To Elizabeth Sprague Coolidge

APPALACHIAN SPRING
(Ballet for Martha)
Orchestral Suite

AARON COPLAND
(1943-44)

Very slowly \( \frac{3}{4} \) \( \frac{3}{4} \)
half

Faster \( \frac{3}{4} \)
half, div.

moving forward

a tempo \( \frac{3}{4} \)

rit.

Allegro \( \frac{3}{4} \)

half, unis.

Allegro \( \frac{3}{4} \)

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Appalachian Spring (Suite)

VIOLA

More deliberate tempo $J = 120$

Meno mosso $J = 96$

As at first (slowly)