**Flute**

**Concerto**

Mozart  
Concerto in D Major  
First movement

**Orchestra Excerpts**

Beethoven  
Leonore Overture No. 3  
28 after [E] - 17 before [F]

Debussy  
Prélude a l’après-midi d’un faune  

Rossini  
L’Italiana in Algeri  
Solo [S] - [T]

Rossini  
William Tell Overture  
[E] - [F]

Stravinsky  
Chant Du Rossignol  
Cadenza at [38]

Stravinsky  
Petrushka  
Beginning - [11]  
[60] - [61]  
[139] - [143]  
[242] - [246]

**Piccolo**

Ravel  
Concerto for Piano in G Major  
1st mov. beginning - [2]

Beethoven  
Symphony No. 9  
4th mov. m. 851 - end
Rossini  L'Italiana in Algeri  Solo

**FLUTE**

\[\text{Music notation image}\]

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\[\text{Music notation image}\]
Piccolo

Ravel  Concerto for Piano in G Major  1st mov. beg.- [2]

CONCERTO for Piano and Orchestra

Movement I

MAURICE RAVEL
(1875-1937)

It is difficult for the Piccolo to be heard in this opening of the concerto because of the register and the piano's prominence. I have even been asked to play this an octave higher. Keep the quarter-notes short and don't force the very low notes. The tempo is $j = 116$.

Allegramente

OTTAVINO  Solo

FLAUTO

[Music notation image]