HEARING PLACEMENT EXAMINATION GUIDE

Each entering student takes a written exam (approximately 2 hrs) to determine their musicianship skill and placement in the most appropriate Hearing and Analysis course.

Student placements in one of four Hearing and Analysis levels are announced before the end of opening week. Students complete the course during their first year of residency.

Students will hear dictations performed and analyze printed scores. The examination will determine the student’s skill in identifying the following by ear and by sight:

- Intervals
- Chord quality (simple triads through chords with extensions)
- Tonal harmony (notated as Roman numerals, figured bass, or any European system)
- Tonal melodic lines (from one to four voices simultaneously)
- Rhythms
- Orchestration (including percussion instruments)
- Modulation
- Compositional texture (such as homophony, canonic, monophony, etc)