Matthew Polenzani has been named a 2017 winner of the prestigious Opera News Award recognizing the “best of the best” in the industry. His 2016–17 season opens with a new production of Donizetti’s La favorite as Fernard for the Bayerische Staatsoper, where he will also appear as Rodolfo and Tamino in the revivals of La bohème and Die Zauberflöte. Mr. Polenzani will also return to the Metropolitan Opera, his artistic home base, to star in the Met’s productions of Idomeneo, Der Rosenkavalier (staging by Robert Carsen), and Don Giovanni. Moreover, in his hometown of Chicago, he will sing the role of Tamino in Die Zauberflöte at the Lyric Opera. In concert, Matthew Polenzani joins the New York Philharmonic for Handel’s Messiah and sings Mahler’s Des Knaben Wunderhorn at Carnegie Hall in New York.

Sara Jakubiak continues as a resident artist at Oper Frankfurt for the 2016–17 season where she will sing the role of Tatyana in Eugene Onegin conducted by Sebastian Weigle and the role of Marie in Krenek’s Der Diktator. She will also be seen in Harry Kupfer’s production of The Gambler, conducted by Weigle. Ms. Jakubiak returns to the Bayerische Staatsoper to reprise performances as Eva in Die Meistersinger von Nürnberg under music director Kirill Petrenko and the Hamburg Opera for her role debut in Christoph Loy’s new production of Strauss’s Daphne. She will also record Schoenberg’s Erwartung with the Bergen Philharmonic and conductor Edward Gardner for release on Chandos Records.

This season, baritone David Pershall is busy with engagements across the United States. In September he made his company debut with the San Francisco Opera singing the role of Roucher in Andrea Chenier. In January he stars as Escamillo in Carmen with the Greensboro Opera, and this spring he sings the role of the Count in Le nozze di Figaro with the Boston Lyric Opera. His previous 2016 engagements include Lescaut in Manon Lescaut with the Vienna State Opera and Schaunard in La bohème and Lord Cecil in Maria Stuarda with the Metropolitan Opera. He was a 2016 winner of the prestigious George London competition.
This season, bass-baritone Christian Van Horn returns to the Lyric Opera of Chicago to star as Escamillo in Carmen and Narbal in Les Troyens. Christian will return to the Metropolitan Opera to sing the role of Colline in La bohème in January, and to the Dallas Opera to sing the role of Oroveso in Norma in April and May. This season he also has debuts with several companies including the New York Philharmonic as Donner in Das Rheingold, the San Francisco Symphony in Handel’s Messiah, and at the National Arts Centre in Ottawa for Mozart’s Requiem. Next summer he will return to the Santa Fe Opera where he will sing the role of Raimondo in Lucia di Lammermoor and Melisso in Alcina. This past summer he made his debut with the Rome Opera as the Prefect in Linda di Chamounix.

This season, mezzo-soprano Tamara Mumford returns to the Metropolitan Opera as Le Pélerin in a new production of L’amour de loin by Kaija Saariaho, which will also be shown in movie theaters around the world as part of the Met’s Live in HD series. Ms. Mumford will reprise the role of Martha in John Adams’ Gospel According to the Other Mary with the San Francisco Symphony and in a debut performance with the Berlin Philharmonic. Also this season Ms. Mumford will tour with Gustavo Dudamel and the Simón Bolivar Symphony Orchestra of Venezuela in performances of Beethoven’s Ninth Symphony with performances in Barcelona, Madrid, Hamburg, and Vienna. She also makes debuts with the Boston Symphony Orchestra and the San Diego Symphony and returns to the New York Philharmonic as Flosshilde in Wagner’s Das Rheingold conducted by Alan Gilbert.

This past summer, bass-baritone Patrick Carfizzi returned to the Hessisches Staatstheater in Wiesbaden, Germany as Dulcamara in a new production of L’elisir d’amore, and as Fra Melitone in gala performances of Verdi’s La forza del destino, and he also sang the role of the Governor in Le Comte Ory with the Seattle Opera. In the 2016–17 season, he will sing the role of Schaunard in La bohème with the Metropolitan Opera and both Dulcamara in L’elisir d’amore and Henry Kissinger in Nixon in China with the Houston Grand Opera. He will return to Wiesbaden to sing the title role in Le nozze di Figaro, and will sing the role of Bartolo in Il barbiere di Siviglia with Opera Philadelphia in the spring. In July he will return to Central City Opera to sing the role of Don Alfonso in Così fan tutte.

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Mireille Asselin ’10

After a highly successful debut in December as Adele in the opening-night performance of *Die Fledermaus* with the Metropolitan Opera, soprano Mireille Asselin’s career is flourishing. Earlier this year she sang the title role in *Berenice* at the Göttingen International Handel Festival, appeared with Ash Lawn Opera as Despina in *Cosi fan tutte*, and sang the role of Celia in *Lucio Silla* with Opera Atelier. Her upcoming engagements this season include the role of Créuse in *Médée* with Opera Atelier, Iris in *Semele* with the Handel and Haydn Society in Boston, and a return to Palace of Versailles, where she will perform the role of Créuse in Charpentier’s *Médée*. This fall she returns to the Metropolitan Opera to cover the role of Jemmy in the Met’s new production of the rarely performed *Guillaume Tell*.

Eric Barry ’11

This past summer tenor Erica Barry sang the role of Cassio in *Otello* with the Minnesota Orchestra. His engagements for the 2016–17 season include the role of Count Almaviva in *Il barbiere di Siviglia* with Opera Memphis, the Duke in *Rigoletto* with Syracuse Opera, and Edgardo in *Lucia di Lammermoor* with Opera Colorado. Earlier this year, he performed the role of Lensky in *Eugene Onegin* with North Carolina Opera.

Andy Berry ’16

Andy Berry is a first-year Pittsburgh Opera Resident Artist for the 2016–17 season, and he is scheduled to perform as the Marchese D’Obigny in *La traviata*, as both a Cappadocian and the Fifth Jew in *Salome*, as Isacio in *Richard the Lionheart*, and as a Mandarin in *Turandot*. This past summer he debuted as the bass soloist in Mozart’s *Requiem* with the Vietnam Opera & Ballet Orchestra and Singapore’s Metropolitan Festival Orchestra.

Jennifer Black ’04

This season, Black can be seen as Merilee the Giantess in *Sherlock Holmes and the Case of the Fallen Giant* with the American Lyric Theatre, the Countess in *La mère coupable* with the On Site Opera, as the soprano soloist in Strauss’ *Four Last Songs* with the Ridgefield Symphony, as Isolde in the chamber version of Wagner’s *Tristan und Isolde* with Chamber Orchestra of San Antonio, and in Beethoven’s Ninth Symphony with the Phoenix Symphony. She also returns to the Metropolitan Opera for its production of *Jenufa* in which she will cover the role of Berena.
Zach Borichevsky ’08
This past summer, Zach Borichevsky returned to the Santa Fe Opera for his role debut as Anatol in a new production of *Vanessa*, and a role debut as Eisenstein in *Die Fledermaus* with the Cincinnati Opera. This season he will return to the Metropolitan Opera to sing the role of Edmondo in *Manon Lescaut*, and will make debuts with both the Seattle Opera and the Glyndebourne Festival starring as Alfredo in *La traviata*.

Jeremy Bowes ’10
Jeremy Bowes’ upcoming engagements include a debut with the Frankfurt Opera as Ben Benny in Benjamin Britten’s *Paul Bunyan* and Sarastro in *Die Zauberflöte* with the Pacific Opera Victoria. This past season season he concentrated his operatic energies on Canada’s west coast where he was heard as the Bonze in *Madama Butterfly* with the Vancouver Opera and Lodovico in *Otello* and Flowers on a tour of *Mary’s Wedding* for Pacific Opera Victoria. His concert engagements took him to Winnipeg for Handel’s *Messiah* and to the Windsor Symphony, where he sang the role of Colline in a concert performance of *La bohème*.

Andrew Craig Brown ’12
This summer, Andrew Craig Brown sang the role of Angelotti in *Tosca* with Gustavo Dudamel and the Los Angeles Philharmonic at the Hollywood Bowl. Other 2016 engagements include Hadyn’s *Lord Nelson Mass* with the Phoenix Symphony and the bass solo in Beethoven’s Ninth Symphony with both the Colburn Orchestra and the Jacksonville Symphony.

Teresa Buchholz ’98
This season, Teresa Buchholz will sing the role of Lola in *Calvalleria Rusticana* with the Cedar Rapids Opera. On the concert stage she will appear as the mezzo-soprano soloist in Beethoven’s Ninth Symphony with the National Chorale at Lincoln Center for the Performing Arts. This past summer she appeared in several concerts at the Bard Music Festival.
Heather Buck ’96
In the 2016-17 season, Heather Buck sings the role of Ku in the world premiere of Prestini’s *Gilgamesh* with New York’s Beth Morrison Projects and appears as a soloist in Philip Glass’ Symphony No. 5 with the Washington Chorus at the Kennedy Center for the Performing Arts. In the summer of 2016, Buck was a soloist in the American premiere of Lachenmann’s *Das Mädchen Mit Den Schwefelhölzern* at Spoleto Festival USA, and in the 2015-16 season she reprised the Maid in Adès’ *Powder Her Face* with Bilbao’s Teatro Arriaga Antzokia.

Erin Caves ’95
Upcoming engagements for Erin Caves include the role of Walther von Stolzing in *Die Meistersinger von Nürnberg* at the Komische Oper Berlin, a role-debut as Herman in *Pique Dame* at Oper Stuttgart, the title role in Wagner’s *Parsifal* at the Vlaamse Opera, and a new production of *Tristan und Isolde* at the Teatro Nacional de São Carlo in Lisbon. This past year he sang the role of Tristan with the Oper Stuttgart and the Badische Staatstheater Karlsruhe.

Michael Chioldi ’94
Michael Chioldi’s 2016–17 season begins in September with his return to Virginia Opera for his role debut as Tonio in *Pagliacci*. He returns to the New Orleans Opera in November in the title role of Verdi’s *Macbeth*, followed by his return to the Orquesta Filarmónica de Jalisco and making his role debut as Iago in *Otello*. In March, Chioldi returns to the Palm Beach Opera to reprise his portrayal of the title role in *Rigoletto*. *Le Nous Cultura* praised his Rigoletto debut last season, saying, “The star of the night was without a doubt the baritone Michael Chioldi, whose powerful, virile, and dramatic voice made of the production something absolutely essential to hear.” Chioldi finishes the season with the Austin Lyric Opera in performances of *Madama Butterfly* in May.

Steven Condy ’90
This season, Mr. Condy will reprise the role of Dr. Bartolo in *Il barbiere di Siviglia* at the Toledo Opera and in his house debut at Opera Carolina. In concert, he will perform the bass solos in Handel’s *Messiah* with the South Dakota Symphony Orchestra and Beethoven’s Ninth Symphony with the Asheville Symphony. To end this season, Mr. Condy will perform the lead role of Tevye in *Fiddler on the Roof* with the Shreveport Opera and the title role of Falstaff with the Opera on the James.
James Creswell ’99
This past summer, James Creswell sang the roles of Fasolt and Hunding in Wagner’s Ring Cycle for Opera North (UK). This season he returns to the English National Opera to sing the roles of the Commendatore in Don Giovanni and Nourabad in The Pearl Fishers. He also will sing the role of the First Nazarene in Salome with the Dutch National Opera and Gian Conrado Orsini in Bomarzo at Teatro Real in Madrid.

Adam Diegel
This season, Adam Diegel’s engagements include appearances in two of his signature roles: as Pinkerton in Madama Butterfly with Opera Hong Kong and the Palm Beach Opera, and as Don José in Carmen at the San Francisco Opera, PORTopera, and Opera San Antonio. Additionally, Diegel will sing the title role in Verdi’s Don Carlo with Lithuanian National Opera and Ruggerio in La rondine with Opera Santa Barbara, and he’ll return to the Metropolitan Opera to sing the role of Ismaele in Nabucco.

Jeffrey Dowd ’86
In the 2016–17 season, Jeffrey Dowd continues as a member of the ensemble for Theater Essen where his engagements include the roles of Tristan in Tristan und Isolde, Pollone in Norma, Ismael in Nabucco, and Aegisth in Elektra.

Jane Dutton ’95
This year Jane Dutton made her role debut as Brünhilde in Die Walküre with Theater Kiel. Other engagements include singing the title role in the world premiere of William David Cooper’s Hagar with the National Opera Association. Next summer she will reprise the role of Brünhilde in Grange Park Opera’s new production of Die Walküre.
Gala El Hadidi ’10
This past year, mezzo-soprano Gala El Hadidi performed the title role in *Carmen* with both the Sächsische Staatsoper in Dresden and the Zurich Opera. Her upcoming engagements include the roles of Prince Orlovsky in *Die Fledermaus* with Sächsische Staatsoper and Base Barbaricha in Rimsky-Korsokov’s *The Tale of Tsar Saltan* with Staatsoperette Dresden.

Jennifer Feinstein ’11
In the 2016–17 season, Jennifer Feinstein will appear with Musica Viva Hong Kong in the title role in *Carmen*. She also returns to the Beethoven Festival in Warsaw, singing the title roles in Bizet’s *Djamileh* and Massenet’s *La Navarraise*. Feinstein made her role and house debuts as Santuzza in *Cavalleria Rusticana* at Theater Münster in the 2015–16 season and as Olga in *Eugene Onegin* with Pfalztheater Kaiserslautern. She also sang the title role in *Carmen* in a return to the St. Petersburg Opera (Florida) and was a soloist in Beethoven’s Ninth Symphony at the Caramoor Festival in the summer of 2015.

Amanda Hall ’10
In the 2016–17 season, Amanda Hall will appear as the soprano soloist in Verdi’s *Requiem* with the New Haven Symphony Orchestra in March as well as with the Canton Symphony Orchestra. Her engagements in the 2015–16 season included Handel’s *Messiah* with the New Choral Society, singing Marschallin’s final scene in *Der Rosenkavalier* with the Charleston Symphony Orchestra, and Beethoven’s *Missa Solemnis* with the Highland Park Presbyterian Church as well as his Ninth Symphony with the Sioux City Symphony and the Eugene Symphony.

Leah Hawkins ’15
Soprano Leah Hawkins is in her second year of the Washington National Opera’s Domingo-Cafritz Young Artist Program where she appeared Mrs. Dorsey and Viola Lee in the world premiere of the revised version of *Appomattox*. This past summer she was part of the Glimmerglass Opera’s Young Artists Program where she sang the role of Lucia in *The Thieving Magpie*. 
Kelly Hill ’13
This summer, mezzo-soprano Kelly Hill performed the title role in *Carmen* with the Opera Theater of Connecticut. Other recent credits include the roles of Elizabeth Proctor in Robert Ward’s *The Crucible* with the Hartford Opera Theater and Dinah in Bernstein’s *Trouble in Tahiti* with the Yale Cabaret. In November she will appear as a soloist with the Hartford Chorale for its “Grand and Glorious Opera Choruses” concert.

Samuel Hinkle ’16
This past summer, Samuel Hinkle performed as an apprentice artist at the Central City Opera, appearing as Jacob in *The Ballad of Baby Doe* by Douglas Moore and singing the role of Sciarrone in *Tosca*. This season he is an apprentice artist with the Palm Beach Opera where he will sing the role of the Registrar in *Madama Butterfly* and cover the role of Samuel in *Pirates of Penzance*.

Zhiguang Hong ’16
Zhiguang Hong’s recent operatic engagements include singing the role of Escamillo in Bizet’s *Carmen* with the Connecticut Opera Theater and Il Conte in Mozart’s *Le nozze di Figaro* with the Hawaii Performing Arts Festival. Zhiguang was a 2016 MONC Boston District Winner.

Alison King ’14
Soprano Alison King joins the Opera Studio at Opera Frankfurt in the 2016–17 season, during which she will make her house debut singing the role of the First Lady in *Die Zauberflöte* and then a fortune teller in *Arabella*. Her other assignments with the company include covering Musetta in *La bohème*. This past summer she was part of the Young Artists Program at the Glimmerglass Festival where she sang the role of Mimi in *La bohème*. 
Michael-Paul Krubitzer ’10
In the 2016–17 season Michael-Paul Krubitzer returns to the Rapids Symphony as a soloist in Beethoven’s Ninth Symphony. Recent successes include the role of the tenor soloist in Handel’s Messiah with the Rhode Island Civic Chorale and Orchestra and in Elgar’s Dream of Gerontius with the New Haven Symphony Orchestra with William Boughton conducting. Other highlights include appearances as the soloist in Haydn’s Paukenmesse at Carnegie Hall for MidAmerica Productions, the role of Gerald in Lakmé with the Connecticut Concert Opera, and the role of Alfredo for family performances of La traviata at the Central City Opera.

Evanna Lai (Chiew) ’16
This summer, Evanna Lai was an apprentice artist at the Santa Fe Opera, where she covered the role of Stéphano in Gounod’s Roméo et Juliette. Her 2016–17 engagements include singing the roles of Hansel in Hänsel and Gretel with the Connecticut Opera and Nancy T’ang in Nixon in China with the Amsterdam Youth Orchestra.

David Leigh ’14
This season, bass David Leigh joins the Metropolitan Opera’s Lindemann Young Artist Development Program. Additionally, he will perform the role of the Commendatore in Don Giovanni with the Florentine Opera in Milwaukee in March. This past summer he was an apprentice artist with the Santa Fe Opera where he sang the roles of Asby in La Fanciulla del West and Frère Laurent in Roméo et Juliette.

Samuel Levine ’12
Samuel Levine is a second-year candidate for the Artist Diploma in Opera Studies at the Juilliard School, where he appears this season as Váňa Kudrjaš in Káťa Kabanová. Other engagements for 2016–17 include Carmen with Bay Chamber Concerts and the Boston Lyric Opera, his debut at National Sawdust as Lurcanio in R.B. Schlather’s workshop production of Ariodante, and the roles of Joe and Marcus in the world premiere of Three Way at Nashville Opera and the Brooklyn Academy of Music.
Ryan MacPherson ‘00
In the 2016–17 season, Ryan MacPherson creates the role of Rochester in Louis Karchin’s new opera *Jane Eyre* with New York’s Center for Contemporary Opera, and he sings Handel’s *Messiah* with the New Jersey Symphony Orchestra. In the 2015–16 season he sang the role of Curley in Floyd’s *Of Mice and Men* with the Austin Opera, Camille in *Die lustige Witwe* with the Pensacola Opera, and Nanki-Poo in *The Mikado* with the Anchorage Opera, and he returned to the role of Gérald in Lakmé with the *Calgary Opera*.

Christopher Magiera
This season, Christopher Magiera will return to the Opera Theatre of Saint Louis in his role debut as Sharpless in *Madama Butterfly*. He will also make debuts in John Adams’ *The Wound Dresser* with The McLean Symphony and Dvořák’s *Requiem* with the Berkshire Choral Festival. In the 2015–16 season, Mr. Magiera debuted as a soloist in a performance of cantatas by J.S. Bach with the Toledo Symphony Orchestra, debuted as Joseph De Rocher in Heggie’s *Dead Man Walking*, and returned to OPERA America’s New Works Forum in the title role of *Beowulf* by Hannah Lash and as the Fugitive in *The Invention of Morel* by Stewart Copeland.

Jamilyn Manning-White ’12
In the summer of 2016, Jamilyn Manning-White sang the role of Juliet in the world premiere of Thomas Pasatieri’s *Three Shakespearean Monologues* with the Phoenicia International Festival of the Voice and performed Beethoven’s Ninth Symphony and Mass in C major with the Berkshire Choral Festival. This season she returns to the Heartbeat Opera for its gala production of *Heartbeat on the High Line*.

Meechot Marrero ’16
In the 2016-17 season, Meechot Marrero joins the Deutsche Oper Berlin ensemble, after being awarded the American-Berlin Scholarship from the Opera Foundation. At Deutsche Oper Berlin, Ms. Marrero will perform numerous roles including Frasquita in *Carmen*, Giannetta in *L’elisir d’amore*, Papagena in *Die Zauberflöte*, Belinda in Purcell’s *Dido and Aeneas*, the sandman and the dew fairy in *Hänsel und Gretel*, Coryphée in *Les Huguenots* and Bianca and Gabriela in *La rondine*. This past summer Meechot returned to the Savannah Voice Festival to star as Juliette in *Roméo et Juliette*. 
Nicholas Masters ’08
Nicholas Masters’ 2015–16 season included returns to ENO as Colline in *La bohème* and the Metropolitan Opera to cover the role of Sir Walter Raleigh in *Roberto Devereux*, as well as his debut with the Garsington Opera as Neptune in *Idomeneo* and overing the role of Gremin in *Eugene Onegin* and Mustafà in *L’italiana in Algeri*. This fall, he sings the role of Peter Quince in *A Midsummer Night’s Dream* with Teatro Amilcare Ponchielli Cremona.

Sarah Jane McMahon ’04
This season, soprano Sarah Jane McMahon stars as Marguerite in *Faust* with the New Orleans Opera in March and April. Her additional engagements this season include the soprano solo in Brahms’s *Requiem* with the Louisiana Philharmonic Orchestra. Earlier this year she appeared with the Tulsa Opera as Stella in *A Streetcar Named Desire*.

Lucas Meachem
Winner of the San Francisco Opera’s inaugural “Emerging Star of the Year” Award in 2016, Lucas Meachem returns to San Francisco in September as Dr. Malatesta in Laurent Pelly’s production of Donizetti’s comic masterpiece *Don Pasquale*. Meachem returns to the Lyric Opera of Chicago in November for performances of *Les Troyens* under the opera’s principal conductor, Sir Andrew Davis, followed by his debut as Pinkerton in *Madama Butterfly* at the Dallas Opera. Meachem returns to Europe in April in the title role of Don Giovanni with Semperoper Dresden, where in 2015 he performed on the televised New Year’s Eve Silvesterkonzert with Christian Thielemann and pianist Lang Lang.

Liam Moran ’05
In the 2016–17 season, Liam Moran will return to the Boston Lyric Opera as Zuniga in *Carmen*, the Madison Opera as Frère Laurent in *Roméo et Juliette*, and the Metropolitan Opera for *Der Rosenkavalier*. Last season included his return to the Madison Opera as Colline in *La bohème* and Verdi’s *Requiem* with the Finger Lakes Choral Society.
Abigail Nims ’07
In the 2016–17 season, Abigail Nims will perform Handel’s *Messiah* with the Naples Philharmonic and Tucson Symphony Orchestra, Beethoven’s Ninth Symphony with the Detroit Symphony Orchestra, Mahler’s Second Symphony with the Duluth Superior Symphony, and Dvorak’s *Stabat Mater* with the Bach Festival Society of Winter Park.

Edward Parks ’08
Edward Parks’ 2016–17 season includes singing the roles of Mercutio in *Roméo et Juliette* with Opera de Monte Carlo on tour in Oman, the Count in *Le nozze di Figaro* with the Lyric Opera of Kansas City, Marcello in *La bohème* with Minnesota Opera, and Escamillo in *Carmen* with the Nashville Opera. He will also cover the role of Figaro in *Il barbiere di Siviglia* with the Metropolitan Opera. Next summer he will make his Santa Fe Opera debut singing the title role in the world premiere of *The (R)Evolution of Steve Jobs* by Mason Bates.

Damien Pass ’09
Damien Pass will begin his 2016–17 season this summer in the opera creation *Bosch Beach* by composer Vasco Mendonça and librettist Dimitri Verhulst, produced by LOD muziektheater with ensemble Asko|Schönberg. The premiere will take place in Concertgebouw Brugge, after which the opera will be on tour, taking Damien to Amsterdam, Frankfurt, Lisbon, Bois-le-Duc, and Bruxelles. He returns to the Opéra National de Paris to sing the title role in a semi-staged performance of Rossini’s *Il signor Bruschino* with Orchestre national d’Ile-de-France under the direction of Enrique Mazzola. He will return to one of the first roles he ever sang, Colline, in *La bohème*, for his Scottish Opera debut.

David Pittsinger ’86
This season, David Pittsinger returns to the Metropolitan Opera to sing the role of Le Bret in Francesca Zambello’s production of Franco Alfano’s *Cyrano de Bergerac*. He also reprises his celebrated role of Fred Graham in *Kiss Me, Kate*, directed by Lee Blakely at the Théâtres de la Ville de Luxembourg. Additional engagements include his role debut as Cervantes/Don Quixote in Mitch Leigh’s *Man of La Mancha* at the Ivoryton Playhouse. Concert work for the 2016–2017 season includes a semi-staged production and recording of Leonard Bernstein’s *A Quiet Place* with the Montreal Symphony Orchestra conducted by Kent Nagano, his debut performance in the title role of Mendelssohn’s *Elijah* with the Toronto Mendelssohn Choir, Beethoven’s *Missa Solemnis* with the Cincinnati Symphony Orchestra led by Juanjo Mena, and Handel’s *Messiah* with the New Jersey Symphony Orchestra.
Matthew Plenk ’06
Earlier this year, tenor Matthew Plenk performed the role of Macduff in Verdi’s *Macbeth* with the Opera Theatre of St. Louis. He also appeared as the tenor soloist in *Carmina Burana* with the Aspen Music Festival. His upcoming engagements include the tenor solo in *Carmina Burana* with the Baltimore Symphony Orchestra and the role of Ferrando in *Cosi fan tutte* with the Central City Opera.

Rebecca Ringle ’06
Rebecca Ringle’s engagements for the 2016–17 season include the role of Maddalena in *Rigoletto* with the Baltimore Concert Opera, Beethoven’s Ninth Symphony with the Phoenix Symphony, Mahler’s Symphony Second Symphony with the Cheyenne Symphony, Handel’s *Messiah* at Augustana College, and her return to the Metropolitan Opera to cover the role of the Gouvernante in Alfano’s *Cyrano de Bergerac*.

Aleksandra Romano ’14
Aleksandra Romano’s 2016–17 season features a company debut with the Portland Opera as Isabella in *L’italiana in Algeri*, a return to the Washington National Opera as Cherubino in *Le nozze di Figaro*, and another company debut, with Opera Parallèle, singing the role of the Stewardess in Jonathan Dove’s *Flight*. She also joins the roster of the Lyric Opera of Chicago to cover the role of Dulcinée in *Don Quichotte*. On the concert stage she appears with the Kansas City Symphony for performances of Mozart’s *Requiem*, and the Jacksonville Symphony, for Handel’s *Messiah*. Future seasons include a company debut with the Austin Opera, and a return to the Glimmerglass Festival.

Annie Rosen ’12
Claudia Rosenthal ‘14
This season, Claudia returns to the Pittsburgh Opera for her second year as a member of its Resident Artist Program. In October she performed the role of Annina and covered the role of Violetta in Verdi’s La traviata. In an exciting turn of events, Claudia performed the roles of Violetta and Annina in the matinee performance. Later this season, she will perform the role of Pulcheria in the Pittsburgh premiere of Handel’s Richard the Lionheart. Last season, she was seen as Amy in Adamo’s Little Women and Berta in Rossini’s Il barbiere de Siviglia. She also made her debut with Pittsburgh Symphony Orchestra and the Erie Philharmonic. Recently, she received the George London Award from the 45th Annual George London Foundation Competition, and was an Eastern Region Finalist and the recipient of the 2015 Rohatyn Great Promise Award at the Metropolitan Opera’s National Council Auditions.

Galeano Salas ‘13
For the 2016–17 season Galeano Salas will be in Munich, Germany, singing as a member of the Bayerische Staatsoper’s Opera Studio. There he will make his debuts in the roles of Arturo in Lucia di Lammermoor and Gastone in La traviata, along with many others. This past summer Galeano sang the role of the Italian Singer in R. Strauss’ Capriccio with the Santa Fe Opera. This spring, he was a first-prize winner at the Gerda Lissner Foundation International Voice Competition.

Rolando Sanz ‘03
This season, Rolando Sanz makes his Metropolitan Opera debut singing the role of the Trojan Tenor in Mozart’s Idomeneo under the baton of Maestro James Levine, in a production that will be simulcast in cinemas worldwide via Met Live in HD. He returns to the Met roster for productions of La traviata, Salome, and Fidelio. Following a return to the Spoleto Festival USA as the tenor soloist in Beethoven’s Choral Fantasy and Mass in C major, Rolando will make his Asheville Symphony debut as the tenor soloist in Beethoven’s Ninth Symphony.

Chad Shelton ’97
In the 2016–17 season, Chad Shelton returns to the Grand Théâtre de Genève for his first performances of Sir Edgar Aubry in Der Vampyr, the Houston Grand Opera as Chairman Mao in Adams’ Nixon in China, and sings Don Jose in Carmen on tour in Japan as a guest artist of the Seiji Ozawa Music Academy Opera Project. He also sings his first performances of Mahler’s Das Lied von der Erde with the Phoenix Symphony and returns to the roster of the Metropolitan Opera for its production of Cyrano de Bergerac.
Jenna Siladie ’13
In August 2016, Jenna Siladie made her company debut with the Opera Theatre of Connecticut as Frasquita in Carmen. In March 2016, Ms. Siladie made a joint company and role debut with Little Opera Theatre of New York in the leading role of Léontine in the U.S. premiere of L’Amant anonyme, a chamber opera composed in 1780 by the Chevalier de Saint-Georges. Future operatic engagements include her debut engagement with St. Petersburg Opera, covering the role of Adina in their 2017 production of L’elisir d’amore.

Tyler Simpson ’10
Tyler Simpson’s engagements for 2016–17 season and beyond include the role of Patsy McCall in Evan Mack’s Roscoe with the Albany Symphony, his return to the North Carolina Opera as Figaro in Le nozze di Figaro, and his debut with the Teatro Massimo di Palermo as Snug in A Midsummer Night’s Dream. Last season saw Mr. Simpson’s return to Ft. Worth Opera as Basilio in Il barbiere di Siviglia and Le Festival Lyrique International de Belle-Île en Mer as Don Alfonso in Così fan tutte and the soloist in Beethoven's Mass in C and Mozart’s Vespers. Additionally, he made debuts with Hawaii Opera Theatre as Snug in A Midsummer Night’s Dream and the North Carolina Opera as Dr. Bartolo in Il barbiere di Siviglia.

Aaron Sorensen ’12
This season, Aaron Sorensen performs the role of Sarastro in Die Zauberflöte with Fargo Moorhead Opera, the title role in Don Pasquale with Brava! Opera, and Leporello in Don Giovanni with the Kalamazoo Symphony. Last season he appeared with the Huntsville Symphony Orchestra as Osmin in Die Entführung aus dem Serail and Neptune/Antinoo in Il Ritorno d’Ulisse in Patria with West Edge Opera.

Christoph Späth ’89
Tenor Christoph Späth continues to sing with the Komische Oper Berlin this season, performing the roles of Marquis Aristde de Faublas in Ball at the Savoy, Triquet in Eugene Onegin, Pickering in My Fair Lady, the First armoured man in Die Zauberflöte, and Smee in Peter Pan, among others.
Tadeusz Szlenkier ’09
Tenor Tadeusz Szlenkier’s engagements this season include singing the role of Turriddu in *Cavalleria Rusticana* with the Baltic Opera in Gdańsk, Stefan in *The Haunted Manor* with the Polish National Opera in Warsaw, and the title role in *Don Carlos* and Alfred in *Die Fledermaus* with Opera Nova in Bydgoszcz.

Peter Tantsits ’04
Peter Tantsits will sing the role of Tweedledee in the world premiere of Gerald Berry’s opera *Alice’s Adventures Underground* with the Los Angeles Philharmonic. Next spring he will sing the role of Spoletta in *Tosca* under the baton of Simon Rattle in a new production by Bartlet Sher for the Festspielhaus in Baden-Baden. His other engagements from 2016 include singing the title role in the German premiere of Dusapin’s *Perelà* at the Staatstheater Mainz, Andres in *Wozzeck* at the Concertgebouw Amsterdam, and Michael in *Donnerstag aus Licht* with Theater Basel.

Kenneth Tarver ’92
Kenneth Tarver’s 2016 engagements include singing the role of Almaviva in *Il barbiere di Siviglia* at Opera Australia in Sydney, appearing as the tenor soloist in Bach’s Mass in B minor with the Bayerischer Rundfunk in Munich and Baden-Baden, Berlioz’s *Roméo et Juliette* at the Edinburgh International Festival and Ramiro in *La Cenerentola* at the Israeli Opera in Tel Aviv, and Ladislao in *Sigismondo* by Rossini in Wildbad. In 2017 he will be the tenor soloist in a performance of Beethoven’s Ninth Symphony with the Seattle Symphony, and he will also sing the role of Tamino in *Die Zauberflöte* with Opera Vlaanderen in Antwerp.

Eva Vogel ’02
This season mezzo Eva Vogel will appear as the Third Lady in *Die Zauberflöte* with Teatro Regio in Turin, Italy. She will also sing the role of the second maid in Strauss’s *Elektra* with the Teatro di San Carlo. Next summer she will sing the role of Mary in *Der fliegende Holländer* at Opern Heiden. This fall she is the mezzo soloist for Mozart’s *Requiem* with the Orchestra Verdi in Milan.
Brian Vu ’15
As a 2016–17 resident artist with the Pittsburgh Opera, Brian Vu is slated to perform as Baron Douphol in La traviata, the Second Nazarene in Salome, Berardo in Riccardo Primo, Hannah Before in As One, and Calvin Griffith in The Summer King. Previously, he has performed the role of John Brooke in Little Women, Leo Stein in 27, and Fiorello and Figaro (student matinee) in Il barbiere di Siviglia, all with the Pittsburgh Opera. This past summer Brian was part of the Young Artists Program at the Glimmerglass Festival where he performed the role of Schaunard in La bohème. A First Place Winner of the Lotte Lenya Competition, Brian is also a recipient of the Sullivan Foundation Award and is a 2016 Grand Finalist in the Metropolitan Opera’s National Council Auditions. Future seasons for Brian include an exciting debut with Houston Grand Opera.

Brad Walker ’15
Bass-baritone Brad Walker is a first-year San Francisco Opera Adler Fellow and graduate of the 2015 Merola Opera Program, where he appeared as Betto in Puccini’s Gianni Schicchi. During the 2016–17 season he will sing the role of Dumas in Andrea Chénier and the Stagehand in The Makropulos Case. Brad is a 2016-17 winner of the San Francisco District of the Metropolitan Opera National Council Auditions and the first-place winner of the Brava! Opera and James M. Collier Young Artist Vocal Competition.

Chrystal E. Williams ’10
This season, mezzo-soprano Chrystal E. Williams will be making her English National Opera debut as Rebecca Parker alongside Lawrence Brownlee in Charlie Parker’s YARDBIRD. In March she starred as Dido in Dido and Aeneas with the Birmingham Opera Company and recently made her role debut as Hänsel in Hänsel und Gretel with Knoxville Opera.

Lisa Williamson ’12
This season Lisa Williamson returns to the New Haven Symphony Orchestra to sing the role of Eliza Doolittle in My Fair Lady and makes her debut with Portland Opera in a double bill of David Lang’s the difficulty of crossing a field and the little match girl passion singing the roles of Virginia Creeper and the soprano soloist.
Leah Wool ’03
Leah Wool’s 2016–17 season sees a debut with the Charlotte Symphony in Mendelsohn’s *Elijah*. Last season, she made a return to Boston Baroque as Holofernes in *Juditha Triumphans*, and her debut with the Nashville Symphony in Mozart’s *Requiem* and the Defiant Requiem Foundation in *Hours of Freedom: The Story of the Terezín Composer*.

Jin-Xiang Yu ’16
This summer, soprano Jin-Xiang Yu starred in Poulenc’s one-woman opera *La Voix Humaine* with the New York OperaFest. This season she will return to New Haven for performances with New Music New Haven this fall, and as a Woolsey Competition winner, she will appear as the soprano soloist with the Yale Philharmonia on April 21, 2017, in a performance of Messiaen’s *Poèmes pour mi*. 
Così fan tutte

by

Wolfgang Amadeus Mozart

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