

## Fulfilling Your Recital Accompaniment Credit

*Piano majors are required to accompany one instrumental or voice recital per academic year without pay as part of the departmental major. Priority will be given to degree recitals.*

- Only begin rehearsing with your recitalist after being assigned to the recital for credit by Prof. Elizabeth Parisot and Michelle Lee.
- Hours spent rehearsing for a recital to fulfill the accompaniment credit of the piano major will be without pay.
- It is the responsibility of the recitalist and pianist to budget time rehearsing.
- The recital credit must be fulfilled by playing a recital. 10 hours of general accompaniment cannot be substituted.

Please take into account the following guidelines when planning rehearsal time.

Guidelines for student pianist duties for a recital (*10 hours*) are:

- 1-2 master classes
- 3-4 lessons
- 2-3 hours of additional rehearsal
- 1 dress rehearsal
- any time required to learn the music  
(or comparable hour distribution)

### Guidelines for Approval of Credit Recital Accompaniment Hours for Pay

Hours spent rehearsing for a recital to fulfill the accompaniment credit of the piano major will be without pay. In unusual circumstances, up to 8 additional hours for payment for an accompaniment credit recital may be approved at the discretion of the Office of the Deputy Dean according to the guidelines below. Requests for additional hours may be sent to [lauren.schiffer@yale.edu](mailto:lauren.schiffer@yale.edu) for approval.

Additional recital hours will be approved for:

- An academic requirement of the recitalist that requires the pianist to spend more time rehearsing.
  - Ex. A professor requires the recital pianist to be present at all lessons
- The recital contains a large amount of unusually difficult or non-standard repertoire that requires the pianist to spend significantly more time rehearsing.
  - What is considered “a large amount of unusually difficult” material will be the discretion of the Deputy Dean

Additional recital hours will **not** be approved for:

- Requests by the recitalist for extra rehearsal hours
- Time spent learning music
- Normal requirements of a recital
  - Ex. dress rehearsal, concert, masterclass, etc.

### Accompaniment for Pay After Completing Requirement

*After you have completed at least one recital credit at YSM, you may only receive pay for accompaniment if you have been assigned hours by Collaborative Piano Coordinator Michelle Lee.* Please be in touch with Michelle ([heekyung.lee@yale.edu](mailto:heekyung.lee@yale.edu)) to be assigned accompaniment hours. Hours will only be available when the collaborative pianists require additional pianists to meet accompaniment demand. Any timesheet submitted without an assignment from Michelle Lee will not be approved.