GRANT LUHMANN

Et Bliev Nix ...

for orchestra

duration: 9:00
2 flutes (2nd = piccolo)
2 oboes (2nd = English horn)
2 clarinets (1 = B♭, 2 = B♭ & E♭)
2 bassoons
4 horns in F
3 trumpets in C
   (straight mutes, harmon mutes)
2 tenor trombones
   (straight mutes, harmon mutes)
1 bass trombone
tuba
timpani (4 drums)
percussion (3 players)
   1: vibraphone
   2: glockenspiel, bass drum, tam-tam
   3: xylophone
harp
piano (=celesta)
strings (12. 10. 8. 8. 4. players)

Score is in C
PERFORMANCE NOTES

Some aspects of historical performance apply:
  Grace notes occur on the beat
  Trills begin from the higher note
  Vibrato should be used as an conscious color and not a default

Accidentals carry through each measure

Mordents and inverted mordents are affected by accidentals preceding them in the measure. This is usually clarified by context, i.e. mordents should sound as "diatonic" as possible.

Brass: Harmon mutes are always used with stems fully in.
"Et bliev nix wie et wor."
Grant Luhmann — Et Bliev Nix ...
Somewhat quicker \( \text{\#} = 52 \)
Grant Luhmann — Et Bliev Nix
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