15-16 Philharmonia/Chamber Music Audition

Double Bass

Movement of a Standard Concerto

Beethoven 9, mvt 4: recitatives

Mozart 39: 1st mvt: 14 before A to 1 after C

Strauss: Ein Heldenleben: 9 to 11, 40-41

Mahler 1; 3rd mvt solo
Lebhaft bewegt. "Lively motion"

Strauss: *Ein Heldenleben*

[9]-[11]

ruhiger
"tenderly protruding/pronounced"

[40]-[41]
Solo Double Bass
(with mute)

"Solemn and processional, without dragging"

from Symphony no. 1
Titan: III

from Symphony no. 1
Titan: III

SSS 2012