Flute

All excerpts are for Flute 1

Concerto

Mozart Concerto in D Major First movement

Orchestra Excerpts

Beethoven Symphony no. 3 4th mov. m. 171-200
Debussy Prélude a l’après-midi d’un faune beginning to [3], top line
- [22] to [24]
Saint-Saens Carnival of the Animals No. 10 - Voliere

Piccolo

Ravel Concerto for Piano in G Major 1st mov. beginning - [2]
Beethoven Symphony No. 9 4th mov. m. 851 - end
Claude Debussy
Prelude to the Afternoon of a Faun

1er et 2e Flûtes

Très modéré
1er Sólo

p doux et expressif

Cor

1er Fl. Sólo

p crescendo

2er Sólo

p léger et expressif
N° 8  Personnages à longues oreilles

N° 9  Le Coucou au fond des bois

N° 10  Volière
It is difficult for the Piccolo to be heard in this opening of the concerto because of the register and the piano's prominence. I have even been asked to play this an octave higher. Keep the quarter-notes short and don't force the very low notes. The tempo is $d = 116$. 