# Bass Trombone

## Solo Repertoire

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work Description</th>
<th>Movement Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>5th suite for solo cello</td>
<td>Sarabande</td>
</tr>
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</table>

## Orchestra Excerpts

<table>
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<tr>
<th>Composer</th>
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<tbody>
<tr>
<td>Berlioz</td>
<td>Hungarian March</td>
<td>Complete</td>
</tr>
<tr>
<td>Haydn</td>
<td>The Creation</td>
<td>No. 26 beginning to m. 15</td>
</tr>
<tr>
<td>Rimsky-Korsakov</td>
<td>Scheherazade</td>
<td>Complete</td>
</tr>
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</table>
Bass Trombone

Bach Suite for Cello No. 5 Sarabande

Sarabande
Mahler - Symphony no. 5


2nd. mov - [24] to [25]

5th mov. - 9 after [23] to [24]
Prokofiev - Symphony no. 5


3rd mov. - 3 before [71] to 8 after [71]
Trombone III.

I.

Largo e maestoso.

ff

Lento. Recit.

Allegro non troppo.

B Tranquillo.

F

Tranquillo.
Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

IV.

Reizende Vivo.

Viol.Solo Cad.