Chamber Music
Yale School of Music
2017-2018

Welcome to Chamber Music at Yale! This class is an integral part of your musical development at the School of Music. It presents the opportunity to work intensively on the chamber music literature with a small group and a faculty coach, and to have the chance to perform in various public concerts.

Wendy Sharp, Director of Chamber Music  (wendy.sharp@yale.edu)
Felice Doynov, Chamber Music Assistant  (chambermusicasst@gmail.com)

1. GENERAL INFORMATION

You will each be assigned to a chamber music group and given a coach, a room, a time and, in many cases, a piece to prepare. The assignments have been posted on the Chamber Music bulletin board on the third floor of Leigh Hall and also in the Leigh Hall basement and on the bulletin board in the basement of Sprague Hall.

Chamber music meets on Monday and Wednesday from 1:30-4:00 p.m., with each group meeting in its assigned space either from 1:30-2:45 or 2:45-4:00 on both days. It is expected that one of the days each week will be for rehearsal, and the other for coaching.

The assigned times are a starting place for your groups but you are strongly encouraged to schedule additional weekly rehearsal times as well. Group assignments can be changed at the semester.

2. REHEARSALS AND COACHINGS

A. Rehearsals:
   You are required to attend and to be prepared for all scheduled rehearsals of your chamber music group. If illness or a family emergency prevents you from attending a rehearsal, it is your responsibility to contact the other members of your group. Even if one member of your group is unable to attend a rehearsal, you are still expected to rehearse. The time for chamber music is limited and must be put to good use.

B. Coachings:
   1. Coachings will begin the week of September 18th. Your group has been assigned a coach who will meet you either Monday or Wednesday that week.

*If you are coaching with a member of the Brentano Quartet (Mark Steinberg, Serena Canin, Misha Amory, Nina Lee) they will be here on the following dates:
   9/20
   9/27
   10/09
   10/16
   11/01
   11/29
   12/06
   12/11 (make-up or performance day)

These dates are not changeable. Please put them in your calendar!
2. Please do not cancel coachings except in cases of emergency. Due to the extremely busy schedules of our faculty, it may be difficult or impossible to reschedule a coaching. If you must cancel a coaching, please notify your coach directly as far in advance as possible.

3. Your group should expect to receive approximately 10 coachings each semester. If a coach's schedule keeps him or her away for a long period of time, please contact Ms. Sharp and she will try to arrange for another coach in the interim.

3. CONCERTS

A. Lunchtime Concerts:
   There are five lunchtime concerts each semester.
   
   **1st Semester:**
   - October 4th: Morse Recital Hall
   - October 25th: Morse Recital Hall
   - November 8th: Yale Center for British Art
   - November 29th: Slifka Center
   - December 6th: Morse Recital Hall

   **2nd Semester:**
   - February 7th: Morse Recital Hall
   - February 28th: Yale Center for British Art
   - April 11th: Morse Recital Hall
   - April 25th: Morse Recital Hall
   - May 9th: Morse Recital Hall

   They will take place at 12:30 p.m. on Wednesdays at either Morse Recital Hall at Sprague Memorial Hall (Sprague) or at the Center for British Art or the Slifka Center. These are hour-long concerts and groups can sign up to perform on a first-come, first-served basis. **Please note that we will not be able to use a piano in either the Center for British Art or the Slifka Center, so we cannot schedule any piano chamber music there.** Generally, groups perform 1-2 movements of a piece (about 10 minutes).

   If your group would like to play on a lunchtime concert, you need to submit a program information form and to be recommended by your coach. The form can be found here: [https://music.yale.edu/students/performancepolicies/chamber-music/chamber-program-form/](https://music.yale.edu/students/performancepolicies/chamber-music/chamber-program-form/)

   In order to be considered for inclusion on a lunchtime concert, your coach must also submit a recommendation for the group. This can be submitted by an email sent to Felice at chambermusicasst@gmail.com or a note left in Ms. Sharp’s mailbox in Leigh.

   **The form to perform on the lunchtime concerts must be received no later than 2 weeks prior to the concert date.**

B. Vista Series:
   - **Fall Semester:** November 14th, 2017
   - **Spring Semester:** March 6th, 2018

   The Vista concerts are a forum for groups to both perform a complete work studied during the semester and present the piece to the audience with brief spoken program notes. The intent is to make chamber music more accessible to our audience, to train groups to effectively communicate with audiences, and to provide more performance opportunities for groups in the Chamber Music program. Groups will be coached to prepare the spoken parts of the concerts by Associate Dean Michael Yaffe and others. The Vista concerts are filled by coach recommendation. If your group would like to be considered for these concerts, please speak to your coach.
C. Chamber Music Society Competition Winners Concert:
May 8th, 2018

In the second semester, the Yale Chamber Music Society presents groups from the School of Music as part of the Oneppo chamber music series. This is a formal, ticketed concert and groups will be chosen by audition. The auditions for this concert will take place on Monday, April 9th, 2018 from 12:30 – 4:00 pm in Sprague Hall. Groups should be prepared to perform selections from all the movements of the work they hope to perform.

4. CONCERT ATTENDANCE

You are required to attend and/or perform in three (3) chamber music concerts given by your fellow students during each semester. This year you can again substitute attendance at one (1) masterclass for one of the concert attendances. You must stay for the entire concert or masterclass in order to receive full credit for attendance. This includes any concert on which you perform. You are encouraged to attend as many of these concerts as possible. The following concerts are scheduled:

1st Semester:
Lunchtime Concerts: Wednesdays at 12:30
(Please note the location for each concert)
October 4th: Morse Recital Hall
October 25th: Morse Recital Hall
November 8th: Yale Center for British Art
November 29th: Slifka
December 6th: Morse Recital Hall

Yale Percussion Group:
Sunday, November 12, 2017
7:30 Morse Recital Hall

Vista Concert:
Tuesday, March 6th, 2018
7:30 Morse Recital Hall

Guitar Chamber Music:
Wednesday, December 6th, 2017
7:30 Morse Recital Hall

Yale Brass Ensemble:
Monday, December 11th, 2018
7:30 Morse Recital Hall

2nd Semester:
Lunchtime concerts: Wednesdays at 12:30
(Please note the location for each concert)
February 7th: Morse Recital Hall
February 28th: Yale Center for British Art
April 11th: Morse Recital Hall
April 25th: Morse Recital Hall
May 9th: Morse Recital Hall

Vista Concert:
Tuesday, November 14th, 2017
7:30 Morse Recital Hall

CMS Competition Winners Concert:
Tuesday, May 8th, 2018
7:30 Morse Recital Hall

Guitar Chamber Music:
Monday, April 30th, 2018
7:30 Morse Recital Hall

Attendance will be taken at all the above concerts in the following fashion: Please pick up an attendance card at the door as you enter the concert, sign and print your name and then turn it in to Felice at the end of the concert. (Note: Cards may be accepted half way through the concert for half-credit.) Your attendance at these concerts not only provides an opportunity to hear your colleagues perform, and to broaden your musical horizons, but also ensures that every group will perform for a supportive audience of their peers.
5. MASTER CLASSES
Fall '17:
Master Classes:
Monday, October 2nd: Academy of St. Martin-in-the-Fields Chamber Ensemble (strings)
Monday, October 23rd: Endellion String Quartet
Wednesday, October 25th: Endellion String Quartet
Tuesday, December 5th: Takacs String Quartet

Spring '18:
Master Classes:
Monday, January 29th: Calidore String Quartet
Monday, February 26th: Soovin Kim, Gloria Chien (Paul Watkins possibly NA)
Wednesday, March 28th: David Ying

6. GRADING

Your chamber music grade will be based upon the following:

☐ Your dedication to the work being prepared
☐ The rehearsal process
☐ Responsiveness to coaching
☐ Concert attendance

You will be given a grade by your coach. Concert attendance will be factored in as follows:

☐ Attendance at three concerts: no change
☐ Attendance at two concerts: reduction of one-half letter grade (i.e. A to A-)
☐ Attendance at one concert: reduction of one full letter grade (i.e. A to B+)
☐ Attendance at no concerts: reduction of two full letter grades (i.e. A to C+)

7. QUESTIONS, CONCERNS, PROBLEMS

Please feel free to contact Wendy Sharp, Director of Chamber Music, by email: wendy.sharp@yale.edu if you have any questions or concerns.

Felice Doynov, Chamber Music Assistant, can be reached at chambermusicasst@gmail.com

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