Philharmonia Series 5

David Yi, conducting fellow
Sirena Huang, violin soloist
Szymon Nehring, piano soloist

BEETHOVEN: Piano concerto No. 2, Op. 19

1 2 0 2 — 2 0 0 0 — str

27’

WIENIAWSKI: Légend for Violin & Orchestra, Op.17

9’

2 2 2 2 — 2 0 0 0 — tmp — str

RAVEL: Tzigane for violin & orchestra

10’

2[1.2/pic] 2 2 2 — 2 1 0 0 — 1perc — hp — cel — str

15’ Intermission

SCHUMANN: Symphony No. 2 in C major, op. 61

37’

2 2 2 2 — 2 2 3 0 — tmp — str

<table>
<thead>
<tr>
<th>Date</th>
<th>Rehearsal #</th>
<th>Start</th>
<th>End</th>
<th>Orchestra</th>
<th>Crew</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon Feb 19</td>
<td>Phil 5: Rehearsal #1</td>
<td>4:30-7:30 pm</td>
<td>Crew:</td>
<td>SPRAGUE</td>
<td>OK to warm up at 7:00 pm</td>
<td></td>
</tr>
<tr>
<td>Tue Feb 20</td>
<td>Phil 5: Rehearsal #2</td>
<td>2:30-5:30 pm</td>
<td>Crew:</td>
<td>SPRAGUE</td>
<td>OK to warm up at 2:00 pm</td>
<td></td>
</tr>
<tr>
<td>Wed Feb 21</td>
<td>Phil 5: Rehearsal #4</td>
<td>2:30-5:30 pm</td>
<td>Crew:</td>
<td>SPRAGUE</td>
<td>OK to warm up at 2:00 pm</td>
<td></td>
</tr>
<tr>
<td>Thu Feb 22</td>
<td>Phil 5: Rehearsal #5</td>
<td>1:30-2:30 pm</td>
<td>Crew:</td>
<td>SPRAGUE</td>
<td>OK to warm up at 12:30 pm</td>
<td></td>
</tr>
<tr>
<td>Fri Feb 23</td>
<td>Phil 5: Rehearsal #6</td>
<td>1:00-3:30 pm</td>
<td>Crew:</td>
<td>SPRAGUE</td>
<td>Sign in backstage</td>
<td></td>
</tr>
<tr>
<td>Fri Feb 23</td>
<td>Concert</td>
<td>7:30 PM</td>
<td>Crew:</td>
<td>SPRAGUE</td>
<td>OK to warm up at 12:30 pm</td>
<td></td>
</tr>
</tbody>
</table>

**Call time**

- Call time for Act 1 players: 7:00 PM
- Call time for Act 2 players: 7:30 PM

**Act 1: Beethoven, vln ctos**

**Act 2: SCHUMANN**