### Bass Trombone

#### Solo Repertoire

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
<th>Movement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>5&lt;sup&gt;th&lt;/sup&gt; suite for solo cello</td>
<td>Sarabande</td>
</tr>
</tbody>
</table>

#### Orchestra Excerpts

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
<th>Movement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berlioz</td>
<td>Hungarian March</td>
<td>Complete</td>
</tr>
<tr>
<td>Haydn</td>
<td>The Creation</td>
<td>No. 26 beginning - m. 15</td>
</tr>
</tbody>
</table>
| Prokofiev  | Romeo + Juliet ballet  | No. 13: [79] - 4 after [79]  
|            |                        | No. 33: 6 after [258] - [260]  
|            |                        | No. 36: complete  
|            |                        | No. 51: 1 before [351] - [352]; [353] - [356] |
Bass Trombone

Johann Sebastian Bach
Suite for Cello No. 5

Sarabande
Hungarian March
Hector Berlioz

Allegro marcato \( \text{d} = 88 \)

Haydn
The Creation No. 26 Chor und Terzett
Beginning – m.15

26. Chor und Terzett
Vivace
TROMBONE III

13. Dance of the Knights

 Allegro pesante

 ff pesante

 st

 sf

 ff

 (Fine)
TROMBONE III

Moderato

To No. 35
51. Juliet's Funeral
52. Juliet’s Death

Adagio/meno mosso au tempo precedente/

Poco più mosso

5. Tuba

rit.

a tempo

rit.

Silenio mosso
Richard Strauss
Also Sprach Zarathustra, Op. 30

III. Posaune