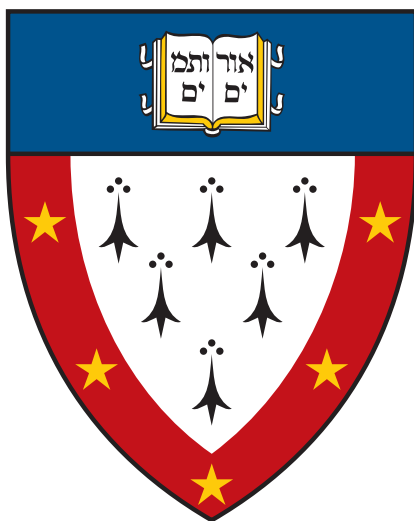


Yale SCHOOL OF MUSIC

José García-León, Dean



CONVOCATION

Thursday, September 3, 2026 | 7PM

Morse Recital Hall in Sprague Memorial Hall



WELCOME

José García-León

Henry and Lucy Moses Dean of Music

MATRICULATION OF THE ENTERING CLASS

Dean García-León

Scott Strobel

Provost, Yale University

REMARKS FROM THE DEAN

Dean García-León

RECEPTION TO FOLLOW

Beinecke Rare Book and Manuscript Library

121 Wall Street

PROGRAM

Kevin Day
b. 1996

Fantasia III

- I. Promenade
- II. Lunaire
- III. Flamagra

New Horizon Brass

Jon Michael Taylor '27MMA, *trumpet*
Terri Rauschenbach '27MM, *trumpet*
Will Roberts '26MM '27MMA, *trombone*
Aidan Lewis '27MM, *horn*
Mikal Martin '27MM, *tuba*

Wolfgang Amadeus Mozart
1756–1791

Sonata for Piano Four-Hands in D major, K. 381

- I. Allegro
- II. Andante
- III. Allegro molto

Mohamed Shams & Min Young Kang, *piano*

Gabriel Pierné
1863–1937

Canzonetta, Op. 19

Paquito D'Rivera
b. 1948

Two Pieces for Clarinet and Piano

- I. Contradanza
- II. Vals Venezolano

Romie de Guises-Langlois '06MM '07AD, *clarinet*
Mohamed Shams, *piano*

Franz Schubert
1797–1828

An die Musik

Romie de Guises-Langlois '06MM '07AD, *clarinet*
Min Young Kang, *piano*

*The audience is invited to sing after the entire song
(both stanzas) is performed. Please turn to the last
page for words and music.*

An die Musik

Franz Schubert (1797–1828) | Text by Franz von Schober (1796–1882)

Translation by Richard Cross

Mässig

