmore Hall.

Ms. Murray’s recordings include an album of Ysaÿe sonatas (Harmonia Mundi, 2012), 20th Century: The American Scene (eaSonus, 2014), and a recording of Bernstein’s Serenade (after Plato’s Symposium), which was released in 2014 on the Mirare label.

Ms. Murray performs on a violin by Tommaso Balestrieri, fecit Mantova circa 1760, on generous loan by a private charity.

As an Associate Professor, Adjunct, of Violin at the Yale School of Music, Ms. Murray teaches applied violin and coaches chamber music. She earned artist diplomas from Indiana University’s Jacobs School of Music and The Juilliard School.

Kyunga Lee, *piano*

South Korean pianist Kyunga Lee is acclaimed for her refined artistry and versatility as a collaborative musician. Recent performance highlights include appearances at the Aspen Music Festival, the Rheingau & Seoul Spring Chamber Music festivals, and Music in PyeongChang. A former Collaborative Piano Fellow at the Yale School of Music, she has played in masterclasses for artists including Augustin Hadelich, Hilary Hahn, and Steven Isserlis.

A native of South Korea, Ms. Lee commenced her piano studies at the age of six. As a Doctor of Musical Arts candidate at Boston University under the mentorship of Sheila Kibbe, she is a recipient of the full-tuition College of Fine Arts Scholarship, awarded for her exceptional musicianship. Ms. Lee holds a Graduate Diploma and Master of Music degree in Collaborative Piano from New England Conservatory, where she was honored with the Dean’s Scholarship, and a Bachelor of Music in Piano Performance from The Juilliard School.



Upcoming Events at YSM

- APR 1 **Martin Fröst, *clarinet*, Antoine Tamestit, *viola*, and Shai Vosner, *piano***
Oneppo Chamber Music Series
7:30 p.m. | Morse Recital Hall
Single tickets start at \$31, Yale faculty/staff start at \$23, students \$14
- APR 8 **Vista: Chamber Music**
YSM Ensembles
7:30 p.m. | Morse Recital Hall
Free admission
- APR 9 **Lunchtime Chamber Music**
12:30 p.m. | Morse Recital Hall
Free admission
- APR 11 **Peter Oundjian, *principal conductor* and Stefano Boccacci, *student conductor***
Yale Philharmonia and Yale Glee Club
7:30 p.m. | Woolsey Hall
Single tickets start at \$13, Yale faculty/staff start at \$9, students free
- APR 16 **Dénes Várjon, *piano***
Horowitz Piano Series
7:30 p.m. | Morse Recital Hall
Single tickets start at \$13, Yale faculty/staff start at \$9, students free

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