Cello

First movement and cadenza of a standard concerto.

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Movement Details</th>
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<tbody>
<tr>
<td>Beethoven</td>
<td>Symphony No. 9</td>
<td>Mvt 1: m 8-29, 38-47, 56-90</td>
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<tr>
<td>Brahms</td>
<td>Symphony No. 2</td>
<td>Mvt 2: beginning to A</td>
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<tr>
<td>Strauss</td>
<td>Don Juan</td>
<td>Beginning – 5 before D</td>
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<tr>
<td>Strauss</td>
<td>Rosenkavalier Suite</td>
<td>[18] to 2 after [24]</td>
</tr>
<tr>
<td>Debussy</td>
<td>La Mer</td>
<td>2 before [9] tp 6 after [9]</td>
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<tr>
<td>Mozart</td>
<td>Symphony No 41</td>
<td>Mvt 4: 11 after A to B</td>
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<td></td>
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<td>Mvt 4: mm 372 to end</td>
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<tr>
<td>Beethoven</td>
<td>Quartet op. 59. no. 1</td>
<td>Mvt. 3, mm. 9 – 16</td>
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<tr>
<td>Beethoven</td>
<td>Quartet op. 59, no. 1</td>
<td>Mvt. 4, mm. 1 – 22</td>
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<tr>
<td>Shostakovich</td>
<td>Quartet no. 3</td>
<td>Mvt. 5, pick up to [85] to 2 after [87]</td>
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</table>
Brahms Symphony No. 2 Mvt II: beginning to [A]

Adagio non troppo

poco $f$ aspr.

dim. $p$ dim.
Strauss  Rosenkavalier Suite  [18] to 2 after [24]
Debussy  La Mer  2 before [9] to 6 after [9]

Un peu plus mouvementé

[Please prepare the first part only]
THÈME RUSSE.
Allegro.  

semper piano

B  V  V  simile

C  poco rit.
a tempo
cresc.

D
cresc.

19049