In Twenty Minutes

Frances Pollock

Score in C

a la Cécile, passionately $\frac{q}{4} = 120$

Flute 1

Flute 2

Flute/Piccolo

Oboe

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in C

Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Mezzo-Soprano

Violin I

Violin II

Viola

Cello

Double Bass
In Twenty Minutes

[A] now the other Strauss \( \frac{\text{d}}{\text{s}} = 110 \)
In Twenty Minutes
such great anticipation $\frac{3}{4} = 100$
In Twenty Minutes
In Twenty Minutes
In Twenty Minutes

with a gentle seriousness $\frac{q}{\text{beats}} = 100$

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Suburban Jerry Lee Lewis \( \frac{d}{= 130} \)
In Twenty Minutes

60  61  62  63  64  65
In Twenty Minutes
In Twenty Minutes
In Twenty Minutes

with intoxicated enthusiasm $\text{f}=70$

K

Percussion 2

B

Mezzo

Vln. II

C Tpt.

b

b

B. Cl.

Vln. I

Per. 1

Hn. 3

Hn. 2

Hn. 1

Cl. 2

Cl. 1

Tuba

D.B.

Tbn.

Fl. 2

Pno.

Bsn.

Vla.

Hp.

Ob.

Vc.

Fl.
In Twenty Minutes

with extreme exuberance \( \text{\textbf{M}} \)
In Twenty Minutes

self aware = 124

Percussion 2

Perc. 3

Mezzo

Vln. II

Vln.

Vc.

D.B.
<table>
<thead>
<tr>
<th>Fl. 1</th>
<th>Fl. 2</th>
<th>Pno.</th>
<th>Hn. 1</th>
<th>Hn. 2</th>
<th>Hn. 3</th>
<th>C Tpt.</th>
<th>Bb Cl.</th>
<th>Bb Cl. 2</th>
<th>Bb Cl.</th>
<th>F.t./Pic.</th>
<th>B. Cl.</th>
</tr>
</thead>
</table>

**Vln. I**

**Vln. II**

**Vla.**

**Vla. II**

**Vc.**

**Db.**

**Ob.**

**Perc.**

**Hn. 3**

**Tbn.**

**Tpt.**

**Horn.**

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In Twenty Minutes

Don't wait up!