In Between
for orchestra
(2018)
Program Notes
In this work, simple musical gestures become grandiose, even rhapsodic characters. Sometimes in conflict with each other, these characters frequently collide, disagree, or merge. More often than not though, they simply find themselves in between one another.

In Between was written for the Yale Philharmonia during the Summer and Fall of 2018. It is dedicated to my teachers: Martin Bresnick, Aaron Jay Kernis, David Lang, Hannah Lash, Eric McIntyre, and Christopher Theofanidis.

Duration: 8-9 min.
This score is in C

Alternative instrumentation: There is also a version for a smaller brass and percussion section, and no piano or harp. If interested, please contact the composer at aaron.levin@yale.edu.
For all percussion: Always let ring unless otherwise noted with a "choke," or other similar indication.
**For vibraphone: motor off unless the performer or conductor prefers otherwise**
As before: non arpeg.; dampen immediately.

Perc. 2

Vln. II

Ob. 1

Hp.
[1] Sluggish drunk dancing ($\cdot = 108$)

Vi. I

Vi. II

pp, mallets, with soft mallets
soft, pizz.

pp, mallets, with soft mallets
soft, pizz.

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soft, pizz.

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soft, pizz.

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Slightly faster; haunting \((r = 126)\)